CASH BOX™

MAY 14, 1988

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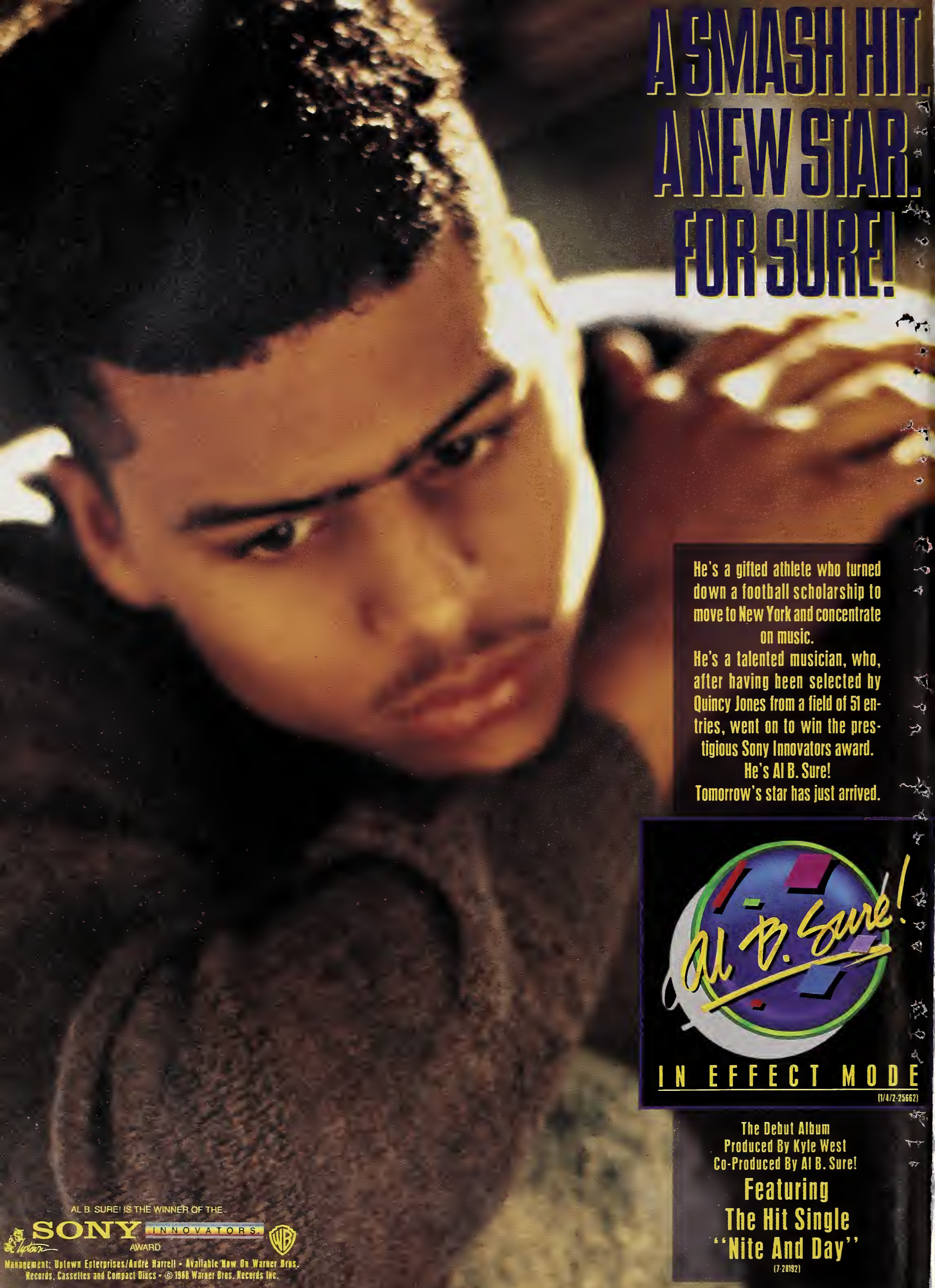

A SMASH HIT. A NEW STAR. FOR SURE!

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He's a talented musician, who, after having been selected by Quincy Jones from a field of 51 entries, went on to win the prestigious Sony Innovators award.

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Tomorrow's star has just arrived.

Al B. Sure!

IN EFFECT MODE

(1/4/2-25662)

The Debut Album
Produced By Kyle West
Co-Produced By Al B. Sure!

Featuring
The Hit Single
"Nite And Day"
(7-28192)

AL B. SURE! IS THE WINNER OF THE SONY INNOVATORS AWARD

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CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*ANYTHING FOR YOU* (Epic 34-07759)	Gloria Estefan and Miami Sound Machine	6	4
2	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	1	18
3	*ANGEL* (Geffen 7-28249)	Aerosmith	3	16
4	*WHERE DO BROKEN HEARTS GO* (Arista AS1-9674)	Whitney Houston	2	12
5	*PINK CADILLAC* (EMI-Manhattan B-50117)	Natalie Cole	5	11
6	*ONE MORE TRY* (Columbia 38 07773)	George Michael	13	5
7	*ALWAYS ON MY MIND* (EMI-Manhattan B 50123)	Pet Shop Boys	9	8
8	*NAUGHTY GIRLS (NEED LOVE TOO)* (Jive 1089-7-J)	Samantha Fox	10	12
9	*SHATTERED DREAMS* (Virgin 7-99383)	Johnny Hates Jazz	12	9
10	*ELECTRIC BLUE* (Chrysalis VS4 43201)	Icehouse	11	14
11	*I DON'T WANT TO LIVE WITHOUT YOU* (Atlantic 7-89101)	Foreigner	14	9
12	*PROVE YOUR LOVE* (Arista ASI 9676)	Taylor Dayne	7	13
13	*TWO OCCASIONS* (Solar/Capitol 70015)	The Deele	15	11
14	*WAIT* (Atlantic 7-89126)	White Lion	17	12
15	*GET OUTTA MY DREAMS, GET INTO MY CAR* (Jive/Arista 9678)	Billy Ocean	8	14
16	*DEVIL INSIDE* (Atlantic 7-89144)	INXS	6	14
17	*GIRLFRIEND* (MCA MCA-53185)	Pebbles	16	15
18	*PIANO IN THE DARK* (A & M AM3003)	Brenda Russell featuring Joe Esposito	21	14
19	*EVERYTHING YOUR HEART DESIRES* (Arista AS1-9684)	Daryl Hall John Oates	24	5
20	*SOME KIND OF LOVER* (MCA MCA-53235)	Jody Watley	18	15
21	*DREAMING* (Virgin/A & M AM 3002)	Orchestral Manoeuvres In The Dark	23	10
22	*TOGETHER FOREVER* (RCA 8319-7-R)	Rick Astley	27	5
23	*ONE STEP UP* (Columbia 38-07726)	Bruce Springsteen	19	12
24	*MAN IN THE MIRROR* (Epic 34-07668)	Michael Jackson	20	15
25	*I SAW HIM STANDING THERE* (MCA MCA-53285)	Tiffany	22	11
26	*WE ALL SLEEP ALONE* (Geffen 7-27986)	Cher	30	6
27	*FOOLISH BEAT* (Atlantic 7-89109)	Debbie Gibson	32	4
28	*STRANGE BUT TRUE* (Reprise 7-27998-A)	Times Two	31	10
29	*ROCKET 2 U* (MCA MCA-53254)	The Jets	26	17
30	*CIRCLE IN THE SAND* (MCA MCA-53308)	Belinda Carlisle	36	5
31	*MY GIRL* (Capitol B-44124)	Suavé	35	9
32	*MAKE IT REAL* (MCA MCA-53311)	The Jets	42	4
33	*ONE GOOD REASON* (Chrysalis VS4 43204)	Paul Carrack	34	9
34	*I'M STILL SEARCHING* (EMI-Manhattan B-50116)	Glass Tiger	37	6
35	*THE VALLEY ROAD* (RCA 7645-7-R)	Bruce Hornsby & The Range	43	3
36	*NIGHTIME* (Virgin 99350)	Pretty Poison	40	7
37	*I STILL BELIEVE* (MCA MCA-53288)	Brenda K. Starr	41	7
38	*KISS ME DEADLY* (Dreamland/RCA 6866-7)	Lita Ford	44	7
39	*ALPHABET ST.* (Paisley Park/Warner Bros. 7-27900)	Prince	54	3
40	*WHEN WE KISS* (Synthicide/Enigma B-75018)	Bardeux	45	6
41	*THE FLAME* (Epic 34-07745)	Cheap Trick	47	6
42	*DIRTY DIANA* (Epic 34 07739)	Michael Jackson	57	2
43	*BEDS ARE BURNING* (Columbia 38-07433)	Midnight Oil	46	7
44	*NOTHIN' BUT A GOOD TIME* (Enigma/Capitol B-44145)	Poison	51	4
45	*DA' BUTT* (From School Daze) (EMI-Manhattan B-50115)	E.U.	49	6
46	*NITE AND DAY* (Uptown/Warner Bros. 7-28192)	Al B. Sure!	52	6
47	*UNDER THE MILKY WAY* (Arista AS1-9673)	The Church	53	6
48	*NEVER GONNA GIVE YOU UP* (RCA 5347-7-RAA)	Rick Astley	25	22
49	*I WISH I HAD A GIRL* (CBS Associated/CBS ZS4 07720)	Henry Lee Summer	29	14
50	*PAMELA* (Columbia 38 07715)	Toto	28	13
51	*SAY IT AGAIN* (Arista AS1-9636)	Jermaine Stewart	33	9
52	*ENDLESS SUMMER NIGHTS* (EMI/Manhattan B-50113)	Richard Marx	38	17
53	*I WANT HER* (Vintertainment/Elektra 7-69431)	Keith Sweat	39	17
54	*SHOULD I SAY YES?* (Atlantic 7-89108)	Nu Shooz	58	5
55	*HEART OF MINE* (Columbia 38-07780)	Boz Scaggs	64	3
56	*PROMISE ME* (Fever/Sutra 1917)	The Cover Girls	56	7
57	*POUR SOME SUGAR ON ME* (Mercury/PolyGram 870 298-7)	Def Leppard	72	3
58	*OUT OF THE BLUE* (Atlantic 7-89129)	Debbie Gibson	48	16
59	*BREAKAWAY* (A & M AM-3014)	Big Pig	55	8
60	*TAKE IT WHILE IT'S HOT* (Atco 7-99352)	Sweet Sensation	61	6
61	*YOU DON'T KNOW* (Virgin 7-99405)	Scarlett & Black	50	16
62	*LOVE IN THE FIRST DEGREE* (London/PolyGram 886 255-7)	Bananarama	60	10
63	*YES* (RCA 6989-7-RAA)	Merry Clayton	59	11
64	*RITUAL* (Mercury/PolyGram 870 183-7)	Dan Reed Network	62	9
65	*(SITTIN' ON) THE DOCK OF THE BAY* (Columbia 38-07680)	Michael Bolton	63	17
66	*MERCEDES BOY* (MCA 53279)	Pebbles	80	2
67	*LOST IN YOU* (Warner Bros. 7-27927)	Rod Stewart	82	2
68	*TALL COOL ONE* (Es Paranza/Atlantic 7-99348)	Robert Plant	73	4
69	*SUPERSONIC* (Ruthless/Atlantic 7-99328)	J. J. Fad	75	3
70	*RUSH HOUR* (EMI-Manhatten B-50118)	Jane Wiedlin	83	2
71	*NEW SENSATION* (Atlantic 7-89080)	INXS	DEBUT	
72	*HANDS TO HEAVEN* (A&M 2991)	Breathe	86	2
73	*I SHOULD BE SO LUCKY* (Geffen 7-27922)	Kylie Minogue	DEBUT	
74	*STAND UP* (Warner Brothers 7-28108)	David Lee Roth	76	4
75	*LOVE STRUCK* (A & M AM-3020)	Jesse Johnson	79	4
76	*MOST OF ALL* (MCA MCA-53258)	Jody Watley	81	3
77	*PARADISE* (Epic 34-07904)	Sade	DEBUT	
78	*TROUBLE* (Mercury 870 154-7)	Nia Peeples	85	2
79	*UNDERNEATH THE RADAR* (Sire/Warner Bros. 7-27968)	Underworld	84	3
80	*BLUE MONDAY 1988* (Qwest/Warner Bros. 7-27979)	New Order	DEBUT	
81	*PARENTS JUST DON'T UNDERSTAND* (Jive/RCA 1099-7-J)	D.J. Jazzy Jeff & The Fresh Prince	88	10
82	*SOMETHING JUST AIN'T RIGHT* (Vintertainment/Elektra 7-69411)	Keith Sweat	87	2
83	*BROKEN LAND* (Elektra 7-69414)	The Adventures	DEBUT	
84	*GET IT* (Motown 1930MF)	Stevie Wonder & Michael Jackson	90	2
85	*BEHIND THE WHEEL* (Sire/Warner Bros. 7-27991)	Depeche Mode	DEBUT	
86	*LOVE CHANGES(EVERYTHING)* (Capitol B-44137)	Climie Fisher	DEBUT	
87	*JUST GOT PAID* (Columbia 38-07744)	Johnny Kemp	DEBUT	
88	*FORGIVE ME FOR DREAMING* (Chrysalis VS4-43237)	Elisa Fiorillo	DEBUT	
89	*ROOTY TOOT TOOT* (Mercury/PolyGram 870 327-7)	John Cougar Mellencamp	DEBUT	
90	*WILD, WILD WEST* (Jive/RCA 1086-7-JXAB)	Kool Moe Dee	DEBUT	
91	*MY LOVE* (Columbia 38-07781)	Julio Iglesias Featuring Stevie Wonder	DEBUT	
92	*LOVE CHANGES EVERYTHING* (Warner Bros.7-27935)	Honeymoon Suite	89	2
93	*DREAMIN' OF LOVE* (LMR 74001)	Stevie B	78	5
94	*CHECK IT OUT* (Mercury/PolyGram 870 126-7)	John Cougar Mellencamp	65	15
95	*FATHER FIGURE* (Columbia 38-07682)	George Michael	66	18
96	*GOING BACK TO CALI* (From Less Than Zero) (Def Jam/Columbia 38 07679)	L.L. Cool J	68	12
97	*HYSTERIA* (Mercury/PolyGram 870 004-7)	Def Leppard	70	17
98	*LIKE A CHILD* (4th & B'Way/Island 7458)	Noel	77	5
99	*FISHNET* (Warner Bros. 7-28201)	Morris Day	67	13
100	*KISS AND TELL* (Reprise/Warner Bros 7-28117)	Bryan Ferry	69	12

CASH BOX

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EDITORIAL

The Test Of Time

The truly successful artist is one with longevity whose music becomes an integral part of the collective memory during the era in which it was released. Since there is not a compiled chart which isolates such gifted individuals, let's take a brief look at the albums which have currently remained on the *Cash Box* album charts for one year or more...

Beginning with the Jazz Chart, Michael Brecker completed his one year tenure last week before bowing out, while Kenny G is still on the chart at #29 after an amazing 89 weeks of top forty domination.

Even more astounding is the Randy Travis story, whose *Storms of Life* LP is at #31 on the Country Album Chart after 99 weeks, and his *Always and Forever* disc celebrates its one year anniversary next week, still at #2 on the chart. Other country artists into their second year are Ricky Van Shelton after 59 weeks (at #1 this week), Dwight Yoakam at 53, Trio at 60, The Judds at 65, Restless Heart at 69 and George Strait at 67.

On the *Cash Box* Black Contemporary Album Chart, Jody Watley is now into her 61st week, Smokey Robinson his 59th, Georgio at 55 and Salt-N-Pepa at 54.

On the Pop Album chart, Poison is at 91 weeks, Bon Jovi at 89, Paul Simon at 88, Kenny G at 67, Exposé at 64, U2 at 59, Prince and Whitesnake at 57, Carly Simon at 56, Smokey Robinson and Jody Watley at 55 and Randy Travis at 52.

The grand prize winner, into her third year with 111 weeks on the Black Album and 110 on Pop Album chart, is Anita Baker with *Rapture*. With mentors like these, perhaps more artists will gear their efforts towards the long haul.

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TOP POP DEBUTS

SINGLES

71

NEW SENSATION
INXS – Atlantic

ALBUMS

90

IN EFFECT MODE
Al B. Sure – Warner Bros.

#1
POP SINGLE
ANYTHING FOR YOU
Gloria Estafan & Miami Sound Machine
Epic

#1
B/C SINGLE
MERCEDES BOY
Pebbles
MCA

#1
COUNTRY SINGLE
BABY I'M YOURS
Steve Warner
MCA

#1
JAZZ ALBUM
SIMPLE PLEASURES
Bobby McFerrin
EMI-Manhattan

#1
COMPACT DISC
NOW AND ZEN
Robert Plant
EsParanza/Atlantic

#1
POP ALBUM
DIRTY DANCING
Original Motion Picture Soundtrack
RCA

#1
B/C ALBUM
INTRODUCING THE HARDLINE...
Terence Trent D'Arby
Columbia

#1
COUNTRY ALBUM
WILD EYED DREAM
Ricky Van Shelton
Columbia

#1
12" SINGLE
NIGHTIME
Pretty Poison
Virgin

WINNER'S CIRCLE

NEW SENSATION
INXS
Atlantic

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

Glew Named Senior VP And GM Of E/P/A

NEW YORK – David Glew has been named senior vice president and general manager of Epic/Portrait/CBS Associated Labels. The appointment was made by Tommy Mottola, CBS Records Division president.

Glew will oversee all aspects of the Epic/Portrait/CBS Associated Labels operation, including a&r, promotion, product development and marketing, press and publicity, and the label's interaction with Core Marketing.

Glew comes to CBS from Atlantic Records, where he was executive vice president/general manager, developing and overseeing all of the label's day-to-day operations. Glew, who spent 19 years with Atlantic, joined Dot Records in Cleveland in 1961, serving first as salesman and then as branch manager. In 1963, he became sales manager at Seaway Distributors, where he began his association with Atlantic, supervising distribution for the company prior to the formation of WEA. In 1969, he moved to New York to join Atlantic as national sales manager, before being appointed vice president/director of marketing in 1971. He was promoted to senior vice president of marketing in 1974 and senior vice president/general manager in 1976.

Dave Glew

"Dave brings to this company a long track record of success in managing every aspect of a first rate record operation," said Mottola. "We will all benefit from having Dave's industry expertise available at CBS Records."

DEL-LORDS CELEBRATE *– New York-based Enigma recording artists the Del-Lords recently commemorated the release of their brand new album,* Based On A True Story, *with a bash at hip downtown perch Exterminator Chile. Pictured (from l to r): Del-Lords' lawyer Bob Epstein; Eric Ambel and Frank Funaro of the band; Lynn Oakes, Enigma's New York Director of Promotion; band manager Mike Lembo; Del-Lords' Scott Kempner and Manny Caiati; and Tom Cording, Enigma's National Director of Publicity.*

Abbott, Jennings, Warner Music Take Top BMI Honors

NEW YORK – Gregory Abbott's number one smash "Shake You Down" was named BMI's Song of the Year and Will Jennings, who won four awards (for "Back in the High Life Again," "Didn't We Almost Have it All," "The Finer Things," "Higher Love"), was named Songwriter of the Year at BMI's May 2nd black-tie dinner at New York's Plaza Hotel honoring its most performed pop songs of last year (the eligibility period covered October 1, 1986 - September 30, 1987). The Warner Music Group, with 17 awards, was named BMI's Publisher of the Year.

The complete list of winners, alphabetically, is as follows:

"All Cried Out" (Curt T-T, Baby Gerry, Shy Shy, B-Fine, Bowlegged Lou, Paul Anthony George, *Mokojumbi Music, My My Music Publishing, Willesden Music*), "All I Wanted" (Steve Morse, Steve Walsh, *Dangling Participle Music, Hard Fought Music, Stark Raving Music*), "Another Night" (Roy Freeland, Beppe Cantarelli, *Screen Gems-EMI Music*), "Baby Grand" (Billy Joel, *Joelsongs*), "Back in the High Life" (Will Jennings, Steve Winwood, *Blue Sky Rider Songs, Warner-Tamerlane, Willin' David Music*), "The Best of Me" (David Foster, Jeremy Michael Lubbock, Richard Marx, *Foster Frees, Hollysongs, Neropub*), "Big Love" (Lindsey Buckingham, *Now Sounds Music*), "Big Time" (Peter Gabriel, *Hidden Pun Music*).

"C'est La Vie" (Duncan Pain, Mark Holding, Robbie Nevil, *AFG House Music*), "Change of Heart" (Essra Mohawk, *Rellla Music, Stone and Muffin Music*), "Dancing on the Ceiling" (Michael Frenchik, Carlos Rios, Lionel Richie, *Skegee Music*), "Didn't We Almost Have It All" (Will Jennings, Michael Masser, *Blue Sky Rider Songs, Willin' David Music*), "(I Just) Died In Your Arms" (Nick Van Eede, *Virgin Songs*), "Doing It All For My Baby" (Mike Duke, Philip Cody, *Lew Bob Songs, Vogue Music*), "Don't Dream For My Baby" (Neil Finn, *Roundhead Music*), "Don't Forget Me (When I'm Gone)" (Jim Vallance, Al Connelly, Alan Frew, Michael Hanson, Wayne Parker, Sam Reid, *Irving Music*), "Dreamtime" (Daryl Hall, John Beeby, *Careers Music, Hallowed Hall Music, Warner-Tamerlane*), "Everybody Have Fun Tonight" (Nick Feldman, Jack Hues, Peter Wolf, *Warner-Tamerlane*).

"Falling In Love (Uh-Oh)" (Lawrence Dermer, Joe Galdo, Rafael

(Continued on page 6)

CEMA Convention

LOS ANGELES – CEMA (Capitol/EMI-Manhattan/Angel) held its convention at the Registry Hotel in Los Angeles April 28-30, 1988. The theme was "Breaking Sound Barriers." During the three-day convention there were a variety of presentations and performances. Opening day ceremonies included an introduction by Dennis White, President of CEMA. Joe Smith, President & Chief Executive Officer Capitol-EMI Music delivered a keynote address on Thursday, April 28th. "The best thing what's coming out of these few days is what is called schmoozing...a word that means just hanging out and talking about your business with people who are interested in your business." Smith added, "We've got to out-hustle, we've got to out-work, we've got to out-think everybody else on the street." An overview of the state of the company was given by Bhaskar Menon, Chairman and Chief Executive Officer, Capitol-EMI Music. Menon said, "EMI Music has substantial historical advantages in that 1988 marks the 90th anniversary of our company. Over these years, EMI has pioneered the art, the science and the commerce of recorded music on every continent." Immediately following his speech, EMI presented several of it's music videos. After lunch, Angel Records artists Empire Brass performed. The day concluded with an evening performance by Capitol artists Pat McLaughlin and Da Krash.

Friday April 29th was highlighted by Capitol Records video and marketing presentations. There was an afternoon performance by Dan Seals, and an evening show by Pieces Of A Dream and Thomas Dolby. Saturday April 30th featured a video presentation by EMI-Manhattan Records, and afternoon performances by Blue Note artist Michel Petrucciani and Dianne Reeves. The convention was concluded with an evening performance by Robert Palmer.

Eclectic April Gold And Platinum Certifications

By Lee Jeske

The RIAA's April list of gold and platinum certifications offer a little something for everybody: From Winnie the Pooh to Kool Moe Dee, from James Taylor to Dokken, from Ricky Van Shelton to Terence Trent D'Arby.

Hitting the multi-platinum jackpot in April were Whitney Houston's *Whitney* (six million), *Tiffany* (four million), Bruce Springsteen's *Tunnel of Love* (three million), and Randy Travis's *Storms of Life* (two million).

Mining the platinum were Yes' *Big Generator*, AC/DC's *Blow Up Your Video*, Great White's *Once Bitten*, LL Kool J's *Radio*, Foreigner's *Inside Information, Introducing the Hardline According Terence Trent D'Arby*, Guns and Roses' *Appetite for Destruction, Mousercise* and *Disney's Christmas Favorites*.

Grabbing the gold ring were Stryper's *Soldiers Under Command*, AC/DC's *Blow Up Your Video*, White Lion's *Pride*, George Thorogood and the Delaware Destroyers's *Born To Be Bad*, *The Chilling, Thrilling Sounds of the Haunted House*, Ricky Van Shelton's *Wild Eyed Dream*, James Taylor's *Never Die Young*, Kool Moe Dee's *How Do You Like Me Now?*, George Strait's *Strait Country* and *If You Ain't Lovin' You Ain't Livin'*,

(Continued on page 31)

BMI

(Continued from page 5)

Vigil, *Foreign Imported Productions and Publishing*), "The Finer Things" (Will Jennings, Steve Winwood, *Blue Sky Rider Songs, Warner-Tamerlane, Willin' David Music*), "Glory of Love" (*David Foster, Peter Cetera, Diane Nini, Air Bear Music*), "Head To Toe" (Curt T-T, Baby Gerry, Shy Shy, B-Fine, Bowlegged Lou, Paul Anthony, *Forceful Music, My My Music, Willesden*), "Heartbeat" (Wendy Waldman, Eric Kaz, *Cotillion Music, Moon and Stars Music*), "Heaven in Your Eyes" (John Dexter, Paul Dean, Mae Moore, Mike Reno, *Ensign Music, Irving Music*), "Higher Love" (Will Jennings, Steve Winwood, *Blue Sky Rider Songs, Warner-Tamerlane, Willin' David Music*), "I Just Can't Stop Loving You" (Michael Jackson, *Mijac Music*), "I Knew You Were Waiting (For Me)" (Dennis Morgan, Simon Climie, *Little Shop of Morgansongs*), "I Wanna Dance With Somebody (Who Loves Me)" (George Merrill, Shannon Rubicam, *Boy Meets Girl Music, Irving Music*), "I Wanna Go Back" (Danny Chauncey, Monty Byrom, Ira G. Walker, *Danny Tunes*), "I'd Still Say Yes" (Kenneth Edmonds, Joyce D. Irby, Gregory Paul Scelsa, *Hip Chic Music, Hip Trip Music*), "If She Knew What She Wants" (Jules Shear, *Music Corporation of America*), "I'll Still Be Loving You" (Pat Bunch, Mary Ann Kennedy, Pam Rose, Todd Cerney, *Choy La Rue Music, Flamingo Rose Music, Pat Bunch Publishing, Warner-Tamerlane*), "In Too Deep" (Tony Banks, Phil Collins, Mike Rutherford, *Hidden Pun Music*), "Is It Love" (Steven George, John Lang, Pat Mastelotto, Richard Page, *Entente Music, Poppy Due Music, Warner-Tamerlane*), "Is This Love" (Frankie Sullivan, Jim Peterik, *Rude Music*).

"Jimmy Lee" (Preston Glass, Jeffrey Cohen, Anukampa Walden, Narada Michael Walden, *Bell Boy Music*), "Keep Your Hands to Yourself" (Danny Baird, *Eleksylum Music, No Surrender Music, Warner-Tamerlane*), "Kiss Him Goodbye" (Gary De Carlo, Dale Frashuer, Paul Leka, *Unichappell Music*), "La Bamba" (Ritchie Valens, *Picture Our Music, Warner-Tamerlane*), "*La Isla Bonita*" (*Patrick Leonard, Bruce Gaitsch, Madonna, Johnny Yuma Music*), "Lean on Me" (Bill Withers, *Interior Music*), "Let's Wait Awhile" (Melanie Renee Andrews, Janet Jackson, James Harris III, Terry Lewis, *Black Ice Publishing, Help the Bear Music*), "Looking for a New Love" (Jody Watley, Andre Cymone, *Rightsong Music*), "Love Always" (Carol Bayer Sager, Burt Bacharach, Bruce Roberts, *Carole Bayer Sager Music*), "Love Power" (Carole Bayer Sager, Burt Bacharach, *Carole Bayer Sager Music*), "Love Will Conquer All" (Cynthia Weill, Greg Phillinganes, Lionel Richie, *Dyad Music*).

(Continued on page 31)

N O T I C E

CASH BOX

46th Annual

DIRECTORY

JULY 2, 1988

DON'T BE LEFT OUT

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EXECUTIVES ON THE MOVE

Lichtman

Fenster

Shapiro

Satanniello

Lichtman Upped – Fran Lichtman has been promoted to the position of Vice President of International for Atlantic Records, based at the company's New York Head quarters. Lichtman joined Atlantic Records in 1975, and had been serving as Director of International Production since March 1987.

Fenster Named – Jeff Fenster has joined the A&R department of Geffen Records, it was announced today by company President Ed Rosenblatt. Fenster previously spent five years at Warner Bros. Records, most recently as Director of Business Affairs.

Shapiro Named – Ron Shapiro has been appointed Director of Public Relations, West Coast for BMI, it was announced by Rick Riccobono, Assistant Vice President and General Manager for BMI's Los Angeles office. He joins BMI from Sarah McMullen & Company where he served as senior account executive.

Santaniello Upped – David Santaniello has been promoted to Coordinator of National Marketing & Advertising for Arista Records, it was announced by Clive Davis. Santaniello has been with Arista since 1986, and has held a variety of positions.

Kairey

Grady

Jurman

Aiello

Kairey Upped – Ronni Kairey has been appointed Manager, Artist Functions, Columbia Records. Ms. Kairey has been a Publicity Assistant for the Columbia label since 1983.

Jurman Upped – David Jurman has been appointed to the position of A&R Representative for Arista Records. In addition to serving in the A&R department, Jurman will continue as head of Arista's Dance Music Promotion area.

Grady Appointed – John Grady has been appointed to the position of Mid-West regional Marketing Manager for Arista Records. For the past five years, John has been Arista's Mid-West Regional Pop Promotion Manager.

Mattson and Schlesinger Named – RCA Records has appointed Kris Mattson and Wendy Schlesinger to Regional Marketing Coordinators, it was announced today by Dave Wheeler, Vice President of Sales for the label.

Aiello Named – Julio Aiello has been named General Manager, Label operations for Songtree Music Industries (Songtree Records and Songtree Publishing), a division of Laws Entertainment Group, Inc.

RCA Promotes Five – RCA Records has realigned its Marketing Management Department and promoted five associates, it was announced by Mike Omansky, Vice President, Marketing Management. Effective immediately, Barbara Sisilli-Higgins has been named Director of Media and Marketing Services; Carol Chrenc to Manager of Traffic; Leslie Koeppel to Administrator of Media and Consumer Promotions; Alan Grunblatt and Randy Miller to Senior Directors of Marketing.

Three Named at SBK – Nancy Brennan, Pat Lucas and Deirdre O'Hara have been named to Vice-Presidential positions at SBK Entertainment World, it was announced today by co-principals Stephen Swid, Martin Bandier and Charles Koppelman.

Fodor Uppped – John Fodor has been promoted to Vice-President/General Manager of Radio Express, Los Angeles. Fodor was Director of Marketing for the radio syndication company.

McKenney Named – Kim McKenney has been appointed Field Merchandiser, it was announced by Bill Biggs, Atlanta Regional Branch Manager for the Warner/Elektra Atlantic Corp.

WEA Appoints Three – Ron Zwicker as Sales Representative; Joe O'Sullivan as Field Merchandiser; and Jamie Willis as Mailroom Representative.

CASH BOX™

ANNOUNCES ITS FIRST ANNUAL

RAP ISSUE

The ***Cash Box*** Rap Special will be this summer's hottest merchandising book! It will cover every new release, every hot hip-hop act, and every special retail merchandising effort – from point-of-purchase displays to in-store promotion and airplay. This is the book to be in. ***Cash Box***, the one you want when you want the retailers.

Advertising & Editorial Deadline: **May 16, 1988** • Issue Date: **May 28, 1988**

Advertising Sales: Bob Long • (213) 464-8241

SINGLE RELEASES

OUT OF THE BOX

VAN HALEN
Black And Blue (4:59) – Warner (7-27891) – Yessup Music Co./ASCAP – Van Halen – Producer: Van Halen

Van Halen delivers again with a power-rocker that nearly sizzles off the vinyl. Sammy Hagar delivers a solid performance, and the track is as fat sounding as anything these veterans have ever produced. Per usual Eddie's guitar work is brilliant, enough to sell the record by itself. Should prosper on AOR.

OUT OF THE BOX

ICE-T
Colors (3:54) – Sire (7-27902) – Colorgems-EMI Music Inc-Rhyme Syndicate Music/ASCAP – Ice-T - Afrika Islam – Producer: Ice-T -A. Islam

From the soundtrack from the film *Colors*, this is a hard-hitting and explicit word picture about the moral disintegration of gangs and the innocents caught in the crossfire. Brilliantly spoken by Ice-T over a lumbering rap groove. This is a prime example of this genre at its most potent and meaningful level.

OUT OF THE BOX

MICHAEL BOLTON
Wait On Love (4:16) – Columbia (38-07794) – Emboe Music Inc. adm. SBK-April Music-Frisco Kid Music Chappell & Co. Inc./ASCAP – M. Bolton-J. Cain – Producer: J. Cain

Bolton again proves he is an adept writer in the rock-pop field delivering a great tune that has hit written all over it. Punctuated by horn blasts and a spirited vocal from Bolton, this record has a timeless quality and should climb and hold on in the charts. AOR, CHR, all around radio play.

OUT OF THE BOX

SADE
Paradise (3:35) – Epic (34-07904) – Angel Music Ltd. sub. in the US. by Silver Angel Music Inc./ASCAP – Adu-Hale-Matthewman-Denman – Producer: Sade

Sade's sound is unique and appealing, a soothing groove here is the cushion for her sensual cooing. If music is magic, than this cut has it. From her Epic LP *Stronger Than Pride*, the cut features a steady moving base pulse and an airy overall sound. Should cut through all radio formats.

FEATURE PICKS

AC/DC – That's The Way I Wanna Rock n Roll (3:42) – Atlantic (7-89098) – J. Albert & Son Pty Ltd./ASCAP – M. Young-A. Young-B. Johnson – Producer: H. Vanda-G. Young

A hard-driving gut-puncher from those big bad boys from the land down under. Should blaze a path on AOR.

ROGER – Papa's Got A Brand New Bag (3:45) – Reprise (7-27883-DJ) – Dynatone Pub./BMI – J. Brown – Producer: R. Troutman

A brilliant remake of this classic, sounds nothing like the original production, but has a freshness that will turn heads.

THE CROSS – Shove It (3:12) – Virgin (7-99327) – Virgin Songs/BMI – R. Taylor – Producer: R. Taylor-J. Brough

Rock Rap with a tongue-in-cheek approach, heavy and really fun. Should score well on AOR.

MELBA MOORE (DUET WITH FREDDIE JACKSON) – I Can't Complain (4:09) – Capitol (P-B-44148) – Brite Light Music-Summa Group Music-Gene McFadden Music adm. by Careers Music/BMI – McFadden-McKinney-Vitali – Producer: G. McFadden

A good example of intelligently produced R&B, emotionally charged and radio ready. Hit potential.

LYLE LOVETT – I Loved You Yesterday (2:56) – Curb (MCA-53316) – Michael H. Goldsen Inc.-Lyle Lovett/ASCAP – L. Lovett – Producer: T. Brown-L. Lovett

Lovett has one of the sweetest voices in the world, and this tune is a brilliant example of why Lovett is reviving great "old-fashioned" writing.

GLORIA LORING – One Love, One Heart (One Hand In Mine) (3:48) – Atlantic (7-89079) – Only Silk Music/BMI Uncle Artie Music-A Division of MTM Music Group-Rucker House Music/ASCAP – G. Loring-T. Campbell – Producers: G. Duke

Loring sings a hooky pop song with Bobby Caldwell chiming in. CHR hit.

TEENA MARIE – Work It (4:10) – Epic (34-07902) – SBK April Music Inc-Midnight Magnet Publishing Co.-Ta'mas-Eliope Music Pub./ASCAP – T. Marie-P.J. – Producer: T. Marie

A sophisticated and catchy medium groove from Teena. She's become an outstanding writer, arranger and producer.

MYLES GOODWIN – Do You Know What I Mean (3:45) – Atlantic (7-89073) – LaBrea-Sattwa Music/ASCAP – L. Michaels – Producer: L. Quinn-M. Goodwyn

This is a really hooky single that has a groove that keeps your feet moving. Should score heavily across the board.

SUPER CASANOVA – Super Casanova (3:57) – Elektra (7-69399) – Get Rich Music Pub. Co. Inc./BMI – C. Frederick-E. Rudnicki – Producer: C. Frederick-S. L. Cee

Rap extravaganza set to a light funk groove.

EVERYTHING BUT THE GIRL – I Always Was Your Girl (3:59) – Sire (7-27892-A) – Complete Music Ltd. adm. Incomplete Music Inc./BMI – T. Thorn-B. Watt – Producer: B. Watt

A gently evoked tune with a lovely, light production value.

RECORDS TO WATCH

BURELL – I'll Wait For You (3:49) – Virgin (7-99357) – Virgin Music Inc./ASCAP – T. Burrus – Producers: T. Burrus

GUY – Groove Me (4:37) – Uptown/MCA (MCA-53300) – Cal-Gene-Don Ril adm. Virgin Music/BMI/ASCAP – G. Griffin-T. Riley-A. Hall-T. Gatling – Producer: T. Riley

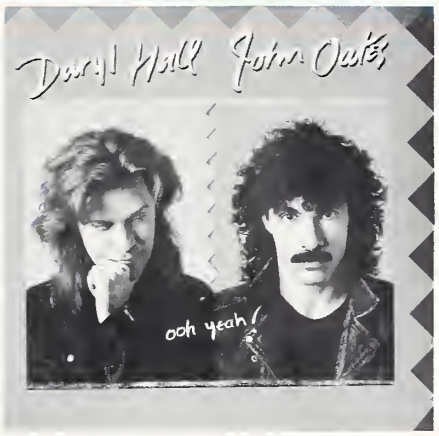
ILUSION – I Want Your Love In Me (4:08) – Epic (34-07714) – Song-O-Saurus/ASCAP – M. Winter-E. Winter-H. Masot – Producer: M. Winter-E. Winter-H. Masot

ERIC CLAPTON – After Midnight (3:37) – Polydor (887 403-7 DJ) – Warner-Tamerlane Pub. Corp./BMI – J. J. Cale – Producer: P. McHugh-J. Harris

ALBUM RELEASES

OUT OF THE BOX

DARYL HALL AND JOHN OATES
***Ooh yeah!* – Arista (AL-8539) – Producers: D. Hall-J. Oates-T. Wolk – Bar Coded**



The first album in three years from the best-selling duo in music history is everything that you'd expect it to be – a bevy of love and sex songs in that blue-eyed soul tradition, as typified by "Everything Your Heart Desires." A stand-out cut is "Downtown Life," an urban vignette with a James Brown beat. Nobody blends pop and soul as seamlessly as these two guys, and to such pleasing results.

OUT OF THE BOX

BRUCE HORNSBY & THE RANGE
***Scenes From The Southside* – RCA (6686-1-R) – Producers: B. Hornsby-N. Dorfsman – Bar Coded**

Hornsby and his able mates prove that last year's debut success was no fluke. Here he takes a trip to rural America and comes back with some vivid stories in the manner of Mr. Mellencamp. The effortless grace of Hornsby's piano is all over this record, notably on "Look Out Any Window" and "The Valley Road." Huey Lewis lends his harmonica – and his influence – to the biting "Defenders of the Flag."

OUT OF THE BOX

CLIMIE FISHER
***Everything* – Capitol (C1-48338) – Producer: S. Lilywhite – Bar Coded**

Simon Climie and Rob Fisher owe an obvious debt to George Michael. Not only did Michael make the world safe for this kind of Brit R&B, he put a lot of money in Climie's pocket by recording "I Knew You Were Waiting." This is sweet, breezy, soulful pop in the manner of Fisher's previous band, Naked Eyes. The single, "Love Changes (Everything)" has already entered the charts.

OUT OF THE BOX

JOAN JETT AND THE BLACKHEARTS
***Up Your Alley* – Blackheart/CBS (FZ 44146) – Producer: K. Laguna – Bar Coded**

Joan and the 'hearts have lost none of their spunk or their roots-punk credibility on this new platter. *Up Your Alley* is a head-banging orgy of metal-sludge anthems that oughta have the legions crying for more. Stand-outs include the giddy-up "Tulane," Iggy's "I Wanna Be Your Dog" and "I Still Dream About You."

FEATURE PICKS

SOUL ASYLUM – *Hang Time* – A&M (SP 5197) – Producers: L. Kaye-E. Stasium – Bar Coded

The reigning guitar band of Minneapolis makes their major-label debut, and thanks to producer Lenny Kaye they're harder and more trenchant than ever. This is mind-melting guitar fury with unexpected moments of twang and sweetness, as evidenced by the poppy "Cartoon." Plenty of twists to savor here.

EVERYTHING BUT THE GIRL – *Idlewild* – Sire/WB (9 25721-1) – Producer: B. Watts – Bar Coded

The smokey, low-key vocals and lounge-jazz arrangements of this British w/f duo are genuinely moving. This should appeal to both a mainstream audience and the neo-bohemians among us.

MELISSA ETHERIDGE – *Melissa Etheridge* – Island (7 90875-1) – Producers: M. Etheridge-C. Kampf-K. McCormick-N. Bolas – Bar Coded

Nobody this side of Tina Turner can belt like Melissa Etheridge. Insiders are calling her the next Janis Joplin, and she's certainly got the whiskey voice, the Texas twang and the hard-luck stories of sexual pain. But she's also got an identity of her own and a big future.

JOE JACKSON – *Live 1980/86* – A&M (SP 6706) – Producers: J. Jackson-D. Kershenbaum – Bar Coded

Recorded over six years with four different back-up bands, this double album is uniformly great. Jackson reinterprets most of his classics, including three (count 'em) distinct renditions of "Is She Really Going Out With Him?" What a gas.

THE RAVE-UPS – *The Book of Your Regrets* – Epic (BFE 44084) – Producer: D. Leonard – Bar Coded

The L.A. club phenomenons go major, combining the best of roots-country and '60s pop for a gut-punchin' hoedown of sound. It's also articulate, humane and fully deserving of chart success.

THE BROTHERS JOHNSON – *Kickin'* – A&M (SP 5162) – Producers: The Brothers Johnson – Bar Coded

The Brothers take no prisoners on this solid sound sensation of lover-man funk. Between the houses of Mr. Prince and Mr. Sly Stone, they're launching a barrage of booty-bustin', heat-seeking missiles. Of course, they can be cozy if the woman requires it. A groove.

CAMPER VAN BEETHOVEN – *Our Beloved Revolutionary Sweetheart* – Virgin (90918-1) – Producer: D. Herring – Bar Coded

The merry pranksters of Northern Cal cook up their trademark folk-psychedelic stew on their Virgin debut. This time the material has a Middle Ages subtext, their usual eclectic instrumentation and an agreeable shagginess of tone. Fun on every level, from the mental to the visceral.

QUEENSRYCHE – *Operation: Mindcrime* – EMI-Manhattan (E1-48640) – Producer: P. Collins – Bar-Coded

Seattle's answer to Rush offers a cautionary tale about mind control on this heavy metal concept album. Their bursts of shrieking, metal thunder are interspersed with clever snippets of dialogue from a futuristic melodrama that's just waiting to be made.

RECORDS TO WATCH

GIL SCOTT-HERON – *The Revolution Will Not Be Televised* – RCA (6994-1-RB) – Producer: B. Thiele – Bar Coded

Y KANT TORI READ – *Y Kant Tori Read* – Atlantic (81845-1) – Producer: J. Chiccarelli – Bar Coded

TESTAMENT – *The New Order* – Atlantic (81849-1) – Producer: A. Perialas – Bar Coded

THE LODGE – *Smell of a Friend* – Antilles/Island (90691-1) – Producer: J. Greaves – Bar Coded

DAVID HALLYDAY – *True Cool* – Scotti Bros./CBS (BFZ 44207) – Producer: R. Wise – Bar Coded

STEVE GAINES – *One In The Sun* – MCA (42154) – Producer: J. Ryan – Bar Coded

KILLER DWARFS – *Big Deal* – Epic (BFE 44098) – Producer: S. Hanhart – Bar Coded

BY ALL MEANS – *By All Means* – Island (90898-1) – Producer: S. Sheppard – Bar Coded

TA MARA AND THE SEEN – *Blueberry Gossip* – A&M (SP 5153) – Producer: J. Johnson – Bar Coded

THEN JERICHO – *First (The Sound of Music)* – MCA/London (MCA 42117) – Producer: O. Davies – Bar Coded

SHADOWFAX – *Folksongs For a Nuclear Age* – Capitol (C1-46924) – Producer: D. Kershenbaum – Bar Coded

***WORD* 2 Various Artists – – RCA/Jive (1105-1-J) – Producers: Various – Bar coded**

The Rave-Ups

THE RAVE-UPS – This week, Epic Records releases *The Book Of Your Regrets*, the label debut from L.A. club stalwarts **The Rave-Ups**. The fantastic album should successfully establish the band at rock radio outlets nationwide; their current tour supporting Arista's **The Church** should only aid the cause.

It hasn't been an easy road for The Rave-Ups: previously signed to the independent Fun Stuff label, the band had been the toast of L.A. - single-handedly building an amazing regional following and garnering tremendous critical acclaim. *Town & Country*, a 1985 album released independently on Fun Stuff, sold an unprecedented 40,000 copies worldwide. In the last year or so, however, the band has been conspicuously absent - having wisely laid low for a while to avoid the dangers of a young band barraged with too much hype. It has not been a non-working sabbatical, though - their astounding musical growth on *The Book Of Your Regrets* is quickly evident.

"I think a lot of bands who didn't believe as much in the music that they played would have just broken up," stated Rave-Ups' founding member **Jimmer Podrasky** during a recent interview with *Points West*. "I am really proud of us because we didn't, even at those really rough points... It got close to [a break-up] at times but we're all such close friends - aside from playing in the band together - that we needed each other in a lot of ways... at times we had no one else to turn to except each other."

The persistence payed off: their first album for Epic is one of the most refreshing pieces of product to surface in a long time, and should quickly prove successful with fans (old and new) and critics alike.

Podrasky, a native of Pittsburgh, PA, explained his motives for relocating to L.A. in the early '80's: "I think one of the reasons I that moved to Los Angeles originally wasn't to be in the center of the music business, but to be completely lost in the middle of it. I figured that Los Angeles was a great city to come and learn how to write music and be left alone - I didn't really see it as place to come and watch my career catapult into superstardom... I figured here's a town that has at least 150,000 bands in it and I could take my time and learn to write better songs and learn to be a better musician at my own pace without anyone saying 'yeah, those guys haven't progressed at all' or whatever. It's a funny place to come and get lost, but it worked that way. Then, all of a sudden after the release of *Town & Country*, it seemed that people liked the record and began to say nice things about the band."

As for their deal with Epic, Podrasky explained, "They had enough faith that we knew what we were doing that they completely let us go. Everything that's on that record is what we wanted: if you hate it, you hate us; if you like it, you like us." Take our advice: listen to it, you'll like it.

***David Lindley** – ...he's back! No one looks like him, no one sounds like him... David Lindley will surface with his new Linda Ronstadt-produced Elektra LP any time now.*

SOMETIMES I LOVE L.A... – Caught a fantastic show at Raji's courtesy of **The Billy Bremner Band** a few nights back. The ex-**Rockpile** member and his fine band gave an outstanding performance, offering their distinct brand of rock and roll to an appreciative audience.

During the course of the show, Bremner & Co. were joined on stage by **Pat McLaughlin** and **Chuck E. Weiss**; **Rosie Flores** contributed vocal and guitar work to a couple of numbers, including a rave-up "Johnny B. Goode" (note: Flores has since left sunny California to relocate to Texas - we'll miss her!). Rumors that **Dave Edmunds** was to show up still persisted as we left the club in the wee hours of the morning.

Also on the bill that evening were **The Dime Bags**, a rocking country/blues trio which featured X-man **Tony Gilkyson** on guitar, **Gil T.** on bass, and **Jerry Angel** on drums. If you have a chance to catch these guys perform - jump on it.

Until next week...

Tom De Savia

COVER STORY

Poison

By Joe Levy

NEW YORK – What does Poison want? The #1 bad boys of the L.A. glam-metal revival, the guys who seemed to outcamp even the New York Dolls in the video for "I Want Action," the guys who looked a lot like gals on the cover of the triple-platinum out-of-nowhere smash debut *Look What The Cat Dragged In* want something simple. They want to be taken seriously.

It could be a joke, but no, they're sincere. As much as it's another slab of the most fun, most rocking raunch and roll in these United States, their new record, *Open Up And Say...Ahh!* (Enigma/Capitol), is a bid for serious consideration from the rock press and music industry.

"If you didn't like Poison last time or you had reservations, please just listen to this record. Give it a shot," says drummer Rikki Rockett. "I think it's gonna really surprise a lot of people. I was really nervous before, thinking it's gonna be the sophomore flop. First record does well, and that's it, they're history after that. They hit it lucky, or whatever. And this record we're shipping platinum. There's been reorders before the thing's even out. I think finally the industry and other people, they don't have to be afraid to like us anymore. It's not just strictly an image thing, and if you don't like the image you can't like the band. I think it's going to open a lot of people's eyes. Because there aren't a whole lot of straight ahead rock 'n' roll bands left out there, and we're one of them."

"You know, when we went in to do our first record, basically we did as best we could with the amount of time and the budget that we had," says lead singer Bret Michaels. "And it's like a glorified demo tape, basically. We went in, basically financed it ourselves, worked hard make it happen, and it took off, thank God. The first record you have nothing so you have nothing to lose. With the second record it takes a little more planning. You're going into the jungle again, but this time you want to plan it out. The first time they just dropped you in, and thank God you made it out. This time you have some idea of what to do, it's more focused."

Producer Tom Werman helped the band get that focus. "Point blank, he's a pleasure to work with," Brett enthuses. "We've always been Tom Werman fans because he produced half our youths," adds Rikki. "He did Ted Nugent and Cheap Trick and Motley Crue, Twisted Sister. Tons of bands. His track record's impecable...more than anything, he's a developer." "He helps to pinpoint things, to focus your direction and that's what a producer does," explains Brett. "And when you're in the studio he brings out the best of your band. I'm in the studio, and the first song I sang I thought, 'That's it. That's the best I'm going to do, I love it, keep it.' And he's like, 'No way, you're not even close.' "

Open Up And Say...Ahh! has what Rikki calls "more serious content": one song about a runaway girl gone wrong, "Fallen Angel," and one song about a love affair gone bad, "Every Rose Has Its Thorn." But Rikki is smart enought to know that if people *do* end up taking the band seriously it won't be because of those songs. "There's some bands that will write about what the problem is, and there's some bands that will write about something else," he explains. "We're doing just as much as any other political band, except we're not being preachy, or we're not a protest band. We're an escapism. To me, that's hope. When you can forget about it, or you can take it a little bit lighter, and you don't have to think about it so much everyday. And you need a mix of both type of people."

FEATURE SPOTLIGHT

N.O. Jazz & Heritage Festival 1988: I Want To Tell You 'Bout Ooh-Poo-Pa-Doo

By Lee Jeske

NEW YORK – The New Orleans Jazz & Heritage Festival is always sprinkled with umbrellas, as second-liners dot the crowds with fringed, spangled bumpershoots. This year, however, there were umbrellas in the first-line as well, as four of the six days of the fair were overcast and one of them, the second Saturday, was awash in a steady downpour, forcing cancellations and reroutings and general mayhem, as fairgoers tried to keep their soft shell crab po-boys from getting soggy while figuring out exactly where and when Los Lobos were playing. The weather kept the crowds down for those days, but the final Sunday of the fair brought out a record 65,000 revelers, according to the front-page account

NEW FACES TO WATCH

Times Two

By Julius Robinson

LOS ANGELES – Shanti Jones and Johnny Dollar of Times Two call their debut Reprise LP *Strange But True,* which is also an appropriate description of their lives. As boyhood companions growing up in the desolate and beautiful Point Reyes Peninsula just north of San Francisco, their mutual love for old records grew into a band in junior high school. When the punk scene redefined the aesthetic parameters of music in the late seventies, they put together The Planets, a quartet who played to small but receptive audiences in Marin County. Despite record company interest, The Planets disintegrated and Shanti and Johnny moved to San Francisco, where Shanti went to film school and Johnny made a living as a gardener. But the seed was planted for a career in music. Soaking in the heavy ethnic influences of the inner city the duo created their own synthesis of pop-street dance funk on a four song demo, which landed in the hands of Jobete Publishing executive Rodney Gordy (nephew of Barry Gordy) and Left Bank Management. A team began to take shape with a Reprise record contract soon to follow. Well if not too strange, then certainly true.

Produced by Steve Barri and Tony Peluso, the new LP contains several foot-movers including "L.O.D.," "Romeo," and their lead single "Strange But True." Shanti and Johnny spoke to *Cash Box* about their foray into the world of record making.

"Back in the days of The Planets, we were new wave, punk, says lead singer Shanti. "When we wrote songs back then our lyrics were more impressionistic, more poetry. Our next album might uses a couple of those tunes. *Strange But True* is more pop, more thought out. We'd like to combine these two elements, create 'Beatle-funk.' "

The song "Strange But True" was a collaboration between Shanti and songwriter Gardner Cole. Says Shanti, "I went to his house and we came up with the music in about an hour and a half. I went back to my hotel and wrote the lyric... I was really depressed, I don't know if that shows or not!"

Another outstanding cut is a cover of Paul Simon's classic "Cecilia" produced by Club Nouveau's Jay King and David Agent. "That was Lenny Waronker's idea at Warner's," says Shanti." And we'd always wanted to work with Club Nouveau."

"Romeo" closes out the LP with a decidedly different sound than the rest of the record. "We lived in the Mission district of San Francisco and heard a lot of the music of the 'lowriders,' " says Johnny. "We were heavily influenced by the big beat,

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n the Times-Picayune.

The New Orleans Festival is a unny affair: Funny because it's nonprofit, funny because as many people eem to turn out for the crawfish Monica and the barbecued alligator s for the music, funny because, no matter what big names are hauled out (Los Lobos, Little Feat, Al Green, ames Brown, Dave Brubeck, to name a few from this year), the local players have the lion's share of the spotlight. James Brown as reportedly teed off when he showed up on the irst Sunday and found that, no, he wasn't closing the concert. Irma Thomas, traditionally, shuts things down on the first weekend, and after ames fumbled and bumbled and, generally, alienated the crowd with a late arrival, Irma just blew them away. The umbrellas were out in force, okay, but there was nothing but sunshine in the sky. And when Al Green filled Brown's penultimate spot the second week with a blazing set (which – surprise – included "Let's Stay Together"), you figured: nobody can follow that. But this was New Orleans, and the Neville Brothers, as is tradition, followed Green without a sweat.

The outdoor Festival, held in the infield of the Fairgrounds Racetrack, s a jambalaya: cajun music, calypso, traditional jazz, avant-garde jazz, zydeco, zouk, blues, all sorts of things. For me to describe what I saw is ridiculous – there are 10 stages, so, at best, I saw 10% of what was available (I sampled a much larger percentage of the food available, but this is *Cash Box* not *Lunch Box,* though the food was smoking, no doubt about it). Personally, I go down to New Orleans, as do so many others, to hear the brilliant local talent. So I took in Irma and I took in the Nevilles and I stuffed my head with cajun and zydeco music (95-year-old fiddle pioneer Dennis McGee, Dewey Balfa, hot young up-and-comer Nathan & Zydeco Cha Cha, Bruce Daigrepont, the Sam Brothers, Bois Sec Ardoin and Canray Fontenot, Lawrence Ardoin & his French Zydeco Band and David Doucet), heard a couple of tastes of traditional jazz (an all-star group led by trombonist Louis Nelson, Danny Barker's Jazz Hounds with Blue Lu Barker, banjoist Father Al Lewis's band, Argentina's Grupo de Jazz Santa Rosa), sunk my teeth (between bites of sweet potato pone) into some New Orleans r & b (Ernie "Mother-in-Law" K-Doe, Clarence "Frogman" Henry, Jessie "Ooh-Poo-Pa-Doo" Hill, Leo "former-guitarist-for-the-Meters" Nocentelli, along

(Continued on page 20)

EAST COASTINGS

NEW YORK'S FINEST – The Del-Lords (l-r): Frank Funaro, Eric Ambel, Manny Caiati, and Scott Kempner.

GET TOUGH – The Del-Lords' version of plain old rock crackles with the stipped-down energy of nothing but drums and wires. Their fervent belief in the basics – leather jackets, jeans, guitars, drums, bass, and classic pop structures – has earned them a tag as a roots rock band, which is something they just don't understand. "I swear I don't know what that means," said frontman (and former **Dictator**) Scott Kempner from the stage of the Bottom Line, Sunday, May 1.

Roots rock or not (and what the heck, they're rootsy sometimes, but there were plenty of **Clash** songs bashed out the same the same chords the same way the Del-Lords do), the Del-Lords are a passionate, dedicated bunch. Watching them rip through their material you get the feeling that for these guys playing rock 'n' roll is like going to church. "I lost a lot of friends to the needle and the gun/There but for rock 'n' roll I might've been one," sings Kempner in "Crawl In Bed," the lead-off track to *Based On A True Story* (Enigma). He's not kidding; rock 'n' roll is his salvation.

Highlights of their hometown New York City show were the roar of "Judas Kiss," their current single, an acapella version of Springsteen's "Johnny 99" (which Kempner introduced by saying, "Street music in the Bronx wasn't always rap music, it was whatever I heard when I opened my window, it was Dion and the Belmonts"), and the Who-like musical free-for-all that closed "I'll Be Around." A couple of days after the show, ever quotable Enigma publicity rep **Tom Cording** (visiting New York from sunny El Segundo, CA) had this to say: "The Del-Lords are America's great still undiscovered resource. The press corps recognize this fact. I wish the record buying public would." He's right. The rocking parts of *Based On A True Story* have huge hooks and sonic slam to spare. The ballads are even pretty great. What more could the record buying public want?

CHARTBUSTER – Reimy's "At The Speed Of Light" (A&M/Broadbeard) is more hot non-stop teen dance music, one of those dizzying rhythmic workouts with layer upon layer of congas, bells, blips, and electro-beats. It manages to make the mechanical mysterious; the sequencers and samplers shift the vocals every which way, you'd swear they're developing minds of their own. Bulleted at #24 on last week's *Cash Box* 12-inch Dance Singles chart, "Speed Of Light" was produced by **Trevor Veitch**, mixed by **Scott Blackwell**, and written by **Debbie Gibson**. Reimy, a 21-year old Japanese woman with 5 gold records in international markets, opens for **Taylor Dayne** May 27 at a Mothers Against Drunk Driving Benefit at the Mennen Sports Arena in New Jersey. Her U.S. debut album will be released late this summer.

FUTURE CHARTBUSTER – The first single from the upcoming **Gregory Abbott** album, *I'll Prove It To You* (Columbia), is the title track. "I'll Prove It To You" is mellow and smooth, another Abbott groove ballad. It'll do fine on the radio and cross over with ease, but there's far better material on the album. The uptempo bass happy swagger of "Prisoner Of Love" and "Runaway" is some of the best put together slick soul to come along in quite a while, and Abbott's vocals are gruff and assured. And the sweet funk of the lead-off track, "Back To Stay," is simply great. Over a swaying beat pierced by bluesy guitar Abbott sounds like a solid soul man: relaxed, sexy, letting his falsetto soar, or reaching down into the beat. Simply great.

TASTY BITS – Iggy Pop has finished recording for *Instinct* (A&M), and is presently on vacation before final mixing. The follow-up to *Blah, Blah, Blah* was produced by **Bill Laswell**, whose cold, analytical genius has worked wonders for **Motorhead** and **Sly & Robbie. Steve Jones (Sex Pistols)** plays guitar on the record, and we can only hope this signals the return of a bit of Mr. Pop's old raw power. Iggy, at least, is pleased: "It's the first time I've been able to get into the driver's seat and not go off the road." Guy's had some pretty spetacular crashes in the past, though...The new **Soup Dragons** record on Sire is called *This Is Our Art (Useless, Boring, Impotent, Elitist, And Very, Very Beautiful).* Take them at their word. The only thing I can add is that it sounds as though someone took away their **Buzzcocks** records and gave them the collected works of **Syd Barrett**...Philadelphia-based metal band **Rough House** has been signed to Columbia. Their first album for the label, produced by **Max Norman (Ozzy Osbourne, Loudness)**, is due this summer. Their independent LP distributed through Greenworld sold over 30,000 copies...Producer **Fred Zarr**, who worked on Debbie Gibson's "Only In My Dreams" and "Shake Your Love," has recently completed work on **Regina**'s next album for Atlantic. Additionally, he's working with **Samantha Fox** at his Brooklyn based Z Studio and in London...**Bay Street** in Sag Harbor on Long Island is a new club with a World-Beat slant. In addition to **Taylor Dane, Thomas Dolby,** and **Jeffrey Osborne** upcoming bookings include **King Sunny Ade, Steel Pulse, Tito Puente,** and **Kid Creole and the Coconuts.** Phone: (516) 725-2297...**Yomo Toro**, Puerto Rican cuartro player whose *Funky Jibaro* was recently released by Antilles/Island, plays S.O.B.'s on May 12...Soca King **David Rudder** plays S.O.B.'s on May 21.

Joe Levy

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		LW	WOC
1	**INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY** (Columbia BFC 40964)	1	27
2	**MAKE IT LAST** Keith Sweat (Elektra 60763)	2	16
3	**FAITH** George Michael (Columbia OC 40867)	3	22
4	**HOW YA LIKE ME NOW** Kool Mae Dee (Jive 1079-1-J/RCA)	7	23
5	**EYES OF A STRANGER** The Deele (Solar/Capital ST72555)	5	36
6	**BAD** Michael Jackson (Epic OE 40600)	4	34
7	**PEBBLES** Pebbles (MCA 42094)	9	17
8	**ALL OUR LOVE** Gladys Knight & The Pips (MCA 42004)	8	23
9	**TEAR DOWN THESE WALLS** Billy Ocean (Jive JL 8495)	6	8
10	**EVERLASTING** Natalie Cole (Manhattan ST5309)	12	42
11	**CHARACTERS** Stevie Wander (Matown 6248ML)	11	23
12	**SCHOOL DAZE** Various Artists (EMI/Manhattan E1-48680)	14	7
13	**HE'S THE DJ, I'M THE RAPPER** DJ JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1091-1-J)	32	3
14	**WHITNEY** Whitney Haustan (Arista AL-8405)	13	48
15	**GOIN' OFF** Biz Markie (Cold Chillin'/Warner Bros. 25675	24	7
16	**HOT, COOL & VICIOUS** Salt-N-Pepa (Next Plateau PL 1007)	16	54
17	**SHARP** Angela Winbush (Mercury 832-733-1)	17	28
18	**FOREVER AND EVER** HOWARD HEWETT (Elektra 60779-1)	22	3
19	**LOVE CONFESSIONS** Miki Howard (Atlantic 81810-1)	15	24
20	**LIVING LARGE** Heavy D. & The Bayz (MCA 5986)	18	28
21	**DAYDREAMING** Marris Day (Warner Bros. 25651)	10	9
22	**MAGIC** The Jets (MCA 42085)	29	26
23	**GET HERE** Brenda Russell (A&M SP5178)	28	7
24	**IN FULL EFFECT** Mantronix (Capital C1-48336)	19	6
25	**FOREVER YOURS** Tony Terry (Epic BFE 40890)	25	21
26	**THE BIG THROWDOWN** Levert (Atlantic 7-89217)	26	38
27	**TOUCH THE WORLD** Earth, Wind & Fire (Columbia FC 40596)	20	24
28	**COME INTO MY LIFE** Jayce Sims (Sleeping Bag TLX 10)	30	18
29	**PERSONAL ATTENTION** Stacey Lattisaw (Matown 6241 ML)	31	13
30	**NAKED TO THE WORLD** Teena Marie (Epic FE 40872)	21	5
31	**MILES** Miles Jaye (Island 90615)	33	28
32	**KOOL & DEADLY** Just-Ice (Fresh LPRE-5/Sleeping Bag)	23	15
33	**I'M YOUR PLAYMATE** SUAVÉ (Capital C1-48686)	41	3
34	**JODY WATLEY** Jody Watley (MCA 5898)	27	61
35	**BY ALL MEANS NECESSARY** Baagle Dawn Praductians (Jive/RCA 1097-1-J)	45	3
36	**LOVE IS SUCH A FUNNY GAME** Michael Cooper (Warner Bros. 1-25653)	37	17
37	**PASSION** Norman Canners (Capital CL-48515)	42	5
38	**IF I WERE YOUR WOMAN** Stephanie Mills (MCA 5996)	40	47
39	**LET ME TOUCH YOU** O'Jays (Philadelphia International/EMI ST 53036)	34	47
40	**HEARSAY** Alexander O'Neal (Tabu/Epic 25602-1)	43	40
41	**LOVE CHANGES** Kashif (Arista AL-8447)	39	23
42	**THE HOUSE THAT RAP BUILT** Hurby's Machine (Saund Check PLS/Next Plateau 1009)	44	12
43	**EARLY SPRING** Alphanse Mauzan (Optimism OP 6002)	49	4
44	**DISCOVERY** Shanice Wilsan (A&M SP 5128)	47	27
45	**daKRASH** da'KRASH (Capital CI 48355)	38	9
46	**GOOD LOVE** Mell'sa Margan (Capital CLT-46943)	48	21
47	**JUST BETWEEN US** Gerald Albright (Atlantic 81813-1)	35	22
48	**MOTHER WIT** BETTY WRIGHT (Vislan/Ms. B. 3301)	55	3
49	**EVERY SHADE OF LOVE** Jessie Jahnsan (A&M SP 5188)	56	2
50	**SPANISH FLY** Lisa Lisa And Cult Jam (Columbia FC 40477)	51	52
51	**GUESS WHO'S COMIN' TO THE CRIB?** Full Farce (Columbia FC 40894)	53	24
52	**EXPOSURE** Exposé (Arista AL 8441)	54	11
53	**SEXAPPEAL** Georgia (Matawn 6229 ML)	46	55
54	**GAVIN** Gavin Christapher (EMI-Manhattan 46998)	50	9
55	**UNLIMITED!** Rager (Reprise 9-25496-1/Warner Bras.)	36	23
56	**DANA DANE WITH FAME** Dana Dane (Profile PRO 1233)	63	37
57	**TOGETHER AGAIN** Temptatians (Matawn 6246ML)	52	32
58	**SUPERBAD** Chris Jasper (CBS Associates BFZ 44053)	58	14
59	**SAY IT AGAIN** Jermaine Stewart (Arista AL 8455)	68	2
60	**JONATHAN BUTLER** Janathan Butler (Jive/RCA 1032-1-J)	57	48
61	**YOU'RE A PART OF ME** Jean Carne (Atlantic 81811-1)	59	5
62	**WHO?** Tanyl Tanll Tane'l (Wing/PalyGram 422 835 549-1	DEBUT	
63	**POSITIVE** Peaba Brysan (Elektra 60753)	60	11
64	**SIMPLE PLEASURES** Bobby McFerrin (EMI/Manhattan 48059)	71	2
65	**TELL IT TO MY HEART** Taylar Dayne (Arista AL 8529)	61	14
66	**DIANE REEVES** Diane Reeves (Blue Nate BLT 46906)	62	13
67	**ROMEO KNIGHT** Baagle Bays (Capital 46917)	64	8
68	**RAPTURE** Anita Baker (Elektra 9-60444-1)	70	111
69	**YO BUM RUSH THE SHOW** Public Enemy (Def Jam BFC 40658)	65	11
70	**ONE LORD, ONE FAITH, ONE BAPTISM** Aretha Franklin (Arista AL 8497)	67	18
71	**COLOURS** Saundtrack (Warner Bras. 1-25713)	DEBUT	
72	**DAYS LIKE THIS** HINDSIGHT (Virgin 90633)	69	3
73	**BIGGER AND DEFFER** L.L. Coal J (Def Jam/Columbia FC 40793)	73	48
74	**ONE HEARTBEAT** Smakey Rabinsan (Matawn 6626 ML)	66	59
75	**PAYED IN FULL** Eric B. & Rakim (4th & B'WAY/Island 40005)	74	42

THE BEAT

SPECIAL RAP ISSUE - A reminder to Rap Artist, Record Companies and Radio Executives our first annual Rap Music Issue date is May 28, 1988. Advertising and editorial deadline is May 16, 1988. We have obtained some profoundly interesting and informative commments. We would like to include your comments and feelings regarding Rap Music. For more information regarding advertising space and your comments, please contact this writer at **213-464-8241.**

Presenting a gold record for her debut album are L-R **Gerry Griffith,** senior vice president A&R, **EMI-Manhattan Records, Slack Johnson,** director R&B promotion, **Natalie Cole, Bruce Lundvall,** east coast general manager, **Capitol Records** and president of **Blue Note Records, Varnell Johnson,** vice president R&B promotion and marketing, and **Sal Licata** president adn CEO, EMI-Manhattan records.

LEE BAILEY SPECIAL - Keep in mind our special feature in June on **Lee "The Voice" Bailey.** Radio stations are encouraged to send their congratulatory letters to **Cash Box.** For more information regarding advertising in this special feature contact this writer at the aforementioned phone number.

The latest signing to 4th & Broadway is L-R **MC Breeze, Phillip Calloway,** Breeze's manager, **Greg Peck** vice president R&B promotions **Island Records, Cathy Jacobson,** vice president of independent distribution Island Records, **Bobby Ghossen,** director dance promotion and A&R.

HIGH SCHOOL RAP-OFF - During a recent conversation with **Ms. Edmonia C. Jarrett** principal of **Cleveland High** School in Seattle, Washington, she spoke enthusiastically about the school's city-wide rap-off. It promises to be one of the school year's most high spirited events. The date is Friday May 20, 1988 in the school gymnasium. For more information contact the school at **206-281-6020.** Who knows there maybe some future stars for your company, **A&R Executives.**

Shown L-R following the taping of their appearance on **Soul Train** are **Henri Defoe** and **Camelle Hinds** of Hindsight and **Don Cornelius,** host of the long running hit show.

Shown following the live taping of **BET Video Soul TV Show** are L-R **Artie Dunnings, Solar Records** promotion/marketing manager-northeast, **Donnie Simpson** BET, **L.A.Reid, Babyface,** and **Doug Wilkins** Solar Records vice president promotion/marketing.

The duo, **Magic Lady,(Linda Stokes 2nd L)** and **(Jackie Ball, 2nd R)** are congratulated on the release of their album which features the chart climbing single **Betcha Can't Lose (With My Love.)** Standing L-R **Skip Miller,** president, **Motown Record Corp, Rick Frio,** manager, **Karen Longley,** production manager and **Kerry Gordy,** executive producer. Seated L-R **Lee Young, Jr.,** president, **Motown Music Group** and **Michael Stokes,** producer.

Pictured L-R on the set of **BET** are **Will Downing** Island recording artist, **Renee Givens,** independent promotions, D.C./Baltimore for **Island Records** and **Donnie Simpson,** host BET and program director of **WKYS.**

BOB LONG

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*MERCEDES BOY* (MCA 53279)	Pebbles	3	9
2	*NITE AND DAY* (Warner Bros. 7-28192)	Al B. Sure!	1	10
3	*MY GIRL* (Capitol P-B-44124)	Sauve	6	11
4	*WILD, WILD WEST* (Jive 1086-7-J)	Kool Moe Dee	7	11
5	*WHERE DO BROKEN HEARTS GO* (Arista AS1-9674)	Whitney Houston	4	12
6	*THAT'S WHAT LOVE IS* (Atlantic 7-89123)	Miki Howard & Gerald Levert	5	16
7	*SOMETHING JUST AINT RIGHT* (Vintertainment/Elektra 7-69411)	Keith Sweat	11	9
8	*PIANO IN THE DARK* (A&M AM-3003)	Brenda Russell	13	10
9	*LOVE STRUCK* (A&M AM 3020)	Jesse Johnson	12	7
10	*EVERYTHING WILL B-FINE* (Columbia 38-07737)	Lisa Lisa & Cult Jam	10	11
11	*DA-BUTT* From The Film School Daze (EMI/Manhattan B 50115)	E.U.	2	12
12	*ONE TIME LOVE* (CBS Assoc. ZS4-07733)	Chris Jasper	15	8
13	*SWEET SENSATION* (Atlantic 7-89124)	Levert	8	14
14	*JUST GOT PAID* (Columbia 38-07744)	Johnny Kemp	18	7
15	*STRANGE RELATIONSHIP* (Elektra 769415)	Howard Hewett	21	8
16	*LOVE ME ALL OVER* (Arista AS1-9680)	Kashif	32	9
17	*NO PAIN, NO GAIN* (vISION/Ms. B. 4501)	Betty Wright	22	9
18	*IF I WERE YOUR WOMAN* (MCA 53275)	Stephanie Mills	20	9
19	*GET IT* (Motown 1930MF)	Stevie Wonder & Michael Jackson	24	4
20	*LITTLE WALTER* (Wing 887 385-7DJ)	Tony Toni Tone	28	5
21	*FLIRT* (EMI-Manhattan P-B-50101)	Evelyn King	25	7
22	*LOVIN' ON NEXT TO NOTHIN'* (MCA 53211)	Gladys Knight And The Pips	9	15
23	*SAY IT AGAIN* (Arista AS1-9636)	Jermaine Stewart	27	8
24	*HOW COULD YOU DO IT TO ME* (Columbia 38-07735)	Regina Belle	26	8
25	*JOY* (Asylum 7-6941)	Teddy Pendergrass	42	4
26	*TIRED OF BEING ALONE* (Motown 1931MF)	The Right Choice	39	5
27	*I BET YA' I'LL LET YA'* (Motown 19095MF)	Ada Dyer	29	8
28	*GET OUT OF MY DREAMS, GET INTO MY CAR* (Jive JS1-9678)	Billy Ocean	14	13
29	*YES (IF YOU WANT ME)* (London/PolyGram 886 189-7)	Junior	37	7
30	*AIN'T NO WAY* (Atlantic 7-89116)	Jean Carne	34	8
31	*EVIL ROY* (Columbia 38-07687)	Earth, Wind & Fire	38	5
32	*STAND UP* (Virgin ST-BR-53196-AR)	Hindsight	17	13
33	*LIVING IN THE LIMELIGHT* (Jive 1090-7-JAA)	Glenn Jones	33	8
34	*I CAN'T STAND THE RAIN* (Epic 34-07740)	Tease	36	7
35	*RUN'S HOUSE* (Profile Pro-5202)	Run-D.M.C.	58	3
36	*DIVINE EMOTIONS* (Reprise 7-27967-DJ-2)	Narada	39	6
37	*ALPHABET ST.* (Paisley Park/Warner Bros. 7-27900)	Prince	48	3
38	*PARENTS JUST DON'T UNDERSTAND* (Jive/RCA 1099-7-J)	D.J. Jazzy Jeff & The Fresh Prince	43	2
39	*LOVE MAKES A WOMAN* (Fresh/Sleeping Bag LX 40134)	Joyce Sims	55	5
40	*BETCHA CAN'T LOOSE (WITH MY LOVE)* (Motown 1929MF)	Magic Lady	41	6
41	*ANTICIPATION* (RCA 7614-7-RAA)	The Dazz Band	45	6
42	*DO YOU FEEL IT* (Future FR103)	Tyrone Davis	46	6
43	*PINK CADILLAC* (EMI Manhattan P-B-50117)	Natalie Cole	19	13
44	*ONE MORE TRY* (Columbia 38 07773)	George Michael	51	4
45	*EVERYTHING YOUR HEART DESIRES* (Arista AS1-9684)	Hall & Oates	49	5
46	*PLEASE DON'T GO GIRL* (Columbia 38-07700)	New Kids On The Block	50	7
47	*DINNER FOR TWO* (Warner Bros. 7-27934-A)	Michael Cooper	54	4
48	*COMPASSION* (Virgin 99351)	Gary Taylor	52	5
49	*VIBE ALIVE* (Columbia 38-07718)	Herbie Hancock	53	4
50	*SLOW STARTER* (MCA 53139)	Randy Hall	56	6
51	*DIRTY DIANNA* (Epic 34-07739)	Michael Jackson	57	3
52	*DON'T YOU KNOW* (MCA-53255)	Heavy D. & The Boyz	16	11
53	*DAYDREAMING* (Warner Bros. 7-27917-A)	Morris Day	60	3
54	*I AM YOUR MELODY* (Capitol P-B-44110)	Norman Connors Featuring Spencer Harrison	31	11
55	*DO YOU WANNA GO WITH ME* (Motown 1933MF)	The Temptations	61	4
56	*I'LL PROVE IT TO YOU* (Columbia 38-07774)	Gregory Abbott	67	2
57	*I'M REAL* (Epic ZS 407783)	James Brown	70	2
58	*MOST OF ALL* (MCA 53258)	Jody Watley	64	3
59	*ALL IN MY MIND* (Columbia 38-07705)	Full Force	23	14
60	*SHOULD I SAY YES?* (Atlantic 7-89108)	Nu Shooz	68	3
61	*PARADISE* (Epic 34-07904)	Sade	DEBUT	
62	*KICK IT TO THE CURB* (A&M AM-3013)	The Brothers Johnson	74	2
63	*YOUNG LOVE* (Alpha International 45-100)	Cuca	63	5
64	*I'VE BEEN A FOOL FOR YOU* (Island 7-99379	Miles Jaye	15	14
65	*SO IN LOVE WITH YOU* (Polydor/PolyGram 887-395-7)	Reddings	69	3
66	*IF WE TRY* (Solar 70022)	Babyface	66	5
67	*THE WAY YOU LOVE ME* (A&M 3018)	Shanice Wilson	59	6
68	*IT'S A COLD, COLD* (King Jay/Warner Bros 7-28101-A)	Club Nouveau	72	3
69	*I WANT YOU (TO BE MY PLAYTHING)* (Solar PB 70021)	Shalamar	71	4
70	*SYMPTOMS OF TRUE LOVE* (Capitol PB-44140)	Tracie Spencer	79	2
71	*LET ME TAKE YOU DOWN* (Motown 1934MF)	Stacy Lattisaw	77	2
72	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	40	18
73	*OOO LA LA LA* (Epic 34-07708)	Teena Marie	62	15
74	*YOU GOTS TO CHILL* (Fresh/Sleeping Bag Fre 80118)	EPMD	81	2
75	*YOU ARE WHO YOU LOVE* (EMI-Manhattan P-B-50108)	Gavin Christopher	65	16
76	*JUST HAVIN' FUN* (A&M AM-3007)	The Fit	47	14
77	*I CAN'T COMPLAIN* (Capitol P-B-44148)	Melba Moore & Freddie Jackson	DEBUT	
78	*TROUBLE* (Mercury/PG 870 154-7)	Nia Peeples	84	2
79	*SHOOT 'EM UP MOVIES* (Solar/Capitol PB 70023)	The Deele		
80	*I CAME TO PLAY* (Atlantic 7-89095)	Paul Jackson Jr.	80	3
81	*INSTANT REPLAY* (Columbia 38-07702)	Mico Wave	44	13
82	*ROSES ARE RED* (MCA-53177)	The Mac Band Featuring The McCampbell Brothers	DEBUT	
83	*DON'T MESS WITH MY HEART* (Mercury 870 115-7)	The Skwares	73	11
84	*I NEED MONEY BAD* (Mercury 870 160-7)	John Whitehead	76	8
85	*CAN YOU WAIT* (MCA 53296)	Giorge Pettus	78	9
86	*ON THE EDGE* (Polydor/PolyGram 887-413-7)	Walter Beasley	DEBUT	
87	*NIGHTIME* (Virgin 7-99350)	Pretty Poison	DEBUT	
88	*GROOVE ME* (Uptown/MCA 53300)	Guy	DEBUT	
89	*COULDN'T CARE LESS* (Tommy Boy 7-27978-A)	Force M.D."S	75	12
90	*WASN'T I GOOD TO YA ?* (Capitol P-B-44107)	da'Krash	82	17
91	*MAN IN THE MIRROR* (Epic 34-07668)	Michael Jackson	83	15
92	*NEW GIRL ON THE BLOCK* (Atlantic 7-89117)	Gerald Albright	85	9
93	*CAN'T LOVE YOU TONIGHT* (Warner Bros. 7-27990)	Gwen Guthrie	86	5
94	*THERE'S A NEED IN ME* (Atlantic 7-89122)	Geoffrey Williams	87	5
95	*FISHNET* (Warner Bros. 7-28201)	Morris Day	88	17
96	*LOVEY DOVEY* (Epic 34-07697)	Tony Terry	89	17
97	*NO PAIN, NO GAIN* (Solar 70020)	The Whispers	90	5
98	*SPEND SOME TIME WITH ME* (Warner Bros. 7-28137)	Jamaica Boys	91	5
99	*DON'T WASTE MY TIME* (Solar PB-70019)	Dynasty	92	13
100	*WHEN LOVE COMES CALLING* (Epic 34-07707)	Paul Johnson	93	10

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**NIGHTIME** PRETTY POISON (Virgin 0-96710)	1	6
2	**NAUGHTY GIRL** Samantha Fox (Jive/RCA 1084-1)	3	12
3	**WISHING WELL** TERENCE TRENT D'ARBY (Colimbia 44 07475)	2	13
4	**NITE AND DAY** AL B. SURE (Warner Bras. 0-20782)	5	7
5	**LIKE A CHILD** NOEL (4th & B'Way 458)	6	6
6	**PINK CADILLAC** NATALIE COLE (EMI-Manhattan V-56084)	4	10
7	**TAKE IT WHILE IT'S HOT** SWEET SENSATION (Next Plateau 50072)	18	4
8	**DA' BUTT** E.U. (EMI Manhattan V-56083)	9	8
9	**TOGETHER FOREVER** RICK ASTLEY (RCA 8320-1-RD)	27	3
10	**PROVE YOUR LOVE** TAYLOR DAYNE (Arista ADI 9677)	12	9
11	**DREAMIN' OF LOVE** STEVIE B (LMR 4001)	10	9
12	**LOVIN' ON NEXT TO NOTHIN'** GLADYS KNIGHT & THE PIPS (MCA 23804)	14	8
13	**ALWAYS ON MY MIND** PET SHOP BOYS (EMI/Manhattan V-56089)	13	6
14	**JUST GOT PAID** JOHNY KEMP (Columbia 44 07588)	17	4
15	**MERCEDES BOY** PEBBLES (MCA 23838)	26	3
16	**INSTINCTUAL** IMAGINATION (RCA 7605-1-RD)	19	4
17	**WILD, WILD WEST** KOOL MOE DEE (Jive/RCA 1086-1)	23	5
18	**SPEED OF LIGHT** REIMY (A&M SP-12268)	24	4
19	**ROCKET 2 U** THE JETS (MCA 23822)	11	10
20	**BREAKAWAY** BIG PIG (A&M SP-12259)	7	7
21	**I'M OVER YOU** SEQUAL(Capital V-15347)	32	3
22	**EVERYTHING WILL B FINE** LISA LISA & CULT JAM (Columbia 44-07584)	22	5
23	**BANGO/BACK TO THE BEAT** THE TODD TERRY PROJECT (Fresh/Sleeping Bag FRE-80117)	25	3
24	**LOVE IN THE FIRST DEGREE** BANANARAMA (London/Palygram 886 262-1)	33	3
25	**OUT OF THE BLUE** DEBBIE GIBSON (Atlantic 0-86621)	8	13
26	**DEVINE EMOTIONS** NARADA (Reprise/Warner Bras 0-20874)	34	2
27	**SIMPLE SIMON** MANTRONIX (Capital V-15362)	29	4
28	**DON'T MAKE A FOOL OF YOURSELF** STACEY Q (Atlantic 0-86616)	16	11
29	**JUST A MIRAGE** JELLYBEAN (Chrysalis 4V9 43223)	15	6
30	**ADVENTURE** ELEANOR (Columbia 44 07471)	35	2
31	**TROUBLE** NIA PEEPLES (Mercury/PalyGram 870 154-1)	41	2
32	**YOU DON'T KNOW** SCARLET & BLACK (Virgin 0-96737)	37	2
33	**SUSPENCE/OPEN UP YOUR HEART** ANTHONY & THE CAMP (Jellybean/Warner Bras. 0-20817)	40	2
34	**I NEED YOU** G.T. (Atlantic 0-86588)	DEBUT	
35	**SHOULD I SAY YES ?** NU SHOOZ (Atlantic 0-86599)	43	2
36	**MOST OF ALL** JODY WATLEY (MCA 23825)	DEBUT	
37	**DON'T LOOK ANY FURTHER** THE KANE GANG (Capital V-15359)	21	6
38	**LOVE DON'T LIVE NO MORE** BASEMENT BOYS (Jump Street JS-1014)	DEBUT	
39	**GET OUTTA' MY DREAMS, GET INTO MY CAR** BILLY OCEAN (Jive/Arista JDI9679)	20	7
40	**THINKING OF YOU** EARTH WIND & FIRE (Columbia 44-07566)	30	11
41	**SUSPENSE** ANTHONY & THE CAMP (Jellybean/Warner Bras.)	DEBUT	
42	**PERFECT LOVER** COMPANY B (Atlantic 0-86619)	44	15
43	**BLUE MONDAY** New Order (Qwest/Warner Bros 0-20869)	DEBUT	
44	**BEDROCK** Georgia (Motown 4603MG)	28	8
45	**PARTY PEOPLE** ROYAL HOUSE (Idler/Warlack War-015	42	11
46	**FATHER FIGURE** GEORGE MICHAEL (Columbia 44-07574)	36	11
47	**FISHNET** MORRIS DAY (Warner Bras. 0-20778)	31	11
48	**CALL ME** SPAGNA (Epic 49 07573)	45	9
49	**SAVIN' MYSELF** ERIA FACHIN (Critique 0-96724)	39	11
50	**GIRLFRIEND** PEBBLES (MCA -23794)	38	24

CASH BOX TOP RAP SINGLES

			LW	WOC
1	***WILD, WILD WEST*** (Jive 1086-7-J)	Kool Moe Dee	1	1
2	***PARENTS JUST DON'T UNDERSTAND*** (Jive/RCA 1099-7-J)	DJ Jazzy Jeff & The Fresh Prince	3	1
3	***DON'T TOU KNOW*** (MCA-53255)	Heavy D. & The Boyz	2	14
4	***RUN'S HOUSE*** (Profile PRO-5202)	Run-D.M.C.	4	1
5	***YOU GOTS TO CHILL*** (Fresh/Sleeping Bag FRE 80118)	E.P.M.D.	6	1
6	***WHY*** (Geffen 20898)	7A3	5	16
7	***KEEP RISING TO THE TOP*** (Reality/Danya 3101)	Doug E. Fresh	7	1
8	***COLOURS*** (Warner Bros. 0-20936)	Ice T	8	1
9	***LETS GET STARTED*** (Bustin')	MC Hammer	9	1
10	***IT TAKES TWO*** (Profile PRO 5186)	Rob Base & DJ Easy Rock	1	1
11	***VAPORS*** (Cold Chillin' PRO-S-3088)	Biz Markie	11	1
12	***MOVE SOMETHING*** (Luke Skywalker GR-112)	2-Live Cru	12	1
13	***LET THE RHYTHM RUN*** (Next Plateau ##)	Salt-N-Pepa	13	1
14	***GOING BACK TO CALI*** (Def Jam/Columbia 38 07679)	L.L. Cool J	14	1
15	***MY PHILOSOPHY*** (Jive/RCA 1098-7)	Boogie Down Productions	15	1

CASH BOX TOP RAP ALBUMS

			LW	WOC
1	***HOW YA LIKE ME KNOW*** (Jive/RCA 1079-1-J)	Kool Moe Dee	1	1
2	***HOT COOL & VICIOUS*** (Next Plateau PL 1007)	Salt-N-Pepa	2	1
3	***LIVING LARGE*** (MCA 5986)	Heavy D. & The Boyz	3	1
4	***HE'S THE DJ, I'M THE RAPPER*** (Jive/RCA 1091-1-J)	DJ Jazzy Jeff & The Fresh Prince	4	1
5	***KOOL & DEADLY*** (Fresh LPRE-5/Sleeping Bag)	Just Ice	5	16
6	***GOIN' OFF*** (Cold Chillin'/Warner Bros. 25675)	Biz Markie	6	1
7	***BY ALL MEANS NECESSARY*** (Jive/RCA 1097-1-J)	Boogie Down Productions	7	1
8	***DANA DANE WITH FAME*** (Profile PRO 1233)	Dana Dane	8	1
9	***YO BUM RUSH THE SHOW*** (Def Jam BFC 40658)	Public Enemy	9	1
10	***BIGGER AND DEFFER*** (Def Jam/Columbia 44042)	L.L. Cool J	10	11

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ON JAZZ

Basia Nova -- Brazilian bossa nova pioneer Astrud Gilberto (left) embraces Epic recording artist Basia following a recent Gilberto appearance in London. Time And Tide, *the acclaimed debut LP by Basia, includes her tribute track "Astrud," dedicated to the legendary "Girl From Ipanema."*

PASSING ON – Pony Poindexter, the bebop alto saxophonist best known for his work with **Lambert, Hendricks & Ross**, died April 14 in Oakland at the age of 63. He had been inactive since suffering a stroke in 1982. And, in a sad and ironic ending to a sad story, **Carey Leverette**, the owner of Donte's, a longtime L.A. jazz club, died April 16 at the age of 63, just as the sale of the club – which had been slipping slowly into debt and dishevelment – was completed.

BRAZIL PROJECTS – As I reported here a few weeks back, a spectacular and rare series of Brazilian concerts is going to take place at Town Hall here in New York, May 11, 13 & 14. They are, as of this minute, a go. Here are the details: The *Tropacalista* **Caetano Veloso** and his band open up. This'll be Caetano's third New York concert. **Gal Costa**, who was scheduled for the 12th, has cancelled. **Joao Bosco**, the excellent contemporary singer/songwriter, will play his first New York date on the 13th, sharing the bill with **Leny Andrade**, a terrific female jazz singer. And then, on the 14th, the reclusive **Joao Gilberto**, the voice of the bossa nova movement (and perhaps the greatest interpreter of the music of **Antonio Carlos Jobim**) is set to make his first New York appearance in 10 years. Tickets: $20 - $35 through Teletron. They are all well worth attending. And speaking of Brazilian music, *Oba-Oba*, a corny, trashy, Las Vegasy Brazilian revue (a version of the popular Rio tourist revue of the same name) has been ensconsed at Broadway's Ambassador Theatre for the past couple of months and, you know, it's sort of fun. There's a bit of bossa nova, a bit of *Carmen Miranda*, a bit of the wonderful Choro music of the early 20th Century, several sets of bare-breasted females and loin-clothed men, that kind of thing. It ain't an intellectual massage, but it's a pleasant couple of hours of South American glitz.

SMALL CHANGE – MCA has just reissued on odd collection of jazz reissues. There's **Louis Armstrong**'s *What A Wonderful World*, the 1968 album (not one of Pops's best) that contained that recent hit song; *Swing: The Best of the Big Bands*, a skimpy 10-song collection from the Decca vaults; *Woody Herman: The Best of the Decca Years* (also 10 songs), and *Viva! El Chicano: Their Very Best*. C'mon MCA Jazz, let's dig a little deeper into those vaults.

BOPPING AROUND – A recent record review on this page, of an album by Windham Hill Jazz recording artists **Tuck & Patti**, referred to Tuck as a pianist. Tuck is a guitarist. It was a dumb mistake...N.Y.'s WNYC, Channel 31, is in the midst of a short May jazz series...Sidewalks of New York, which *schleps* people on walking tours of New York, is running jazz tours of Greenwich Village every Friday night in May. You get history, a special guest, and you get to poke your head into a bunch of clubs. Call (212) 517-0201 for details...**Ray Charles** will be collaborating with the **New York City Ballet** on May 15 & 16 in "A Fool For You," a ballet choreographed by **Peter Martins** to several of Ray's greatest hits...Quartet Records has been formed in Palo Alto, California to, in the worlds of **Ted Gioia**, one of its artists, "feature significant young musicians working within the acoustic jazz tradition." The label is a cooperative effort, the musicians are all stockholders in the company. Their first releases are Gioia's *The End of the Open Road*, **Dave Bendigkeit**'s *Thoughts of a Gentleman*, and **Mark Lewis**'s *In The Spirit*. Their address is 467 Hamilton Ave., Suite 4, Palo Alto, CA 94301 (415-322-9941)...JazzPort is New York's latest concert venue. It's down at the South Street Seaport, at the site of a multi-media tourist extravaganza, and, coming up, are **Paquito D'Rivera** (5/13 & 14), **Charlie Byrd** (5/20 & 21), the **New Jersey Society Jazz Band** (5/27 & 28), **Art Farmer** (6/3 & 4), the **Brubeck/LaVerne Trio** (6/10 & 11), **The Steel Wool Singers** feat. **David Peaston** (6/17 & 18), and **Herbie Mann & Jasil Brazz** (6/24 & 25). Info can be gotten by calling (212) 619-1000.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

* = Available on Compact Disc
• = Platinum (RIAA Certified)
◘ = Gold (RIAA Certified)

		LW	WOC
1	***SIMPLE PLEASURES*** BOBBY MCFERRIN (EMI- Manhattan E1-48059)	1	5
2	***DIANE REEVES*** DIANE REEVES (Blue Note BLT 46906)	3	27
3	***AND YOU KNOW THAT*** KIRK WHALUM (Columbia FC 40812)	2	13
4	***KILIMANJARO*** THE RIPPINGTONS (Passport Jazz PJ 88042)	4	5
5	***DIANE SCHUUR & THE COUNT BASIE ORCHESTRA*** (GRP GR 1039)	6	33
6	***TRIBUTE TO COUNT BASIE*** GENE HARRIS ALL-STAR BIG BAND (Concard CJ 337)	7	13
7	***MARSALIS STANDARD TIME VOL. 1*** WYNTON MARSALIS (Columbia FC 40461)	8	35
8	***RENAISSANCE*** BRANFORD MARSALIS (Columbia FC 40711)	9	29
9	***EVERYNIGHT LIVE AT VINE ST*** JOE WILLIAMS (Verve/Palygram 833236)	10	29
10	***GRP SUPER LIVE IN CONCERT*** DAVE GRUSIN, LEE RITENOUR CHICK COREA, DIANE SCHUUR TOM SCOTT(GRP GRA -1-1650)	5	10
*11	***BRASIL*** THE MANHATTAN TRANSFER (Atlantic 81803)	12	22
12	***STILL LIFE (TALKING)*** PAT METHENY GROUP (Geffen GHS 24145)	11	42
13	***TIME IN PLACE*** MIKE STERN (Atlantic 81840)	19	4
14	***LOUD JAZZ*** JOHN SCOFIELD (Gramavision 18-8801-1)	17	4
15	***JOHN PATITUCCI*** JOHN PATITUCCI (GRP GR 1049)	18	6
16	***THE VERY BEST OF GEORGE HOWARD VOL.1*** (TBA TBAC 233)	16	11
17	***THE IMMIGRANTS*** THE ZAWINUL SYNDICATE (Columbia FC 40969)	20	4
18	***JUST BETWEEN US*** GERALD ALBRIGHT (Atlantic 81813)	13	22
19	***NORTHERN LIGHTS*** DAN SIEGEL (CBS Associated BFZ 44026/E.P.A.)	14	10
20	***JOY RYDER*** WAYNE SHORTER (Columbia FC 44110)	15	11
21	***EVERY STEP OF THE WAY*** DAVID BENOIT(GRP GR 1047)	34	2
22	***EARLY SPRING*** ALPHONSE MOUZON (Optimism OP 6002))	28	3
23	***KALEIDOSCOPE*** MIKE METHENY (MCA/Impulse 42023)	23	14
24	***GO*** HIROSHIMA (Epic FE 40679)	21	39
25	***TIME AND TIDE*** BASIA (Epic BFE 40767/E.P.A.)	29	7
26	***DANCING IN THE DARK*** SONNY ROLLINS (Milestone M-9155)	26	6
27	***THAT SPECIAL PART OF ME*** ONAJE ALLAN GUMBS (Zebra/MCA 42120)	30	3
28	***LONG DISTANCE*** RICARDO SILVEIRA (Verve Farcast/ Polygram 835 054-2)	27	8
29	***DUOTONES◘*** KENNY G. (Arista AL8 8427)	24	89
30	***WALTER BEASLEY*** WALTER BEASLEY (Palydor/PG 833866-1)	25	9
31	***EASILY SLIP INTO ANOTHER WORLD*** HENRY THREADGILL (RCA/Novus 3025-1-N)	31	3
32	***JASIL BRAZZ*** HERBIE MANN (RBI/Mass Music Group RBIR 401)	32	3
33	***BASIC BLYTHE*** ARTHUR BLYTHE (Columbia 40884)	35	2
34	***NATURAL ELEMENTS*** ACOUSTIC ALCHEMY (MCA Master Series 42125)	DEBUT	
35	***ILLUMINATION*** ELEMENTS(RCA/Novus 3031-1-N)	DEBUT	
36	***DOUBLE FEATURE*** SPECIAL EFX(GRP GR 1048)	DEBUT	
37	***COLLABORATION*** GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	22	45
38	***CELEBRATION*** PAQUITO RIVERA (Columbia FC 44077)	38	9
39	***STEPPIN' UP*** HANK CRAWFORD/JIMMY MCGRIFF (Milestone M-9153)	39	18
40	***THE VILLIAGE*** HENRY BUTLER (MCA/Impulse 2-8023)	33	24

JAZZ FEATURE PICKS

CHICAGO JAZZ SUMMIT – Various – Atlantic 81844 – Producer: George Wein

An unusual major label release of traditional jazz. Wild Bill Davison, Jimmy McPartland, Art Hodes, Truck Parham and other spirited Chicago traditionalists, young and old, in a live 1986 recording.

JOINT VENTURE – Ellery Eskelin/Phil Haynes/Drew Gress/Paul Smoker – Enja 5049 (dist: Muse) – Producers: Ellery Eskelin/Phil Haynes

A tight, intense post-bop album by a trumpet/tenor/bass/drums cooperative that gels into a smooth, kicking quartet. Fine interplay, fine blowing all around.

COUNTIN' ON THE BLUES – John Stubblefield – Enja 5051 (dist: Muse) – Producer: Matthias Winckelmann

The hard-toned tenor sax veteran flexes his muscles with a skin-tight band (Hamiet Bluiett, Mulgrew Miller, Charnett Moffett and Victor Lewis).

STARDUST – Benny Golson featuring Freddie Hubbard – Denon CY-1838 – Producer: Tatsunori Kondo

Golson, in an odd date away from his Jazztet, kicks out the jams with the great Hubbard. The spotlight's on Golson's unique bebop tenor style.

LAY IT ON THE LINE – Sam Riney – Spindletop SPT 121 – Producers: David Benoit, Seth Marshall

David Benoit's saxman proves himself to be a fluid fusion leader on his own, though Benoit's along for the ride as producer and sideman. A smooth one!

PASAJES – Jim Brock – Mbira 1001 (dist: Spindletop) – Producer: Doug Hawthorn

Percussionist delivers an enticing multi-ethnic acoustic effort.

LISTEN UP! – Jorge Dalto – Gaia 13 9009 – Producer: Vic Chirumbo, Jorge Dalto

The late Argentinian pianist in a previously-unreleased '78 album. A pretty, latin-tinged album of acoustic fusion, with Hubert Laws, the Brecker Brothers, George Benson and the like pitching in.

BECAUSE THEY CAN – Bert Seager Jazz Quintet – Antilles 7088

Solid post-bop quintet.

THE SONDHEIM SONGBOOK – Julie Wilson – DRG 5206 – Producer: Hugh Fordin

The Sondheim album of the week is an elegant, high-toned cabaret approach.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
▩ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	***DIRTY DANCING 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	1	33
2	***INTRODUCING THE HARDLINE ACCORDING TO*** TERRENCE TRENT D'ARBY (Columbia BFC 40964)CBS	2	30
3	***MORE DIRTY DANCING 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA	3	9
4	***FAITH*** GEORGE MICHAEL (Columbia OC 40867)CBS	4	25
5	***BAD*** MICHAEL JACKSON (Epic OE 40600)CBS	5	34
6	***KICK 9.98*** INXS (Atlantic 81796-1)WEA	6	27
8	***NAKED 9.98*** TALKING HEADS (Fly/Sire 25654-1)WEA	9	7
8	***NOW AND ZEN 9.98*** ROBERT PLANT (EsParanza/Atlantic 7 90863-1)WEA	7	10
9	***APPETITE FOR DESTRUCTION 8.98*** GUNS AND ROSES (Geffen GHS 24148)WEA	8	37
11	***PERMANENT VACATION 8.98*** AEROSMITH (Geffen GHS24162)WEA	13	35
12	***PRIDE 8.98*** WHITE LION (Atlantic 81768)WEA	12	27
11	***MAKE IT LAST FOREVER 8.98*** KEITH SWEAT (Elektra 60763)WEA	10	22
13	***KINGDOM COME 8.98*** (Polydor 835 368-1)POL	11	9
14	***TIFFANY 8.98*** (MCA 5973)MCA	14	31
15	***LET IT LOOSE*** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	18	48
16	***TEAR DOWN THESE WALLS 9.98*** BILLY OCEAN (Jive/Arista JL-8495)RCA	16	9
17	***PEBBLES 8.98*** (MCA 42094)MCA	21	13
18	***SEVENTH SON OF A SEVENTH SON*** IRON MAIDEN (Capitol CI 90258)CAP	20	3
19	***HYSTERIA 9.98*** DEF LEPPARD (Mercury 830 675-1)POL	15	39
20	***SKYSCRAPER 9.98*** DAVID LEE ROTH (Warner Bros. 25671-1)WEA	19	15
21	***WHENEVER YOU NEED 8.98 SOMEBODY*** RICK ASTLEY (RCA 6822-1-R)RCA	17	16
22	***GOOD MORNING, VIETNAM 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (A&M SP 3913)RCA	22	14
23	***TUNNEL OF LOVE*** BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	23	30
24	***WHITNEY 9.98*** WHITNEY HOUSTON (Arista AL-8405)RCA	25	48
25	***OUT OF THE BLUE 8.98*** DEBBIE GIBSON (Atlantic ATL 81780)WEA	24	37
26	***BLOW UP YOUR VIDEO 9.98*** AC/DC (Atlantic 81828-1)WEA	26	12
27	***DIESEL AND DUST*** MIDNIGHT OIL (Columbia BFC 40967)CBS	30	14
28	***CHALK MARK IN A RAIN STORM 9.98*** JONI MITCHELL (Geffen GHS 24172)WEA	29	6
29	***SAVAGE AMUSEMENT 8.98*** SCORPIONS (Mercury 832 963-1)POL	53	2
30	***SURFING WITH THE ALIEN 8.98*** JOE SATRIANI (Relativity/Impartant 8193)IND	31	13
31	***RICHARD MARX 8.98*** (Manhattan ST 53049)CAP	28	47
32	***THE LONESOME JUBILEE 8.98*** JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL	27	36
33	***HOW YA LIKE ME NOW 8.98*** KOOL MOE DEE (Jive 1079-1-J)RCA	34	25
34	***VIVA HATE 8.98*** MORRISSEY (Sire/Reprise 25699-1)WEA	36	6
35	***...NOTHING LIKE THE SUN 10.98*** STING (A&M SP 6402)RCA	32	29
36	***CONSCIOUS PARTY 8.98*** ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 90878-1)WEA	39	4
37	***IN MY TRIBE 8.98*** 10,000 MANIACS (Elektra 60738)WEA	38	15
38	***INSIDE INFORMATION 9.98*** FOREIGNER (Atlantic 81808)WEA	40	21
39	***ODYSSEY 8.98*** YNGWIE J. MALMSTEEN'S RISING FORCE (Polydar 835 451-1)POL	42	4
40	***EYES OF A STRANGER 8.98*** THE DEELE (Solar ST72555)CAP	37	12
41	***LITA 8.98*** LITA FORD (Dreamland/RCA 6397-R-A)RCA	41	12
42	***MAN OF COLOURS*** ICEHOUSE (Chrysalis OV 41529)CBS	45	30
43	***CROSSROADS 8.98*** ERIC CLAPTON (Polydar/PolyGrom 835 261-1)Pal	68	2
44	***THE BEST OF OMD 8.98*** ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A & M SP5186)RCA	49	8
45	***HOT, COOL, AND VICIOUS 8.98*** SALT N PEPA(Next Plateau PL 1007)IND	35	36
46	***HEAVEN ON EARTH 8.98*** BELINDA CARLISLE (MCA 42080)MCA	44	30
47	***THE LION AND THE COBRA*** SINÉAD O'CONNOR (Chrysalis BFV 41612)CBS	33	15
48	***HE'S THE DJ, I'M THE RAPPER 8.98*** DJ JAZZY JEFF & THE FRESH PRINCE (Jive 1091-1-J)RCA	48	5
49	***NEVER DIE YOUNG*** JAMES TAYLOR (Columbia FC 40851)CBS	43	14
50	***EVERLASTING 8.98*** NATALIE COLE (Manhatton ST 5309)CAP	50	40
51	***CHER 8.98*** (Geffen 24164)WEA	51	26
52	***GREEN THOUGHTS 8.98*** THE SMITHEREENS (Enigma C1-48375)CAP	52	5
53	***MAGIC 8.98*** THE JETS (MCA 42085)MCA	59	28
54	***THIS NOTES FOR YOU 8.98*** NEIL YOUNG & THE BLUE NOTES (Reprise 1-25719)WEA	58	3
55	***STARFISH 8.98*** THE CHURCH (Arista AL-8521)RCA	57	10
56	***EVERY SHADE OF LOVE 8.98*** JESSE JOHNSON (A & M SP 5188)RCA	60	5
57	***BRIGHT LIGHTS, BIG CITY 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Brothers 25688-1)WEA	62	5
58	***NAKED TO THE WORLD*** TEENA MARIE (Epic FE 40872)CBS	47	6
59	***JODY WATLEY 8.98*** (MCA 5898)MCA	54	61
60	***WHITESNAKE 9.98*** (Geffen 24099)WEA	46	57
61	***HENRY LEE SUMMER*** (CBS Associated BFZ 40895)CBS	61	10
62	***TELL IT TO MY HEART 8.98*** TAYLOR DAYNE (Arista AL 8529)RCA	64	17
63	***THE JOSHUA TREE 9.98*** U2 (Island/Atlantic 90581)WEA	55	59
64	***DAYDREAMING 8.98*** MORRIS DAY (Warner Bros. 25651-1)WEA	56	10
65	***GOIN' OFF 8.98*** BIZ MARKIE (Cold Chillin' 25675-1)WEA	65	8
66	***LAP OF LUXURY*** CHEAP TRICK (Epic OE 40922)CBS	92	2
67	***THE SEVENTH ONE*** TOTO (Columbia FC 40873)CBS	63	9
68	***L.A. GUNS 8.98*** (Vertiga 834 144-1)POL	66	15
69	***ONCE BITTEN 8.98*** GREAT WHITE (Capitol ST12565)CAP	67	43
70	***TINA LIVE IN EUROPE 8.98*** TINA TURNER (Capital C1 90126)CAP	70	6
71	***A MOMENTARY LAPSE OF REASON*** PINK FLOYD (Columbia OC 40599)CBS	71	34
72	***BORN TO BE BAD 8.98*** GEORGE THOROGOOD & THE DESTROYERS (EMI-Manhattan E1-46973)CAP	72	15
73	***SOUTHERN BY THE GRACE OF GOD LYNYRD SKYNYRD 10.98 TRIBUTE TOUR - 1987*** (MCA2-8027)MCA	80	6
74	***ACTUALLY 9.98*** PET SHOP BOYS (EMI/Monhotton ELT 46972)CAP	74	34
75	***CLOUD NINE 8.98*** GEORGE HARRISON (Dork Horse/Warner Bros. 25643)WEA	69	26
76	***BY ALL MEANS NECESSARY 8.98*** BOOGIE DOWN PRODUCTIONS (Jive 1097-1-J)RCA	83	5
77	***THE HUNGER*** MICHAEL BOLTON (Columbia BFC40473)CBS	76	31
78	***SIMPLE PLEASURES 9.98*** BOBBY McFERRIN (EMI-Manhattan E1-49059)CAP	79	5
79	***BETE NOIRE 8.98*** BRYAN FERRY (Reprise 25598)WEA	73	26
80	***CANCIONES DE MI PADRE 8.98*** LINDA RONSTADT (Asylum 60765-1)WEA	78	23
81	***BIRTH, SCHOOL, WORK, DEATH*** THE GODFATHERS (Epic BFE 40946)CBS	81	12
82	***TRACY CHAPMAN 8.98*** (Elektra 60774)WEA	99	4
83	***ALWAYS & FOREVER▫ 8.98*** RANDY TRAVIS (Warner Bros. 25568-1)WEA	77	52
84	***FOREVER AND EVER 9.98*** HOWARD HEWETT (Elektra 60779-1)WEA	85	5
85	***PHANTOM OF THE OPERA*** ORIGINAL LONDON CAST (Polydor 831273-1)POL	84	13
86	***RAPTURE 8.98*** ANITA BAKER (Elektra 9-60444)WEA	82	110
87	***ALL OUR LOVE 8.98*** GLADYS KNIGHT & THE PIPS (MCA 42004)MCA	75	24
88	***I'M THE MAN 8.98*** ANTHRAX (Megaforce/Island 90685)WEA	86	22
89	***SUBSTANCE 1987 12.98*** NEW ORDER (Qwest 25621-1)WEA	96	38
90	***IN EFFECT MODE 8.98*** AL B. SUREI(Uptown/Warner Bros. 9 25662-1)	DEBUT	
91	***SCHOOL DAZE 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (EMI-Manhattan E1-48680)CAP	93	5
92	***80'S LADIES 8.98*** K.T. OSLIN (RCA 5924-1)RCA	90	24
93	***KISS ME, KISS ME, KISS ME 9.98*** THE CURE (Elektra 60737-1)WEA	87	48
94	***IT'S BETTER TO TRAVEL 8.98*** SWING OUT SISTER (Mercury 832 213-1)POL	91	38
95	***ROCK OF LIFE 9.98*** RICK SPRINGFIELD (RCA 6620-1-R)RCA	88	12
96	***GET HERE 8.98*** BRENDA RUSSELL (A & M SP 5178)RCA	106	7
97	***CHARACTERS 9.98*** STEVIE WONDER (Matown 6248ML)MCA	89	24
98	***IN FULL EFFECT 8.98*** MANTRONIX (Capitol C1-48336)CAP	97	8
99	***ALIENS ATE MY BUICK 8.98*** THOMAS DOLBY (EMI-Monhottan EI 48075)CAP	114	3
100	***TURN BACK THE CLOCK 8.98*** JOHNNY HATES JAZZ (Virgin 90860)WEA	124	4

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	***ONE GOOD REASON*** PAUL CARRACK (Chrysalis BFV 41578)CBS	94	17
102	***LIVING LARGE 8.98*** HEAVY D. AND THE BOYZ (MCA 5986)MCA	100	31
103	***SHOW ME 8.98*** THE COVER GIRLS (Fever/Sutra SFS 004)IND	98	38
104	***LOVE IS SUCH A FUNNY GAME 8.98*** MICHAEL COOPER (Warner Bros. 25653)WEA	95	21
105	***SO FAR, SO GOOD...SO WHAT! 8.98*** MEGADETH (Capitol C1-48148)CAP	101	15
106	***DUOTONES 8.98*** KENNY G (Arista AL8 8427)RCA	102	67
107	***EXPOSURE 8.98*** EXPOSÉ (Arista 8441)RCA	105	64
108	***TOLD U SO 8.98*** NU SHOOZ (Atlantic 81804)WEA	111	3
109	***HELP SAVE THE YOUTH OF AMERICA (LIVE AND DUBIOUS)*** BILLY BRAGG (Elektra 60787)WEA	DEBUT	
110	***GLOBE OF FROGS 8.98*** ROBYN HITCHCOCK (A&M SP 5182)RCA	104	10
111	***IF I SHOULD FALL FROM GRACE WITH GOD 8.98*** THE POGUES (Island 90872)WEA	107	10
112	***EVEN WORSE*** "WEIRD AL" YANKOVIC (Rock'N'Roll FZ 44149)CBS	142	2
113	***RACING AFTER MIDNIGHT 8.98*** HONEYMOON SUITE (Warner Bros. 2 25652-1)WEA	DEBUT	
114	***SAY IT AGAIN 8.98*** JERMAINE STEWART (Arista AL-8455)RCA	127	4
115	***CASUAL GODS 8.98*** JERRY HARRISON (Sire 25663-1)WEA	108	14
116	***ROBBIE ROBERTSON 8.98*** (Geffen GHS 24160)WEA	110	27
117	***TOUCH THE WORLD*** EARTH, WIND & FIRE (Columbia FC 40596)CBS	109	26
118	***UNLIMITED! 8.98*** ROGER (Reprise 25496)WEA	113	25
119	***BACK FOR THE ATTACK 8.98*** DOKKEN (Elektra 60735)WEA	112	25
120	***TURN OFF THE LIGHTS IN THE FAST LANE*** THE WORLD CLASS WRECKING CRU (Macola TK 1001)IND	120	3
121	***BONK 8.98*** BIG PIG (A & M SP6-5185)RCA	135	5
122	***TANGO IN THE NIGHT 9.98*** FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	103	55
123	***DOCUMENT 8.98*** R.E.M. (I.R.S. 42059)MCA	117	34
124	***YOU CAN DANCE 9.98*** MADONNA (Sire 25535-1)WEA	115	24
125	***INTO THE WOODS 9.98*** ORIGINAL CAST RECORDING (RCA Victor 6796-1-RC)RCA	121	8
126	***SWASS 8.98*** SIR MIX-A-LOT (Nasty Mix 70123)IND	123	7
127	***KILL 'EM ALL 8.98*** METALLICA (Elektra 60766)WEA	122	15
128	***PAID IN FULL 8.98*** ERIC B AND RAKIM (4th & B' Way 40005)WEA	126	40
129	***HEARSAY*** ALEXANDER O'NEAL (Tabu FZ 40320)CBS	118	40
130	***ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA 10.98*** ELTON JOHN (MCA 2-8022)MCA	116	43
131	***I'M YOUR PLAYMATE 8.98*** SUAVEÉ (Capitol C1-48686)CAP	136	5
132	***SAVAGE 9.98*** EURYTHMICS (RCA 6794-1-R)RCA	119	21
133	***SHARP 8.98*** ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	125	29
134	***GRACELAND• 9.98*** PAUL SIMON (Warner Bros. 25447) WEA	128	88
135	***PONTIAC 8.98*** LYLE LOVETT (Curb/MCA MCA-42028)MCA	131	7
136	***CATCH ME I'M FALLING 8.98*** PRETTY POISON (Virgin 90885-1)WEA	147	3
137	***MOTHER WIT 8.98*** BETTY WRIGHT (Vision/MS. B. 3301)IND	134	11
138	***COMING AROUND AGAIN 8.98*** CARLY SIMON (Arista AL-8443)RCA	130	56
139	***SAMANTHA FOX 8.98*** (Jive/RCA 1061-1-J)RCA	149	3
140	***DAN REED NETWORK 8.98*** (Mercury 834 309-1)POL	141	4
141	***BRASIL 9.98*** THE MANHATTAN TRANSFER (Atlantic 81803)WEA	137	24
142	***CREST OF THE KNAVE*** JETHRO TULL (Chrysalis OV 41590)CBS	129	32
143	***UNCHAIN MY HEART 8.98*** JOE COCKER (Capitol CLT 48285)CAP	132	24
144	***FREHLEY COMET LIVE + 1 6.98*** ACE FREHLEY (Megaforce/Atlantic 81826)WEA	133	12
145	***FOREVER YOURS*** TONY TERRY (Epic BFE 40890)CBS	143	17
146	***THE CALIFORNIA RAISINS 8.98*** (Priority 9706)CAP	139	18
147	***NOTHING BUT THE TRUTH 8.98*** RUBÉN BLADES (Elektra 60754-1)WEA	146	4
148	***I'M COMIN' 8.98*** BOOGIE BOYS (Capitol CL 46917)CAP	148	8
149	***IF YOU CANT LICK'EM... 9.98 LICK'EM*** TED NUGENT (Atlantic 81812)WEA	144	12
150	***BIGGER AND DEFFER*** L.L. COOL J (Def Jam FC 40793)CBS	151	48
151	***BORN TO BOOGIE 8.98*** HANK WILLIAMS, JR (Curb 25593)WEA	145	42
152	***LESS THAN ZERO*** ORIGINAL MOTION PICTURE SOUNDTRACK (Def Jam/Columbia SC 44042)CBS	138	23
153	***EARTH•SUN•MOON 8.98*** LOVE AND ROCKETS (Big Time 6058-1)RCA	140	29
154	***MUSIC FOR THE MASSES 8.98*** DEPECHE MODE (Sire 25614-1)WEA	150	30
155	***PERSONAL ATTENTION 8.98*** STACY LATTISAW (Motown 6247 ML)MCA	154	7
156	***NO EXIT 8.98*** FATES WARNING (Enigma/Metal Blade D1-73330)	157	3
157	***HARD MACHINE 9.98*** STACEY Q (Atlantic 81802)WEA	155	12
158	***ONE HEARTBEAT 8.98*** SMOKEY ROBINSON (Motown 6226 ML)MCA	158	55
159	***SCARLETT AND BLACK 8.98*** (Virgin 1-90647)WEA	156	8
160	***HEART ATTACK 8.98*** KROKUS (MCA MCA 42087)MCA	166	2
161	***POSITIVE 8.98*** PEABO BRYSON (Elektra 60753-1)WEA	160	14
162	***CRAZY NIGHTS 8.98*** KISS (Mercury 832 622-1)POL	153	32
163	***EDEN ALLEY 8.98*** TIMBUK 3 (I.R.S. IRS 42124)MCA	173	2
164	***LA BAMBA 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bros. 25605)WEA	161	44
165	***BIG GENERATOR 8.98*** YES (Atco 90522)WEA	159	31
166	***EYE OF THE HURRICANE 8.98*** THE ALARM (I.R.S. 42085)MCA	162	27
167	***SIGN "O" THE TIMES 15.98*** PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	152	57
168	***BAD ANIMALS 8.98*** HEART (Capitol PJ 12546)CAP	163	50
169	***GREATEST HITS, VOL 2 8.98*** GEORGE STRAIT (MCA 42035)MCA	168	9
170	***WHO 8.98*** TONYITONIITONÉ (Wing 835 549-1)PG	DEBUT	
171	***CHRONICLES 8.98*** STEVE WINWOOD (Island/Warner Bros. 25660)WEA	167	26
172	***SLIPPERY WHEN WET• 8.98*** BON JOVI (Mercury 830 264-1M-1)POL	165	89
173	***SHE'S HAVING A BABY 8.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (I.R.S. IRS-6211)MCA	169	9
174	***FLOODLAND 8.98*** THE SISTERS OF MERCY (Elektra 60762-1)WEA	164	15
175	***LET ME TOUCH YOU 8.98*** THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	171	49
176	***WINDHAM HILL RECORDS 9.98 SAMPLER 88*** VARIOUS ARTISTS (Windham Hill WH-1065)RCA	172	12
177	***AND YOU KNOW THAT!*** KIRK WHALUM (Columbia FC 40812)CBS	174	8
178	***DANA DANE WITH FAME 8.98*** DANA DANE (Profile 1233)IND	170	34
179	***HOLD YOUR FIRE 9.98*** RUSH (Mercury 832 464-1)POL	175	34
180	***TO HELL WITH THE DEVIL 9.98*** STRYPER (Enigma PJAS 73237)CAP	176	18
181	***LOOK WHAT THE CAT• 8.98 DRAGGED IN*** POISON (Enigma ST 12523)CAP	180	91
182	***POP GOES THE WORLD 8.98*** MEN WITHOUT HATS (Mercury 832 730-1)POL	177	16
183	***KING'S RECORD SHOP*** ROSANNE CASH (Columbia FC 40777)CBS	181	9
184	***SWING STREET 8.98*** BARRY MANILOW (Arista AL-8527)RCA	179	23
185	***GIRLS, GIRLS, GIRLS 8.98*** MOTLEY CRUE (Elektra 60725-1)WEA	178	50
186	***SEXAPPEAL 9.98*** GEORGIO (Motown 6229 ML)MCA	182	24
187	***JUST US 8.98*** ALABAMA (RCA 6495-1)RCA	183	30
188	***SUPER BAD*** CHRIS JASPER (CBS Associated BFZ 44053)CBS	186	14
189	***MILES 8.98*** MILES JAYE (Island 90615)WEA	187	22
190	***BABYLON AND ON 8.98*** SQUEEZE (A&M SP 5161)RCA	188	33
191	***BUSTER POINDEXTER 8.98*** (RCA 6633-1-R)RCA	185	21
192	***SERIOUS SLAMMIN' 9.98*** POINTER SISTERS (RCA 6562-1)RCA	184	8
193	***WOW 8.98*** BANANARAMA (London 828-061-1 R-1)POL	191	33
194	***RED 8.98*** THE COMMUNARDS (London 42106)MCA	189	15
195	***OPEN SESAME 8.98*** WHODINI (Jive JL-8494)RCA	192	31
196	***GARAGE DAYS REVISITED 5.98*** METALLICA (Elektra 60757)WEA	194	36
197	***LOVE CHANGES 8.98*** KASHIF (Arista AL-8447)RCA	190	25
198	***GOOD LOVE 8.98*** MELI'SA MORGAN (Capitol CLT 46943)CAP	193	23
199	***GO*** HIROSHIMA (Epic FE 40679)CBS	196	40
200	***KOOL & DEADLY 8.98*** JUST-ICE (Fresh LPRE-5)IND	197	16

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

10,000 Maniacs 37
AC/DC 26
Aerosmith 11
Alabama 187
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Anthrax 88
Astley, Rick 21
Baker, Anita 86
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Bon Jovi 172
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Bryson, Peabo 161
Cal Raisins 146
Carlisle, Belinda 46
Carrack, Paul 101
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Cher 51
Church,The 55
Clapton, Eric 43
Cocker, Joe 143
Cole, Natalie 50
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Cooper, Michael 104
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Cure 93
Dana Dane 178
D'Arby, Terrence Trent 2
Dan Reed Network 140
Day, Morris 64
Deele 40
Def Leppard 19
Depeche Mode 154
Dj Jazzy Jeff 48
Dokken 119
Dolby, Thomas 99
Earth, Wind & Fire 117
Eric B And Rakim 128
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Fleetwood Mac 122
Ford, Lita 41
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Kool Moe Dee 33
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Lattisaw, Stacy 155
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O'Conner, Sinead 47
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Pebbles 17
Pet Shop Boys 74
Pink Floyd 71
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Pointer Sisters 192
Pogues, The 111
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Pretty Poison 136
Prince 167
R.E.M. 123
Robertson, Robbie 116
Robinson, Smokey 158
Roger 118
Ronstadt, Linda 80
Roth, David Lee 20
Rush 179
Russell, Brenda 96
Salt N Pepa 45
Satriani,Joe 30
Scarlet & Black 159
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Smithereens 52
Springfield, Rick 95
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Sting 35
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Summer, Henry Lee 61
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Sweat, Keith 13
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Talking Heads 8
Taylor Dayne 62
Taylor, James 49
Terry, Tony 145
Thorogood,George 72
Tiffany 14
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Toto 67
Travis, Randy 83
Turner, Tina 70
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Watley, Jody 59
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Winbush, Angela 133
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CASH BOX TOP RETAIL VIDEO CASSETTES

		Last Week	Total Weeks
1	**START UP WITH JANE FONDA** Lorimor Home Video 077	2	7
2	**LADY AND THE TRAMP** Walt Disney Home Video 582	1	11
3	**CALLANETICS** MCA Home Video	3	11
4	**JANE FONDA'S NEW WORKOUT** Lorimor Home Video 069	5	11
5	**JANE FONDA'S LOW IMPACT AEROBIC WORKOUT** Lorimor Home Video 070	4	11
6	**PINK FLOYD THE WALL** MGM/UA Home Video 400268	7	11
7	**AN AMERICAN TAIL** MCA Home Video 80536	6	11
8	**STAR TREK IV – THE VOYAGE HOME** Paramount Home Video 1797	9	11
9	**BEVERLY HILLS COP** Paramount Home Video 1134	8	5
10	**DEATH WISH 4: THE CRACK DOWN** Media Home Ent. M941	17	2
11	**DIRTY DANCING** Vestron Video 6013	11	11
12	**BEVERLY HILLS COP II** Paramount Home Video 1860	10	6
13	**SLEEPING BEAUTY** Walt Disney Home Video 476	12	11
14	**THE SOUND OF MUSIC** CBS/Fox Home Video 1051	13	11
15	**KATHY SMITHS WINNING WORKOUT** Fox Hills Video FH1012	DEBUT	
16	**THE GODFATHER** Paramount Home Video 8049	18	11
17	**ADVENTURES IN BABYSITTING** Touchstone Home Video 595	DEBUT	
18	**FLOWERS IN THE ATTIC** New World Video 85160	27	2
19	**THE WIZARD OF OZ** MGA/UA Home Video 60001	20	11
20	**THE CURE IN ORANGE** Elektro Entertainment 40107-3	14	6
21	**PRINCESS BRIDE** Nelson Home Entertainment 7709	16	3
22	**SCARFACE** MCA Home Video 80047	22	11
23	**MARY POPPINS** Walt Disney Home Video 23	25	11
24	**ROBOCOP** Orion Home Video 8610	21	11
25	**STAKEOUT** Touchstone Home Video 599	19	5
26	**TOP GUN** Paramount Home Video 1629	24	11
27	**ELVIS '56** Media Home Ent M470	23	8
28	**KATHY SMITH'S BODY BASICS** JCI Video 8111	15	11
29	**PLATOON** HBO Video 0040	26	11
30	**ALICE IN WONDERLAND** Walt Disney Home Video 36	30	9

CASH BOX TOP RENTAL VIDEO CASSETTES

		Last Week	Total Weeks
1	**STAKEOUT** Touchstone Home Video 599	1	5
2	**BEVERLY HILLS COP II** Paramount Home Video 1860	2	7
3	**PRINCESS BRIDE** Nelson Home Entertainment 7709	3	3
4	**INNERSPACE** Warner Home Video 11754	10	2
5	**THE LIVING DAYLIGHTS** CBS-Fox Video 4745	6	5
6	**ADVENTURES IN BABYSITTING** Touchstone Home Video	DEBUT	
7	**DIRTY DANCING** Vestron Video 6013	4	11
8	**LOST BOYS** Warner Bros. Inc. 11748	5	8
9	**ROBOCOP** Orion Home Video 8610	8	11
10	**THE HIDDEN** Media Home Ent. M940	15	2
11	**NO WAY OUT** HBO Video 0051	7	11
12	**THE BIG EASY** HBO Video 0052	9	9
13	**MAID TO ORDER** IVE 64311	13	6
14	**HELLRAISER** New World Video A87007	16	5
15	**MADE IN HEAVEN** Lorimor Home Video 423	21	2
16	**SURRENDER** Warner Home Video 37077	19	2
17	**PLATOON** HBO Video 0040	11	11
18	**NO MANS LAND** Orion Home Video 8710	22	2
19	**HAMBURGER HILL** Vestron Video 6015	12	7
20	**PREDATOR** CBS-Fox Video 1526	18	11
21	**LESS THAN ZERO** CBS-Fox Video 1649	DEBUT	
22	**LA BAMBA** RCA/Columbia Pictures Home Video 6-20854	17	11
23	@BT2 = SPACEBALLS MGM/UA Home Video 90179		
24	**THE ROSARY MURDERS** Virgin Vision 70064	26	2
25	**LETHAL WEAPON** Warner Home Video 11709	20	11
26	**SLAM DANCE** Key Video 3856	24	5
27	**THE SCICILIAN** Vestron Video 6024	DEBUT	
28	**DEATH WISH 4: THE CRACKDOWN** Media Home Entertainment M941	DEBUT	
29	**FLOWERS IN THE ATTIC** New World Video 85160	DEBUT	
30	**DRAGNET** MCA Home Video 45030	25	11

AUDIO/VIDEO

CHUCK BERRY ON MCA HOME VIDEO – Taylor Hackford directed this entertaining documentary/concert film on the life and times **Chuck Berry**, titled *Chuck Berry – Hail! Hail! Rock and Roll*. The film focuses on his preparations for a concert at a theater in his hometown of St. Louis celebrating Berry's 60th birthday and features commentary and performances from **Keith Richards and Eric Clapton**. Hackford also set up a conversation with Berry, **Little Richard** and **Bo Diddley** which yields some spirited discussion of the racial barriers that the three faced over the years. Interview clips with **Bruce Springsteen**, especially his story of his first gig with Berry are precious and amusing. Berry himself is fairly impenetrable about his personal life; he dismisses inquiries about his troubles with the law with a curt "that's nothing to talk about over a desk." However, the rehearsals and show are brilliant. High points include **Etta James'** great rendition of "Rock 'n Roll Music" and Berry's fabulous delivery of "Nadine." This video should be seen by anyone who loves great rock. Collector's Item.

WARNER BROS. GOES *NUTS* – Barbara Streisand has become a strong director and actress with the wisdom to emphasize character over anything else. In the powerful and gripping *Nuts* she employs director **Martin Ritt** (*Sounder, Norma Rae, and Murphy's Romance*) who brings a studied yet dramatic pace to a script that is primarily a talky courtroom drama. Streisand portrays a prostitute from a middle class home who is fighting for her right to stand trial for a homicide, despite the testimony of psychiatrist **Eli Wallach** who maintains her "craziness". **Richard Dreyfuss** is her court-appointed attorney, giving a measured and precise performance, acting like a soundboard to Streisand's obscenities and pleas for dignity. **Karl Malden** and **Maureen Stapleton** are her puzzled parents, with Stapleton shining in a moving role. **James Whitmore** plays the bemused judge, and he does more with a raised eyebrow than some actors do with an entire body. While the issues raised are valuable enough, you'll have to suspend your disbelief when Streisand waxes a bit too philosophically for a prostitute about the definitions of normality. $89.95.

VESTRON PRESENTS *IRONWEED* – Hector Babenco who directed *Kiss Of The Spiderwoman*, has created a film from the William Kennedy screenplay that is a worthwhile, if interminable foray into the souls of the down and out around Albany New York in the late '30's. **Meryl Streep** and **Jack Nicholson** are brilliant in their portrayal of hopeless yet loving bums, and there are also strong performances by **Tom Waits** and **Carroll Baker**. Babenco is an arty director, preferring an impressionistic approach to a more conventional sequence of events; Streep has a fantasy singing performance in the local tavern that is followed by the actual drab reality of it, and you say to yourself "clever filmmaking" instead of being completely drawn into the emotion of it. Perhaps the most touching part of the movie is Nicholson's visit to the family he had abandoned years before, trying desperately to mend the deep resentments of his family while wandering in world of memories and hallucinations. If the film drags a bit it is excusable enough in light of some spectacular moments. $89.98.

Lou Reed Walks On The Wild Side – Performance Video hosted a party at New York's The Ritz in honor of the release of Lou Reed: Coney Island Baby, Live In Jersey. *The film is distributed by Vestron MusicVideo at $19.98. Pictured at the release party (l-r) Jon Peisinger, President of Vestron Video; Lou Reed; John Scher, President of Performance Video and Reed's wife Sylvia.*

George J. Krieger – Mr. Krieger has been appointed President and Chief Executive Officer for CBS/Fox Video Company.

Julius Robinson

CD SPOTLIGHT

CHEAP TRICK
***Lap Of Luxury* – Epic (EK 40922) – Producer: Richie Zito**

The combination of ten slickly produced and highly accessible tunes and the return of original bassist Tom Peterson should make *Lap Of Luxury*, Cheap Trick's latest studio effort, the band's most successful effort in years. The compact disc, recorded utilizing full-digital technology, should prove immensely popular at retail. Standout cuts include "The Flame," "Let's Go," "Never Had A Lot To Lose," "Space" and a spirited re-working of Elvis Presley's "Don't Be Cruel." Watch for this disc to re-introduce the band to hoards of new fans and, once again, propel them into the limelight.

RICHARD ELLIOT
***The Power Of Suggestion* – Intima/ Enigma (D2-73321) – Producer: Richard Elliot**

Guest shots from the likes of Robert Cray, Huey Lewis' News, Tower Of Power and Phillip Ingram highlight saxophonist Richard Elliot's brilliant new Intima disc. Although an analog recording, *The Power Of Suggestion* transfers beautifully to compact disc and offers virtually no evident tape hiss. Best tracks include "Just Tell Me If You Want Me To Go," "Love's Not Here Anymore," "Hearts On Fire," "Neon Nights" and "Oompong." Added bonus: the compact disc contains "Spare Time," a bonus track not found on the LP.

CD NEW RELEASES

DARYL HALL AND JOHN OATES – *ooh yeah!* – Arista (8539) – Producers: D. Hall-J. Oates-T. Wolk –

BRUCE HORNSBY AND THE RANGE – *Scenes From The Southside* – RCA (6686) – Producers: B. Hornsby-N. Dorfsman –

CLIMIE FISHER – *Everything* – Capitol (48338) – Producer: S. Lilywhite –

JOAN JETT AND THE BLACKHEARTS – *Up Your Alley* – Blackheart/CBS (44146) – Producer: K. Laguna –

SOUL ASYLUM – *Hang Time* – A&M (CD 5197) – Producers: L. Kaye-E. Stasium –

EVERYTHING BUT THE GIRL – *Idlewild* – Sire/WB (25721-2) – Producer: B. Watts –

MELISSA ETHERIDGE – *Melissa Etheridge* – Island (90875-2) – Producers: M. Etheridge-C. Kampf-K. McCormick-N. Bolas –

JOE JACKSON – *Live 1980/86* – A&M (CD 6706) – Producers: J. Jackson-D. Kershenbaum –

THE RAVE-UPS – *The Book of Your Regrets* – Epic (44084) – Producer: D. Leonard –

THE BROTHERS JOHNSON – *Kickin'* – A&M (CD 5162) – Producers: The Brothers Johnson –

CAMPER VAN BEETHOVEN – *Our Beloved Revolutionary Sweetheart* – Virgin (90918-2) – Producer: D. Herring –

QUEENSRYCHE – *Operation: Mindcrime* – EMI-Manhattan (48640) – Producer: P. Collins –

BRIAN SETZER – *Live Nude Guitars* – EMI-Manhattan (46963) – Producers: B. Setzer-D. Stewart-C. Thomas-L. Paine –

GRAHAM PARKER – *The Mona Lisa's Sister* – RCA (8316) – Producers: G. Parker-B. Schwarz –

GIL SCOTT-HERON – *The Revolution Will Not Be Televised* – RCA (6994) – Producer: B. Thiele –

Y KANT TORI READ – *Y Kant Tori Read* – Atlantic (81845-2) – Producer: J. Chiccarelli –

TESTAMENT – *The New Order* – Atlantic (81849-2) – Producer: A. Perialas –

THE LODGE – *Smell of a Friend* – Antilles/Island (90691-2) – Producer: J. Greaves

CASH BOX TOP 40 COMPACT DISCS

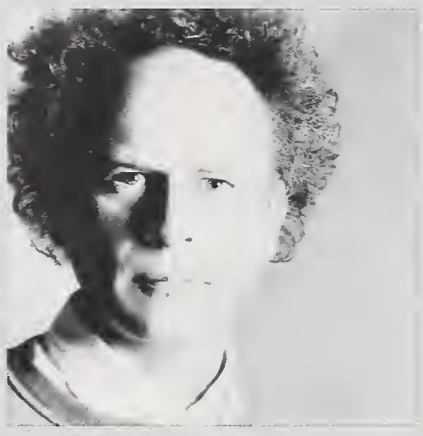
		LW	WOC
1	***NOW AND ZEN*** ROBERT PLANT (EsParanza/Atlantic 7 90863-2)	1	9
2	***NAKED*** TALKING HEADS (Fly/Sire 9 25654-2)	3	7
3	***INTRODUCING THE HARDLINE ACCORDING TO*** TERRENCE TRENT D'ARBY (Columbia CK 40964)	4	10
4	***DIRTY DANCING*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	2	33
5	***MORE DIRTY DANCING*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-2-R)	5	7
6	***KICK*** INXS (Atlantic 2-81796)	6	25
7	***CROSSROADS*** ERIC CLAPTON (Polydor/PG 835261-2)	32	2
8	***FAITH*** GEORGE MICHAEL (Columbia Ck 40867)	7	25
9	***BAD*** MICHAEL JACKSON (Epic EK 40600)	8	34
10	***CHALK MARK IN A RAIN STORM*** JONI MITCHELL(Geffen 2-24172)	10	5
11	***SCORPIONS*** SAVAGE AMUSEMENT (Mercury/PG 832 963-2)	DEBUT	
12	***APPETITE FOR DESTRUCTION*** GUNS & ROSES (Geffen 2-24148)	9	11
13	***KINGDOM COME*** KINGDOOM COME (Polydor/PG 835 362-2)	13	7
14	***PAST MASTERS VOLUME II*** THE BEATLES (Parlophone/Capital CDP 7 90044-2)	11	8
15	***TEAR DOWN THESE WALLS*** BILLY OCEAN (Jive/Arista ARCD 8495),	15	6
16	***SKYSCRAPER*** DAVID LEE ROTH (Warner Bros. 25671-2)	16	14
17	***PAST MASTERS VOLUME I*** THE BEATLES (Parlophone/Capital CDP 7 90043-2)	12	8
18	***THE LION AND THE COBRA*** SINÉAD O'CONNOR (Ensign/Chrysalis 2-41612)	17	7
19	***...NOTHING LIKE THE SUN*** STING (A&M CD 6402)	14	29
20	***DIESEL & DUST*** MIDNIGHT OIL (Columbia CK 40967)	25	3
21	***MAKE IT LAST FOREVER*** KEITH SWEAT (Elektra 60763-2)	18	6
22	***TUNNEL OF LOVE*** BRUCE SPRINGSTEEN (Columbia CK 40999)	19	30
23	***VIVE HATE*** MORRISSEY (Sire/Warner Bros.2-24699)	22	4
24	***SEVENTH SON OF A SEVENTH SON*** IRON MAIDEN(Capitol C2 48982)	DEBUT	
25	***GOOD MORNING, VIETNAM*** ORIGINAL MOTION PICTURE SOUNDTRACK (A&M CD 3913)	21	14
26	***THE JOSHUA TREE*** U2 (Island 2-90581)	20	59
27	***BLOW UP YOUR VIDEO*** AC/DC (Atlantic 2-81828)	24	10
28	***SURFING WITH THE ALIEN*** JOE SATRIANI (Relativity/Important 8193-2)	28	4
29	***LONESOME JUBILEE*** JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	23	35
30	***LET IT LOOSE*** GLORIA ESTEFAN AND MIAMI SOUND MACHINE(Epic Ek 40769)	30	3
31	***SIMPLE PLEASURES*** BOBBY MCFERRIN (EMI-Manhattan 2-48059-2)	34	2
32	***CONSCIOUS PARTY*** ZIGGY MARLEY AND THE MELODY MAKERS(Virgin 2-90878)	DEBUT	
33	***ODYSSEY*** YNGWIE J. MALMSTEEN (Polydor/PG 835 451-2)	DEBUT	
34	***NEVER DIE YOUNG*** JAMES TAYLOR (Columbia CK 40851)	33	12
35	***TIFFANY*** TIFFANY (MCA MCAD 5793)	26	18
36	***PERMANENT VACATION*** AEROSMITH (Geffen 24162-2)WEA	36	35
37	***WHITNEY*** WHITNEY HOUSTON (Arista ARCD-5732)	31	49
38	***HYSTERIA*** DEF LEPPARD (Mercury 830 675 2)	27	38
39	***WHENEVER YOU NEED SOMEBODY*** RICK ASTLEY (RCA 6822-2-R)	29	10
40	***OUT OF THE BLUE*** DEBBIE GIBSON (Atlantic 2-81780)	35	11

UK BUZZ

V & A MEETS R 'N' R AND R & B – The Victoria and Albert Museum recently acquired the **Harry Hammond** collection of pop photos, two examples of which are right here. Above, **Cliff Richard** checks out a poster, circa 1958; below, **Tommy Steele and the Dallas Boys** shake it during that same year. To mark the event, the Theatre Museum in London's Covent Garden held a launch party for a Hammond exhibition, "A Record of Pop – Images of a Decade," covering Hammond's work from the late '40s through the early '60s. It gives a real flavor of the period that saw the birth of British rock 'n 'roll. Atmospherically displayed in a '50s setting, the work of Harry Hammond is an excellent chronicle. The collection includes a famous portrait of the **Beatles** in their collarless jackets, and also features the **Rolling Stones** and, of course, Steele and Richard.

...& GARFUNKEL – **Art Garfunkel** was in town to promote his new album, *Lefty*, so-called, he claims, because it's about being left of field, left-handed, out-of-the-ordinary and taking risks. Garfunkel seems to still very much be exorcising the ghost of **Paul Simon**. He describes himself as an embryonic writer, and is largely preoccupied with writing a journal of unrhyming poetry.

He tells *Cash Box*: "I started writing on the very day that Simon & Garfunkel split up and played their last concert. I purposely don't write poems that rhyme because I don't want them to be songs. I'll never write my own songs, because they will always be compared to Paul Simon's. The years with him gradually wore down my confidence and suppressed my writing abilities, and it was only when I left that I felt free of him and was able to write."



Garfunkel goes on to explain several crises of conscience and the lack of confidence he experienced during the recording of the album *Lefty*.

"I felt incredibly vulnerable and at times filled with self-loathing. I almost broke down and was unable to go into the studio. Then I thought, 'Don't give up, show up.' As long as you show up where you are supposed to be, you can somehow get through it and things will start to flow. That was the one thing I learned from Paul Simon. And he learned it from **Woody Allen**, and Woody Allen learned it from **Groucho Marx**, and I don't know where he got it from.

"When I first met Paul Simon, he was the White Rabbit and I was the Cheshire Cat in *Alice In Wonderland*, a play for which I have no particular affection, but I think it got our characters right. I see bunnies as cutesy, but there's much more of a cat in me.

"I come from a Russian Jewish heritage, and a recent interest of mine has been to trace my roots. Paul Simon traced his heritage back to the Mayflower, and he says there is a Garfunkel also on the log book, so it seems we have been bonded for a long time, if one is to believe him."

Chrissy Iley

Melody Maker Charts

England's Top 10

Top 10 Singles
1. *Theme From S. Express* – **S. Express** – Rhythm King
2. *Heart* – **Pet Shop Boys** – Parlophone
3. *Love Changes Everything* – **Climie Fisher** – EMI
4. *Who's Leaving Who* – **Hazell Dean** – PWL
5. *Pink Cadillac* – **Natalie Cole** – Manhattan
6. *Mary's Prayer* – **Danny Wilson** – Virgin
7. *I Want You Back '88* – **Michael Jackson/Jackson Five** – Motown
8. *I Want You Back* – **Bananarama** – London
9. *One More Try* – **George Michael** – Epic
10. *Girlfriend* – **Pebbles** – MCA

Top 10 Albums
1. *Seventh Son Of A Seventh Son* – **Iron Maiden** – EMI
2. *Push* – **Bros** – CBS
3. *Now That's What I Call Music 11* – **Various Artists** – Virgin/EMI
4. *Naked* – **Talking Heads** – EMI
5. *Tango In The Night* – **Fleetwood Mac** – Warner Bros.
6. *Popped In Souled Out* – **Wet Wet Wet** – Precious
7. *Bridge Of Spies* – **T'Pau** – Siren
8. *Dirty Dancing* – **Original Motion Picture Soundtrack** – RCA
9. *The Innocents* – **Erasure** – Mute
10. *The Best Of OMD* – **OMD** – Virgin

Italy's Top 10

Top 10 Singles
1. *L'Amore Rubato* – **Luca Barbarossa** – CBS
2. *Once Upon A Long Ago* – **Paul McCartney** – Parlophone/EMI
3. *Perdere L'Amore* – **Massimo Ranieri** – WEA
4. *Stay On These Roads* – **a-ha** – WEA
5. *Etienne* – **Guesch Patti** – Pathe/EMI
6. *Love Is Stronger Than Pride* – **Sade** – CBS
7. *I'm Not Scared* – **Eighth Wonder** – CBS
8. *Together Forever* – **Rick Astley** – RCA
9. *Si, La Vita E Tutt Un Quiz* – **Renzo Arbore** – Ricordi
10. *Andamento Lento* – **Tullio De Piscopo** – EMI

New Orleans

(Continued from page 11)

with ex-Meter George Robert on bass), and blues (Earl King, Spider John Koerner, in very, very good musical shape, Moses Rascoe, Roosevelt "Grey Ghost" Williams), and country (the Hackberry Ramblers, Asleep at the Wheel), and local rock 'n' roll (Johnny J. & The Hitmen, Dash Rip Rock), and gospel (the dynamic Antioch Gospel Singers, the Divine Grace Gospel Choir, the Famour Fairfield Four, the Jackson Travelers), and assorted odds and ends (Little Feat, which played it by their book but, without Lowell George, didn't display much forward motion; Los Lobos, the delightful Mighty Sparrow, Pops Staples, Al Green, the Original Sun Rhythm Band, New Orleans drum legend Earl Palmer with New Orleans sax legend Alvin "Red" Tyler), and on and on.

There's nothing like it, nothing like it at all. It's a genuine, bonafide celebration is what it is: a celebration of everything New Orleans has ever stood for in the minds of America. Fantastic food, delicious *tuches*-shaking music of every description, sunshine (usually), grinning-like-a-fool fun. Forget the low employment figures and any other Louisiana troubles – slop it up – dance in the mud, drip that barbecue sauce down your shirt (outstanding barbecued ribs this year, though the barbecued rabbit was nothing to sneeze), get those boiled crawfish and suck their little heads with gusto. It's the second biggest thing in New Orleans after Mardi Gras, and conservative estimates have it pumping some $31 million into the local economy. The festival routes some $100,000 a year back into local arts projects, and everybody seems to be happy.

THE INDEPENDENT WAY

SHOP TALK

This week in *Shop Talk* we discuss the advantages, sales and otherwise, of in-store play and the carrying of music publications. And as usual, we'll find out which independent products are making noise at the cash registers.

SALZER'S – Ventura, CA
Reporting: **David Evans**

"In-store play is definitely the key - it sets the tone for the store. You can have the greatest store in the world, but if you're playing bad music it's going to create a similarly bad atmosphere. The tricky part is playing something that will keep your sales people happy, as well as giving the customers something that's going to be a shopable type of music. You have to keep an eye on who is in your store. If your crowd at a particular time is a median age of fifty, you're not going to want to play heavy metal. One of the things I've noticed is that if you can really gauge your customers, you can directly affect your sales. There are times when I'll put on a classical album and sell three of them right on the spot."

"I don't believe the teeny bopper/metal magazines help sell records. I think they are bought after the fact."

"Social Distortion (Restless) is the big seller right now. We can't keep the 2 Live Crew in stock, and we're still doing well with the Joe Satriani (Relativity). The crutch of the music industry is these independents. That's what is going to keep us going."

MIDDLE EARTH – Downey, CA
Reporting: **Brian Rosser**

"If it's a hit it is going to sell anyway. For lesser-known alternative releases, the in-store play definitely helps. There is a lot of music you just can't hear on the radio. Whether it's a classical/new age, a country/western, a hardcore or an import recording, we find the in-store a great way to expose the product."

"I think records help the magazines sell - like if they put someone who's 'hot' on the cover; but I don't think it happens in reverse."

"The Social Distortion LP, *Prison Bound*, on Restless is doing real well. Also, the They Might Be Giants (Bar None) release continues to move out of here."

MUSIC PEOPLE – Oakland, CA
Reporting: **Nancy Lewis**

"In-store play helps our sales tremendously. We sell things right on the spot by playing them. It works."

"We do well with indie recordings, especially with the rap and new age stuff. The indie rap/dance labels we're moving best are Next Plateau, Sleeping Bag and Raytown. Our top indie jazz label is Accelerated.

TOWER – Campbell, CA
Reporting: **Tom Rule**

"A good example of what in-store play can do is the 10,000 Maniacs album. At first we were moving about ten pieces a week; then with in-store play, it's now in our top ten (over 50 pieces). The same was with Joe Satriani. It's usually the underdog that it helps best. Also, weird esoteric stuff that isn't played on the radio, like a Hawaiian greatest hits LP, seems to move when we spin it."

"I think music magazines help sales, but not as much as they use to. I don't think the respect is there for the bigger magazines - they're more into politics and fashion. The independent magazines have a more loyal following. The 'fanzines' create respect from the people due to their specialization and straight reviews."

"Satriani has been in our Top 5 for the last few months. Due to our Thin White Rope (Frontier) display, we are selling their new album pretty well. We sell a lot of rap, especially in the 12 inches."

PEER RECORDS – Irvine, CA
Reporting: **Patti Garriepy**

"It absolutely affects my sales directly. My theory is that the stuff that is getting Top 40 airplay you don't need to play. There is a lot of independents, a lot of new age stuff that doesn't get announced, or even played on the radio. With some in-store play, you can move these releases. Our music video hookup does wonders as well. It keeps the customers in the store. We tend to gear what we play towards the kind of customer in the store at that moment. The longer they are in there, the better it is for us."

"Concerning music magazines, I'm kind of torn. I think it helps somewhat, although it's limited. I feel in a 'college' store, with the charts and reviews, the magazines can help."

"Run-D.M.C. is starting to snowball. Satriani and Salt N Pepa are still cooking, while the Cover Girls have slowed down. We're moving a lot of *The Big Easy* soundtrack (Antilles) due to the home video. Our video department helps the sales of our soundtracks immensely."

It's that time of the month again. On the following pages, we tracked the best selling independent releases from several of our most distinguished distributors. If you would like to participate by either reporting each month, or, by just giving some input on how the chart can serve you better, feel free to contact me at *(213)-464-8241.*

Indie Groove

THE WILD SEEDS JAM – Recently, **Passport** recording artists **The Wild Seeds** jammed with guitar legend **Richard Lloyd** at the Backroom in Austin, Texas. The show was part of the South by Southwest Music and Media Conference. More Seeds News – In January their LP *Mud, Lies and Shame* was released to rave reviews. The band has been touring extensively since mid-February, the first leg of the tour ending in mid-April. The group is returning to Austin to work on new material. Passport will soon release "Debi Came Back" as the second promotional 12" from the LP.

The Wild Seeds

RIGHT ON TRACK – It looks as though newly-signed **Track** recording artists, the legendary **Ohio Players**, are planning on keeping alive the tradition the band set in the '70s - that of featuring scantly clad young females in tempting poses on their album jackets. Most will remember the scintillating cover shots that adorned platinum-plus Players classics such as *Fire* and *Honey*; for the new LP (their first in eight years - due in mid-May), the Ohio Players have commissioned a *Playboy* photographer to create a tempting pictorial.

Nonetheless, Ohio Players vocalist and guitarist **Sugar Bonner** stated, "This time around we want to play down the sex thing." Hmm...

ODDS AND ENDS – Reorganization at **Fundamental Music** in Atlanta. Fundamental is a P&D operation that brings a tremendous amount of vital new music into the country. Additionally, they've undertaken the task of reissuing the entire catalogue of Boston indie **Ace Of Hearts**, a valuable restoration of a National Resource, since the seminal works of **Mission Of Burma** have been might hard to find lately. Fundamental Music Marketing's new address: 1466 University Drive South, Atlanta, GA, 30306. Contacts: **Bill Ashton**, Press; **Dean Clyne**, Retail; **Patricia Jordan**, Radio. Phone: *(404) 876-2907.* Call these folks so you stock this great product: **The Gun Club**'s *Mother Juno*, **The Cassandra Complex**'s *Grenade* and the upcoming **Charlie Pickett** LP produced by **Pete Buck** of **R.E.M.**...From the grunge rock basement of the college rock department, this just in: **Caroline Records** will be re-releasing **White Zombie**'s instant classic *Soul Crusher.* These Lower East Side New Yorkers specialize in bloodless noise and aggressive metal scrapings, and this LP is brilliant, dangerous, and so scary sounding you can't listen to the whole thing in one sitting. White Zombie are presently touring the the U.S. and will be in in Cali from May 23 to May 28, venues to be announced. Call **Yvonne Garrett** for further details, (212) 219-1500...In other Caroline Records news, the new single from the **Swans** is a cover of **Joy Division**'s "Love Will Tear Us Apart." Swans play New York, Friday, May 13. They're loud beyond belief, and not to be missed. A sound like disco records covered in molasses...New from **Tommy Boy** is the **Stetsasonic** single "Sally," from the forthcoming LP *In Full Gear.* The flip, "DBC Let The Music Play," shows the influence of **Public Enemy** and is already getting New York radio and club play. It'll do big business, especially if, as the press release sez, the Stet tours with **Run-D.M.C.** this summer. Contact: **Laura Hynes**, *(212) 722-2211.*

Little Charlie & The Nightcats *– ...their new LP, Disturbing The Peace, has recently been issued by Alligator Records. The band is in the midst of a rigorous touring schedule, which included an appearance at the recent New Orleans Jazz & Heritage Festival. Check 'em out if you can...*

Until next week...
Kevin Coogan & Associates

DISTRIBUTORS' REPORT

DISTRIBUTOR – (REPORT CODE)
City, State
ACTION MUSIC SALES – (ACTION)
Cleveland, Ohio
ASSOCIATED DISTRIBUTORS – (ASSOCIATED)
Phoenix, Arizona
BIG STATE DISTRIBUTING – (BIG STATE)
Dallas, Texas
CALIFORNIA RECORD DISTS. – (CALIFORNIA)
Los Angeles, California
GEMINI DISTRIBUTING – (GEMINI)
Norcross, Georgia
GREAT BAY DISTS. – (GREAT BAY)
Baltimore, Maryland
JEM RECORDS WEST – (JEM WEST)
Reseda, California
JERRY BASSIN'S – (BASSIN)
Miami, Florida
JFL DISTRIBUTORS – (JFL)
Miami, Florida
LANDMARK DISTRIBUTORS – (LANDMARK-NY)
Long Island City, New York
LANDMARK DISTRIBUTORS – (LANDMARK-GA)
Atlanta, Georgia
MALVERNE DISTRIBUTORS – (MALVERNE)
Long Island City, New York
MOTOR CITY DISTRIBUTORS – (MOTOR CITY)
Detroit, Michigan
M.S. DISTRIBUTORS – (M.S.)
Elk Grove Village, California
MUSIC DISTRIBUTORS – (MUSIC)
Grand Prairie, Texas
NAVARRE, INC. – (NAVARRE)
Minneapolis, Minnesota
NOVA DISTRIBUTORS – (NOVA)
Norcross, Georgia
SCHWARTZ BROS. DISTS. – (SCHWARTZ)
Lanham, Maryland
SELECT-O-HITS – (SELECT-O)
Memphis, Tennessee

ROCK POP (includes College/AOR)

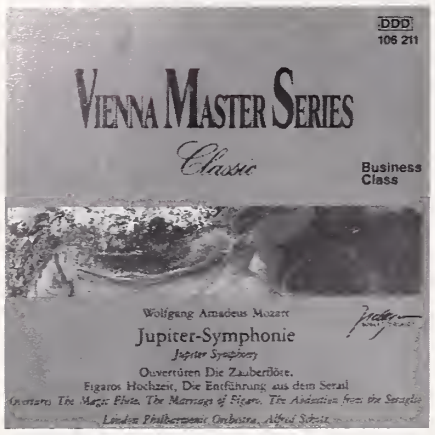
		TOTAL REPORTS
7" Singles		
Promise Me Cover Girls – Fever/Sutra	✔(ACTION) ✔(CALIFORNIA) ✔(MALVERNE) ✔(SELECT-O) ✔(M.S.) ✔(BIG STATE) ✔(ASSOCIATED)	7
Like A Child Noel – 4th & Broadway	✔(ACTION) ✔(LANDMARK-NY) ✔(GREAT BAY) ✔(SELECT-O) ✔(M.S.) ✔(ASSOCIATED)	6
Push It Salt N Pepa – Next Plateau	✔(LANDMARK-NY) ✔(M.S.) ✔(LANDMARK-GA) ✔(MUSIC) ✔(SCHWARTZ)	5
Run's House Run-D.M.C. – Profile	✔(ACTION) ✔(ASSOCIATED) ✔(LANDMARK-GA)	3
Love Makes A Woman Joyce Sims – Sleeping Bag	✔(JFL) ✔(MALVERNE) ✔(SCHWARTZ)	3
Dreamin' Of Love Stevie B – LMR	✔(JFL) ✔(MUSIC)	2
My Pretty One Cliff Richard – Striped Horse	✔(JEM WEST) ✔(MOTOR CITY)	2
Pump Up The Volume M/A/R/R/S – 4th & B'Way	✔(GREAT BAY) ✔(LANDMARK-GA)	2
12" Singles		
Promise Me Cover Girls – Fever/Sutra	✔(ACTION) ✔(MALVERNE) ✔(M.S.) ✔(BIG STATE) ✔(ASSOCIATED)	5
Like A Child Noel – 4th & B'way	✔(CALIFORNIA) ✔(GREAT BAY) ✔(SELECT-O) ✔(M.S.) ✔(BASSIN)	5
Run's House Run-D.M.C. – Profile	✔(ACTION) ✔(ASSOCIATED) ✔(LANDMARK-GA) ✔(BASSIN)	4
Push It Salt N Pepa – Next Plateau	✔(M.S.) ✔(LANDMARK-GA) ✔(MUSIC)	3
When We Kiss Bardeux – Synthicide/Enigma	✔(JFL) ✔(MUSIC)	2
A Little Love Cee Jay – Next Plateau	✔(JFL) ✔(CALIFORNIA)	2
Take It While It's Hot Sweet Sensation – Next Plateau	✔(JFL) ✔(CALIFORNIA)	2
Pump Up The Volume M/A/R/R/S – 4th & B'Way	✔(ACTION) ✔(GREAT BAY)	2
Keep Risin' To The Top Doug E. Fresh – Reality/Fantasy	✔(MALVERNE) ✔(SCHWARTZ)	2
Dolce Vita Kristian Conde – JCI	✔(SELECT-O) ✔(MOTOR CITY)	2
Turn Off The Lights World Class Wrecking Cru – Macola	✔(MUSIC) ✔(SCHWARTZ)	2
Albums		
Hot, Cool And Vicious Salt N Pepa – Next Plateau	✔(JFL) ✔(CALIFORNIA) ✔(LANDMARK-NY) ✔(NAVARRE) ✔(M.S.) ✔(ASSOCIATED) ✔(LANDMARK-GA) ✔(SCHWARTZ)	8
Show Me Cover Girls – Fever/Sutra	✔(ACTION) ✔(MALVERNE) ✔(M.S.) ✔(BIG STATE)	4
Release From Agony Destruction – Profile	✔(LANDMARK-NY) ✔(BIG STATE) ✔(LANDMARK-GA)	3
Satisfaction (Soundtrack) Various – AJK	✔(SELECT-O) ✔(MOTOR CITY) ✔(MUSIC)	3
Mud Lies Shame Wild Seeds – Passport	✔(JEM WEST) ✔(MUSIC)	2
Turn Out The Lights In The Fast Lane World Class Wrecking Cru – Macola	✔(CALIFORNIA) ✔(SCHWARTZ)	2
Mother Wit Betty Wright – Vision/Ms. B	✔(CALIFORNIA) ✔(SCHWARTZ)	2
Move Something 2 Live Crew – Luke Skywalker	✔(GREAT BAY) ✔(ASSOCIATED)	2
Where We All Belong Marshall Tucker – K-Tel	✔(MALVERNE) ✔(GEMINI)	2
R&B (Black Contemporary)		
7" Singles		
Love Makes A Woman Joyce Simms – Sleeping Bag	✔(JEM WEST) ✔(JFL) ✔(ACTION) ✔(MALVERNE) ✔(NAVARRE) ✔(SELECT-O) ✔(BIG STATE)	7
Run's House Run-D.M.C. – Profile	✔(ACTION) ✔(CALIFORNIA) ✔(LANDMARK-NY) ✔(NAVARRE) ✔(BIG STATE) ✔(LANDMARK-GA)	6
No Pain No Gain Betty Wright – Vision/Ms. B.	✔(NOVA) ✔(CALIFORNIA) ✔(LANDMARK-NY) ✔(M.S.) ✔(SCHWARTZ)	5
Push It Salt N Pepa – Next Plateau	✔(JFL) ✔(LANDMARK-GA) ✔(MUSIC) ✔(SCHWARTZ)	4
Turn Off The Lights World Class Wrecking Cru – Kru-Cut/Macola	✔(NOVA) ✔(M.S.) ✔(SCHWARTZ)	3
Do You Feel It Tyrone Davis – Future	✔(NOVA) ✔(MOTOR CITY) ✔(M.S.)	3
Move Something 2 Live Crew – Luke Skywalker	✔(JFL) ✔(MUSIC)	2
Like A Child Noel – 4th & B'Way	✔(LANDMARK-NY) ✔(GREAT BAY)	2
In The Mix Rose Bros. – Muscle Shoals/Malaco	✔(MALVERNE) ✔(SELECT-O)	2
Your Fate Is Farther Up The Road Little Johnny Taylor – Ichiban	✔(GEMINI) ✔(MOTOR CITY)	2
12" Single		
Run's House Run-D.M.C. – Profile	✔(ACTION) ✔(CALIFORNIA) ✔(LANDMARK-NY) ✔(NAVARRE) ✔(BIG STATE) ✔(LANDMARK-GA)	6
Keep Risin' To The Top Doug E. Fresh – Reality/Fantasy	✔(ACTION) ✔(CALIFORNIA) ✔(MALVERNE) ✔(M.S.) ✔(BIG STATE) ✔(SCHWARTZ)	6

DISTRIBUTORS' REPORT

DISTRIBUTOR – (REPORT CODE)
City, State
ACTION MUSIC SALES – (ACTION)
Cleveland, Ohio
ASSOCIATED DISTRIBUTORS – (ASSOCIATED)
Phoenix, Arizona
BIG STATE DISTRIBUTING – (BIG STATE)
Dallas, Texas
CALIFORNIA RECORD DISTS. – (CALIFORNIA)
Los Angeles, California
GEMINI DISTRIBUTING – (GEMINI)
Norcross, Georgia
GREAT BAY DISTS. – (GREAT BAY)
Baltimore, Maryland
JEM RECORDS WEST – (JEM WEST)
Reseda, California
JERRY BASSIN'S – (BASSIN)
Miami, Florida
JFL DISTRIBUTORS – (JFL)
Miami, Florida
LANDMARK DISTRIBUTORS – (LANDMARK-NY)
Long Island City, New York
LANDMARK DISTRIBUTORS – (LANDMARK-GA)
Atlanta, Georgia
MALVERNE DISTRIBUTORS – (MALVERNE)
Long Island City, New York
MOTOR CITY DISTRIBUTORS – (MOTOR CITY)
Detroit, Michigan
M.S. DISTRIBUTORS – (M.S.)
Elk Grove Village, California
MUSIC DISTRIBUTORS – (MUSIC)
Grand Prairie, Texas
NAVARRE, INC. – (NAVARRE)
Minneapolis, Minnesota
NOVA DISTRIBUTORS – (NOVA)
Norcross, Georgia
SCHWARTZ BROS. DISTS. – (SCHWARTZ)
Lanham, Maryland
SELECT-O-HITS – (SELECT-O)
Memphis, Tennessee

		TOTAL REPORTS
Move Something 2 Live Crew – Luke Skywalker	✔(JFL) ✔(GREAT BAY) ✔(SELECT-O) ✔(MOTOR CITY) ✔(MUSIC)	5
Turn Off The Lights World Class Wrecking Cru – Kru-Cut/Macola	✔(NOVA) ✔(NAVARRE) ✔(SCHWARTZ)	3
Give It All You Got Afro-Rican – Suntown	✔(NOVA) ✔(MOTOR CITY) ✔(MUSIC)	3
You Gots To Chill E Pee MD – Fresh	✔(JEM WEST) ✔(ACTION) ✔(LANDMARK-NY)	3
Grab It L'Trimm – Timex	✔(JFL) ✔(MOTOR CITY)	2
Supersonic J.J. Fad – Dream Team	✔(NOVA) ✔(MUSIC)	2
Take It While It's Hot Sweet Sensation – Next Plateau	✔(CALIFORNIA) ✔(M.S.)	2
No Pain No Gain Betty Wright – Vision/Ms. B.	✔(M.S.) ✔(SCHWARTZ)	2
Albums		
Move Something 2 Live Crew – Luke Skywalker	✔(JFL) ✔(NOVA) ✔(ACTION) ✔(GREAT BAY) ✔(SELECT-O) ✔(MOTOR CITY) ✔(M.S.) ✔(MUSIC)	8
Mother Wit Betty Wright – Vision/Ms. B.	✔(NOVA) ✔(CALIFORNIA) ✔(LANDMARK-NY) ✔(M.S.) ✔(BIG STATE) ✔(SCHWARTZ)	6
Hot, Cool And Vicious Salt N Pepa – Next Plateau	✔(CALIFORNIA) ✔(LANDMARK-GA) ✔(MUSIC) ✔(SCHWARTZ)	4
Transformation Whistle – Select	✔(MALVERNE) ✔(SELECT-O) ✔(M.S.) ✔(BIG STATE)	4
Swass Sir Mix-A-Lot – Nasty Mix	✔(NOVA) ✔(MOTOR CITY) ✔(ASSOCIATED)	3
Turn Off The Lights In The Fast Lane World Class Wrecking Cru – Macola	✔(SELECT-O) ✔(M.S.) ✔(SCHWARTZ)	3
Kool & Deadly Just-Ice – Fresh	✔(JEM WEST) ✔(MALVERNE)	2
Don't Be Bashful Byron Davis & The Fresh Crew – 4-Sight	✔(JFL) ✔(ASSOCIATED)	2
Flashin' Back Tyrone Davis – Future	✔(M.S.) ✔(ASSOCIATED)	2
JAZZ		
Albums		
Tribute To Count Basie Gene Harris – Concord	✔(ACTION) ✔(CALIFORNIA) ✔(LANDMARK-NY) ✔(MALVERNE) ✔(M.S.) ✔(BIG STATE) ✔(ASSOCIATED) ✔(SCHWARTZ)	8
Early Spring Alphonse Mouzon – Optimism	✔(NAVARRE) ✔(SELECT-O) ✔(ASSOCIATED) ✔(MUSIC) ✔(BASSIN)	5
Dancing In The Dark Sonny Rollins – Milestone	✔(CALIFORNIA) ✔(MALVERNE) ✔(M.S.) ✔(BIG STATE)	4
Kilimanjaro The Pippingtons – Passport Jazz	✔(JEM WEST) ✔(MUSIC) ✔(BASSIN)	3
Short Stories Bob Berg – Chase	✔(ACTION) ✔(MALVERNE) ✔(GEMINI)	3
Gamalon Gamalon – Amherst	✔(ACTION) ✔(NAVARRE) ✔(GEMINI) ✔(BIG STATE)	3
No Longer I Tom Browne – Malaco Jazz	✔(SELECT-O) ✔(M.S.) ✔(ASSOCIATED)	3
Crazy Rhythm Azymuth – Milestone	✔(LANDMARK-NY) ✔(SCHWARTZ) ✔(BASSIN)	3
Live Jazz Nancy Kelly – Amherst	✔(LANDMARK-NY) ✔(GREAT BAY)	2
NEW AGE		
Albums		
Deep Breakfast Ray Lynch – Music West	✔(LANDMARK-NY) ✔(SELECT-O) ✔(ASSOCIATED) ✔(LANDMARK-GA) ✔(SCHWARTZ)	5
Apurimac Cusco – Higher Octave	✔(ACTION) ✔(MALVERNE) ✔(NAVARRE) ✔(GEMINI) ✔(MUSIC)	5
Half Moon Bay William Aura – Higher Octave	✔(ACTION) ✔(MALVERNE)	2
Language Of The Heart Richard Del Maestro – Expansion	✔(M.S.) ✔(MUSIC)	2
Classical Gas Mason Williams – American Gramaphone	✔(ASSOCIATED) ✔(SCHWARTZ)	2
GOSPEL		
Albums		
We've Got Victory Georgia Mass Choir – Savoy	✔(ACTION) ✔(CALIFORNIA) ✔(MALVERNE) ✔(SCHWARTZ) ✔(BASSIN)	5
Live In Miami Florida Mass Choir – Malaco	✔(ACTION) ✔(CALIFORNIA) ✔(LANDMARK-NY) ✔(MALVERNE)	4
If Jesus Came To Your Town Today Inez Andrews – Miracle	✔(SELECT-O) ✔(MOTOR CITY) ✔(MUSIC)	3
Power Pact Jackson Southernaires – Malaco	✔(ACTION) ✔(M.S.) ✔(BASSIN)	3
Hold Up The Light New Jersey Mass Choir – Light	✔(JFL) ✔(NOVA) ✔(BASSIN)	3
Rocking The Gospel Brother Vernard Johnson – Roir	✔(JEM WEST) ✔(MALVERNE)	2
Be Encouraged Vickie Winans – Light	✔(JFL) ✔(SCHWARTZ)	2
Great Ladies Of Gospel Various – Savoy	✔(SELECT-O) ✔(BIG STATE)	2
From The Ship Rev. Clay Evans – Savoy	✔(M.S.) ✔(BIG STATE)	2

Classical Review



LONDON PHILHARMONIC ORCHESTRA/ALFRED SCHOLZ, DIRECTOR
***Mozart/Symphony No. 41 K.551/Overtures* – PMG (CD 160 211)**

Alfred Scholz leads the London Philharmonic Orchestra in spirited readings of this popular Mozart symphony and three overtures, *The Magic Flute*, *The Marriage of Figaro*, and *The Abduction from the Seraglio*. The Orchestra performs with a lightness and precision that, at times, recalls the Cleveland Orchestra under George Szell. Though no new ground is broken here, this is Mozart performed in a thoroughly enjoyable manner. The CD sound is bright and crisp and the overall balance is even throughout. The running time is 51:27.

Gary Starr

Pilz Bows Budget Line

LOS ANGELES – Pilz Compact Disc, a German company, has announced its budget line of CD's with an initial release of 50 titles and at least 150 more projected by 1989. Issued under the Vienna Master Series, the catalogue is drawn from the standard repertoire, and many of the discs feature extended playing times. The performance of Dvorak's *Stabat Mater* (CD 160 104) clocks in at a healthy 79.5 minutes. Pilz is also announcing a promotional package that includes a CD player and 10 of its CD's for about $220.

Major Rap Tours Scheduled For Summer

NEW YORK – Two major nationwide rap package tours have been scheduled for this summer, featuring many of the most talented stars of a music whose importance and popularity is ever growing. The "Run's House" tour has Run-DMC headlining a bill that includes Public Enemy and DJ Jazzy Jeff and the Fresh Prince. A second as of yet unnamed tour features Eric B. & Rakim, Doug E. Fresh, Kool Moe Dee, and Boogie Down Productions.

The "Run's House" tour, keyed to the long awaited release of *Tougher Than Leather* (Profile), opens with two dates at DisneyWorld in Orlando, Florida, May 20 & 21. It continues for three months, finishing in Hampton, Virginia on August 28. Four shows have been scheduled in Los Angeles, at the Greek Theater, June 30, July 1, 2, & 3. As of yet only one date is scheduled in the New York area, at the Meadowlands, August 25.

The Eric B & Rakim tour is tenatively scheduled for June 23 to August 1, for over 30 cities. Like the "Run's House" tour, it will cover the entire nation, hitting the South very heavy, with mid-West dates in Detroit, Chicago, Columbus, Cleveland, and Cinninati. Every artist on the bill has had a major rap hit in the last year, with Kool Moe Dee's *How Ya Like Me Now* (Jive/RCA) having recently gone gold.

Both package tours were booked by General Talent International.

The Independent Way

Advertising Contact:
Bob Long

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Rodley Lewis - Fiddle

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CASH BOX INDIE CHART #26

CONTACT:
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Lee Ann Records
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Nashville, TN 37211
(615) 834-3444

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Betty Gibson

AMOA Relates To Country Market!

NASHVILLE – As the Amusement and Music Operators Association gathers here for its board of directors meeting, members of the organization say their relationship with the country music market is stronger than ever.

"Our overall relationship with the country segment of the market is warm and healthy and getting better all the time," said John Estridge, a past president of the Tennessee AMOA and head of the Nashville-based Southern Games.

Estridge said that in his area of operations, country singles account for 70 to 75 percent of all records purchased for jukebox use. And, he added, despite the predominance of jukeboxes in the South, the jukebox appeal of country music isn't a regional phenomenon.

"I understand from many operators and others in the Midwest and on both coasts, that their figures are roughly the same," said Estridge, a longtime veteran of the jukebox industry. "I think you'll find that in most working-class neighborhoods country music is by far the leader in the jukebox industry, no matter what geographic region they may be located in."

Another factor in country music's jukebox popularity is its broad, across the board appeal, he added.

"Country music has always had incredibly broad appeal, particularly for jukebox operators," Estridge said. "Country music is generally most popular on jukeboxes in places where people tend to congregate. As for the artists themselves, I feel that the jukebox has traditionally been one of the main areas of exposure for country artists."

The board of directors meeting will be highlighted by an invitation-only reception which will feature an exhibit celebrating the 100th anniversary of the jukebox.

Even after reaching the century mark, the machines continue to evolve. Among the latest advancements are CD jukeboxes, equipped with compact disc players rather than turntables, and video jukeboxes, which play music videos rather than records.

Michael Reinert, an official of Rowe Video Jukebox, said his portion of the coin-operated amusement industry is currently experiencing something of a growth explosion in the country market.

"We're now programming about 40 country videos a month, and when we first started in late 1984 we were lucky to get four a month," Reinert said. "For instance, we just received 12 new country videos, and in 1985 we only received 12 new country videos all year long, and a lot of those were from independent labels."

Reinert indicated that the number of video jukeboxes available as outlets for country videos will continue to increase as the number of videos continues to rise.

"Nashville has embraced video and is using it not only for its more established artists, but to break new acts as well," he remarked.

Reinert agreed with Estridge's assessment that the AMOA currently has "stronger ties to the Nashville music community than ever before."

"I feel that the relationship between the two is very much more involved now than at any time in the past," he said. "I think things will only continue to improve as long as both parties realize how important their existence is to each other."

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor — MAY 7, 1988

* = Available on Compact Disc
• = Platinum (RIAA Certified)
¤ = Gold (RIAA Certified)

		LW	WOC
1	WILD EYED DREAM * — RICKY VAN SHELTON (Columbia FC 40602)	2	59
2	ALWAYS AND FOREVER * • — RANDY TRAVIS (Warner Bros. 25568-1)	1	51
3	IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN') — GEORGE STRAIT (MCA 42114)	3	9
4	KING'S RECORD SHOP — ROSANNE CASH (Columbia FC 40777)	4	42
5	BORN TO BOOGIE• — HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	6	42
6	80'S LADIES • — K.T. OSLIN (RCA 5924-1)	5	43
7	CHILL FACTOR — MERLE HAGGARD (Epic FE 40986)	7	21
8	CHISELED IN STONE — VERN GOSDIN (Columbia FC 40982)	8	14
9	UNTASTED HONEY — KATHY MATTEA (Mercury/Polygram 832 793-1)	10	27
10	THE ROYAL TREATMENT — BILLY JOE ROYAL (Atlantic America 90658-1)	9	24
11	COMIN' HOME TO STAY — RICKY SKAGGS (Epic FE 40623)	15	6
12	LOVE ME LIKE YOU USED TO — TANYA TUCKER (Capitol CLT 46870)	14	39
13	HIGHWAY 101 — HIGHWAY 101 (Warner Bros. 1-25608)	13	43
14	HILLBILLY DELUXE¤ — DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	12	53
15	PONTIAC — LYLE LOVETT (MCA/Curb 42028)	16	15
16	THE LAST ONE TO KNOW — REBA McENTIRE (MCA 42030)	11	33
17	RIVER OF TIME — MICHAEL MARTIN MURPHEY (Warner Bros. 25644-1)	17	6
18	GREATEST HITS, VOL. 2¤ — GEORGE STRAIT (MCA 42035)	18	33
19	TIRED OF THE RUNNIN' — THE O'KANES (Columbia FC 44066)	26	4
20	COME ON JOE — JO-EL SONNIER (RCA 6374-1)	20	7
21	CORNERSTONE — HOLLY DUNN (MTM ST-71063)	19	48
22	TOO WILD TOO LONG — GEORGE JONES (Epic FE 40781)	23	14
23	TRIO * • — D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	21	60
24	THE DESERT ROSE BAND — THE DESERT ROSE BAND (MCA/Curb 5991)	27	36
25	I'M GONNA LOVE HER ON THE RADIO — CHARLEY PRIDE (16th Avenue D11G 70661)	25	7
26	IF MY HEART HAD WINDOWS — PATTY LOVELESS(MCA 42092)	22	13
27	I SHOULD BE WITH YOU — STEVE WARINER (MCA 42130)	30	5
28	NO REGRETS — MOE BANDY (Curb CRB 10600)	29	8
29	STILL IN YOUR DREAMS — CONWAY TWITTY (MCA 42115)	37	5
30	I WANNA DANCE WITH YOU — EDDIE RABBITT (RCA 6373-1)	33	3
31	LITTLE LOVE AFFAIRS — NANCI GRIFFITH (MCA 42102)	24	8
32	HEARTLAND¤• — THE JUDDS (RCA/Curb 5916-1)	28	65
33	THE BEST OF EDDY RAVEN — EDDY RAVEN (RCA 6885-1)	36	7
34	JUST US — ALABAMA (RCA 6495-1)	32	30
35	STORMS OF LIFE — RANDY TRAVIS (Warner Bros. 25436-1)	31	100
36	DIAMONDS AND DIRT — RODNEY CROWELL (Columbia FC 44076)	41	2
37	GREATEST HITS*¤ — REBA McENTIRE (MCA 5979)	38	52
38	MAPLE STREET MEMORIES — THE STATLER BROTHERS (Mercury/Polygram 832-404-1)	34	39
39	BLUE SKIES AGAIN — John Anderson (MCA 42037)	46	11
40	WHEELS * • — RESTLESS HEART (RCA 5648)	35	69
41	HARD TIMES ON EASY STREET — DAVID LYNN JONES (Mercury/Polygram 832518-1)	48	29
42	RAINBOW — DOLLY PARTON (Columbia FC 40968)	43	21
43	SHELTER FROM THE NIGHT — EXILE (Epic FE 40968)	42	30
44	ALIVE AND WELL...LIVIN' IN THE LAND OF DREAMS... — LARRY GATLIN AND THE GATLIN BROS. (Columbia C 40905)	DEBUT	
45	EXCHANGE OF HEARTS — DAVID SLATER (Capitol CL-48307)	45	2
46	THE BEST — DAN SEALS (Capitol CLT 48308)	39	24
47	SOMEWHERE IN THE NIGHT — SAWYER BROWN (Capitol/Curb CLT 46923)	40	35
48	A MAN CALLED HOSS — WAYLON JENNINGS (MCA 42038)	47	24
49	OCEAN FRONT*• PROPERTY — GEORGE STRAIT (MCA 5193)	50	67
50	BRILLIANT CONVERSATIONALIST — T. GRAHAM BROWN (Capitol ST 12552)	44	47

ALBUM REVIEW

EARL THOMAS CONLEY – *The Heart Of It All* – RCA (6824-1-R)

The balladeer of the '80's, Earl Thomas Conley, has come out with a beautiful collection of tunes exploring love and its many facets. Already in the top ten of the Cash Box Top 100 chart with "What She Is (Is A Woman In Love)," Conley has more to offer. Emmylou Harris helps out on "We Believe In Happy Endings," and in "What I'd Say," Conley sings about the awkward moment of seeing an old lover. He helped write two of the cuts "No Chance, No Dance," and the title cut, "Too Far From The Heart Of It All."

ALBUM REVIEW

REBA McENTIRE – *Reba* – MCA (MCA-42134)

Reba's vocal prowess surges through the 10 cuts on "Reba," her fifth album for MCA Records. The four-time winner of the CMA's Female Vocalist Of The Year Award proves again that her honors were justifiably bestowed. With producer Jimmy Bowen at the helm, Reba steers listeners through turbulent love affairs and promising relationships. Reba showcases a variety of material here, from Aretha Franklin's "Respect," to the steamy first single, "Sunday Kind Of Love." Other favorites include "So, So, So Long," "I Know How He Feels," and "Every Time You Touch Her."

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CASH BOX COUNTRY SINGLES

MAY 14, 1988

			Last Week	Total Weeks
1	*BABY I'M YOURS* (MCA 53287)	Steve Wariner	4	13
2	*YOUNG COUNTRY* (Warner Bros./Curb 28120)	Hank Williams, Jr.	2	12
3	*EIGHTEEN WHEELS AND A DOZEN ROSES* (Mercury/Polygram 870 148-7)	Kathy Mattea	5	10
4	*THE FACTORY* (RCA 6832-7)	Kenny Rogers	6	10
5	*I'M GONNA GET YOU* (RCA 6831-7)	Eddy Raven	1	14
6	*OLD FOLKS* (RCA 6896-7-R)	Ronnie Milsap and Mike Reid	8	10
7	*TRUE HEART* (MCA 53272)	Oak Ridge Boys	10	12
8	*ALWAYS LATE WITH YOUR KISSES* (Reprise/Warner Bros. 7-27994)	Dwight Yoakam	11	11
9	*IF MY HEART HAD WINDOWS* (MCA 53270)	Patty Loveless	9	14
10	*WHAT SHE IS* (IS A WOMAN IN LOVE) (RCA 6894-7)	Earl Thomas Conley	12	8
11	*ONE TRUE LOVE* (Columbia 38-07736)	The O'Kanes	13	11
12	*CRY, CRY, CRY* (Warner Bros. 7-28105)	Highway 101	3	14
13	*OUT OF SIGHT AND ON MY MIND* (Atlantic America 7-99364)	Billy Joe Royal	16	9
14	*THE BEST I KNOW HOW* (Mercury/Polygram 870 167-7)	The Statler Brothers	15	13
15	*JONES ON THE JUKEBOX* (MTM PB 72104)	Becky Hobbs	17	10
16	*I TOLD YOU SO* (Warner Bros. 7-27969)	Randy Travis	19	6
17	*NO MORE ONE MORE TIME* (RCA 6895-7)	Jo-El Sonnier	18	12
18	*HE'S BACK AND I'M BLUE* (MCA/Curb 53274)	The Desert Rose Band	21	8
19	*CHILL FACTOR* (Epic 34-07754)	Merle Haggard	23	9
20	*WILDFLOWERS* (Warner Bros. 7-27970)	Dolly Parton, Linda Ronstadt, Emmylou Harris	24	8
21	*YOUR MEMORY WINS AGAIN* (MCA 53271)	Skip Ewing	22	11
22	*IT'S SUCH A SMALL WORLD* (Columbia 38-07693)	Rodney Crowell and Rosanne Cash	7	17
23	*IF IT DON'T COME EASY* (Capitol B-44142)	Tanya Tucker	29	6
24	*ANOTHER PLACE, ANOTHER TIME* (Capitol B 44131)	Don Williams	26	9
25	*LOVE OF A LIFETIME* (Columbia 38-07747)	Larry, Steve, Rudy: The Gatlin Brothers	27	9
26	*SATISFY YOU* (Columbia 38-07757)	Sweethearts of the Rodeo	28	8
27	*IF YOU CHANGE YOUR MIND* (Columbia 38-07746)	Rosanne Cash	31	7
28	*I'LL ALWAYS COME BACK* (RCA 5330-7)	K.T. Oslin	14	15
29	*SET'EM UP JOE* (Columbia 33-07762	Vern Gosdin	32	6
30	*FALLIN' AGAIN* (RCA 6902-7)	Alabama	41	4
31	*HIGH RIDIN' HEROES* (Mercury/Polygram 870-128-7)	David Lynn Jones	33	7
32	*GOODBYE TIME* (MCA 53276)	Conway Twitty	35	5
33	*TEXAS IN 1880* (RCA 6900-7)	Foster and Lloyd	38	5
34	*THE RHYTHM OF ROMANCE* (Step One SOR-384)	The Kendalls	36	6
35	*STOP ME* (IF YOU'VE HEARD THIS ONE BEFORE) (Mercury/Polygram 870267-7)	Larry Boone	37	5
36	*YOU'LL COME BACK (YOU ALWAYS DO)* (Mercury/Polygram 870-192-7)	Mel Tillis	25	11
37	*I WILL WHISPER YOUR NAME* (RCA 6833-7)	Michael Johnson	39	6
38	*TALKIN' TO THE WRONG MAN* (Warner Bros. 7-27947)	Michael Martin Murphey (with Ryan Murphey)	43	10
39	*MIDNIGHT HIGHWAY* (Warner Bros. 7-29952)	Southern Pacific	42	5
40	*WORKIN' MAN (NOWHERE TO GO)* (Warner Bros. 7-27940)	Nitty Gritty Dirt Band	44	4
41	*AMERICANA* (Curb 10504)	Moe Bandy	20	15
42	*OLD PHOTOGRAPHS* (Capitol/Curb B 44143)	Sawyer Brown	46	4
43	*JUST ONE KISS* (Epic 34-07775)	Exile	48	3
44	*GIVERS AND TAKERS* (MTM B-72099)	Schuyler, Knobloch and Bickhardt	51	3
45	*THE LAST RESORT* (Capitol B-44125)	T. Graham Brown	30	16
46	*LEAVE ME SATISFIED* (NLT 1993)	Tiny Tim	49	6
47	*WHO WAS THAT STRANGER* (MCA 53320)	Loretta Lynn	52	4
48	*I KNEW LOVE* (MCA 53306)	Nanci Griffith	50	5
49	*WHERE DOES LOVE GO (WHEN IT'S GONE)* (Columbia 38-07770)	Janie Frickie	53	4
50	*DON'T CLOSE YOUR EYES* (RCA 6901-7)	Keith Whitley	57	3
51	*THIS OLD FLAME* (Atlantic America 7-99353)	Robin Lee	56	4
52	*DON'T WE ALL HAVE THE RIGHT* (Columbia 38-07798)	Ricky Van Shelton	DEBUT	
53	*I STILL BELIEVE* (MCA 53312)	Lee Greenwood	58	2
54	*I NEED A GOOD WOMAN BAD* (16th Avenue 7-79265)	Lane Caudell	55	5
55	*I'M GONNA LOVE HER ON THE RADIO* (16th Avenue B-70414)	Charley Pride	62	2
56	*SAY YOU LOVE ME AGAIN* (True T489)	Lisa Childress	60	5
57	*I WANNA DANCE WITH YOU* (RCA 5238-7)	Eddie Rabbitt	34	17
58	*I'M STILL YOUR FOOL* (Capitol B-44129)	David Slater	47	7
59	*THIS IS ME LEAVING* (Evergreen EV 1071)	Lynne Tyndall	63	5
60	*EVERYBODY'S SWEETHEART* (RCA 5331-7)	Vince Gill	40	15
61	*STRANGERS AGAIN* (MTM B-72093)	Holly Dunn	45	17
62	*PLEASE DON'T LEAVE ME NOW* (Step One SOR-385)	Southern Reign	69	3
63	*THE DARKER THE NIGHT* (Showtime U21019)	Patsy Sledd	67	5
64	*IT'S HARD TO KEEP THIS SHIP TOGETHER* (MCA 53307)	John Anderson	66	4
65	*A LITTLE BIT OF LOVIN'* (16th Avenue PB-70413)	Vicki Bird	70	4
66	*SHE DOESN'T CRY ANYMORE* (Columbia 38-07779)	Shenandoah	71	3
67	*I'LL GIVE YOU ALL MY LOVE TONIGHT* (MCA/Curb 53310)	Bellamy Brothers	DEBUT	
68	*BENEATH A PAINTED SKY* (Epic 34-07788)	Tammy Wynette	74	2
69	*FAMOUS LAST WORDS OF A FOOL* (MCA 53248)	George Strait	54	15
70	*MISSIN' TEXAS* (Soundwaves SW-4900)	Kim Grayson	64	6
71	*ALABAMA SHINES* (Playback T-1308)	The Family Band	77	3
72	*CLASSIC LOVE AFFAIR* (Evergreen EV1069)	Rodney Lay	75	4
73	*YOU REALLY KNOW HOW TO BREAK A HEART* (Soundwaves SWR-4799)	Rhonda Manning	79	3
74	*REAL GOOD FEEL GOOD SONG* (Capitol B-44158)	Mel McDaniel	DEBUT	
75	*BABY* (Gallery II G-014)	Juanita Rose	80	3
76	*SONG IN MY HEART* (615 88-S1014)	Mark Gray and Bobbi Lace	DEBUT	
77	*THE CHILD OF THE IMMIGRANT* (OL OLR-123)	Marcy Carr	83	3
78	*ONE MORE TIME* (Stargem SG 2409)	Barbara Ann	82	2
79	*DO YOU HAVE ANY DOUBTS* (Comstock COM 1884)	Alibi	DEBUT	
80	*LET'S START A RUMOR TODAY* (Hightone 502)	Bobby Durham	81	2
81	*THE WIND KEEPS WHISTLIN' DIXIE* (Door Knob DK 88-298)	Wess Cooke	87	2
82	*ANYTHING THAT IT TAKES TO GET ME TO YOU* (Silver Star SS 7033)	Jamie Lee Hart	68	6
83	*ONE FIRE BETWEEN US* (Regal JBR 001)	Judy Byram	DEBUT	
84	*THANKS TO THE LADY* (Fresh Squeezed FS 4505)	Shane Phillips	86	2
85	*THE TRAIN SONG* (KSS 45-8801)	J.R. Rogers	DEBUT	
86	*HIDE AWAY* (C&M CM-101)	Kathy Ford	DEBUT	
87	*ONE KISS* (D&T 001)	Teresa Kennedy	DEBUT	
88	*NOTHING LEFT TO LOSE* (Lee Ann LA 7342)	Tiny Wellman	88	2
89	*BETTER LOVE NEXT TIME* (Cannery CA 0500)	Kenny Layne	89	2
90	*SHE'S NO LADY* (MCA/Curb 53246)	Lyle Lovett	59	13
91	*LOVE WILL FIND ITS WAY TO YOU* (MCA 53244)	Reba McEntire	61	17
92	*DON'T PICK ON MY GUITAR* (JMA NR 17357-1)	Johnny Allen	DEBUT	
93	*THE STAIRS* (Canyon Creek 88-0210)	Rosemary Sharp	65	6
94	*I REMEMBER YOU* (MCA 53245)	Glen Campbell	72	13
95	*WHAT TIME IS IT IN YOUR WORLD* (NSD 244)	John Penney	DEBUT	
96	*ECHO ME* (Playback PL 1300)	Margo Smith	73	7
97	*COLORS OF LOVE* (Skyway 88-SK-2007)	Tom Birdsall	76	5
98	*WHERE IS YOUR MEMORY* (Kansa KA641)	The Steffin Sisters	78	4
99	*FOR A SONG* (Curb CRB-10507)	Trinity Lane	84	3
100	*SHE HAD THAT LOOK IN HER EYES* (Melbourne II M-339)	Tom Hicks	85	3

OUT OF THE BOX

GEORGE STRAIT – Baby Blue – MCA (MCA-53340) – (3:32) (Muy Bueno-Bill Butler/BMI) – (A. Baker) – Producers: J. Bowen-G. Strait

A blue-eyed beauty leaves George Strait in a pensive mood on his latest release from MCA Records. But when Strait sings about the blues, it comes out sounding oh so smooth. The man who recently had three albums simultaneously on the Cash Box Top 50 Country Album Chart has more than proven his appeal with audiences around the country, and this record can only add to his popularity. Strait also exercises his producing ability, with Jimmy Bowen, and shows himself to be a versatile, as well as talented, individual.

FEATURE PICKS

LYLE LOVETT –I Loved You Yesterday – MCA (MCA-53316) – (2:56) (Michael H. Goldsen-Lyle Lovett/ASCAP) – (L. Lovett) – Producers: T. Brown-L. Lovett

Lovett's simple, yet poignant, lyrics expose the hurtful side of relationships on his latest single. His songwriting tends to take listeners by surprise, but not so here. His blunt honesty can be gripping; folks won't have to read between the lines on "I Loved You Yesterday." Lovett adds a bit of Spanish guitar for interest, mixing well with his tenor voice.

THE BURCH SISTERS –Everytime You Go Outside I Hope It Rains – Mercury/PolyGram (870 362-7) – (3:12) (Lowery-BMI, Brother Bill's-ASCAP) – (H. Coleman-K. Gibbons) – Producer: D. Johnson

Have you ever heard something in a song that you wish you had the guts to say yourself? Well - this might be it. The Burch Sisters know just how to tell a guy to take a well-deserved hike! The instrumentation has all the ingredients of a country hit - harmonica, violins and steel guitar. Mix those with some fine harmonies and these gals are on their way.

JEFF DUGAN –I Wish It Was That Easy Going Home – Warner Bros. (7-27995) – (3:16) (Tree-BMI) – (R. Lane, H. Cochran) – Producers: B. Beckett-J. Mihelic

It's sometimes hard to admit to your folks that you're wrong - but Jeff Dugan makes a valiant effort on this release. Lonesome violins help to set the down-home feel and Dugan's vocals sail right along. Children and parents alike will identify with this theme.

NASHVILLE NOTE-ABLES

Robin Lee... Who Says Robins Don't Sing?!

Robin Lee was all smiles as she sat in our *Cash Box* offices. She is feeling exceptionally well these days, and she has every reason to feel that way. However, three of the biggest reasons are these: (1)She recently signed her first major label contract with Atlantic America; (2)The continuing success of her first single, "This Old Flame," on that label and; (3)The release of her new album which carries the same title.

Robin Lee is one of the surprisingly few Nashville natives who have made a big name as a recording artist. She gathered many honors and awards as an artist on an independent record label. Her talent was, and is, obvious. So, it was only a matter of time until her dreams became reality. Looking back, Robin remembered her journey to a major label contract.

"My music career started, in high school, when I was 15 years old. I started singing with a rock and roll band. In fact. the group is still performing under the name of The December Boys. My dad always pecked around on the keyboard when I was growing up, and we all (family) had an ear for music. My sister is a wonderful singer but she didn't pursue a professional career. So,...when I got out of high school, I went to college for about three weeks. I guess I didn't know *which* way to go at that point. Then, I discovered singing 'demos.' That eventually led to a contract with an Indie label."

I questioned Robin about the differences involved in being a highly successful Indie artist and a new major label artist. "Everything is *so* different," she began. "I've always had label support in both places, but on the Indie label, it was so hard to compete with the major label artists. I think the 'color' (perception) of the major label is such an advantage, when your product is sent to radio. It makes it so much easier to get it played! Also, from a personal viewpoint, it seems the whole industry takes me more seriously, and I feel much more respected. It's been a long, hard road, which required a lot of patience to travel."

Speaking of "what it takes" to make the journey, Robin added, "You *must* have a good sense of humor! That has taken me through a lot of hard times. You also need patience and perseverance. Five years ago, I was so impatient. Now, that five years seems like only one. *And*, it's important to surround yourself with successful people in the industry. But, maybe, the most important thing for success is the *support* of your family and friends."

Robin Lee has learned a lot during her 24 years of life. She will learn a lot more, and she will benefit from each of her lessons. She can best be described as a talented and *positive* young lady. She left a positive impression on me...I'm positive she is going to be one of Country Music's brightest stars!

Joe Henderson

BMW...Boone, Monroe and Wynette...*After performing his single, "Stop Me, If You've Heard This One Before" from his self-titled debut Mercury album, recent ACM New Male Vocalist of the Year nominee, Larry Boone, joins Bill Monroe and Tammy Wynette on the set of Nashville Now. Larry is becoming a favorite with audiences and radio across the country, but was surprised to receive a phone call from idol, (and new Boone fan), Merle Haggard, during his interview with Charlie Douglas on the Music Country Radio Network. Left to right: Larry Boone; Bill Monroe; Tammy Wynette. Photo by Alan Mayor.*

Goldens Debut During Listening Party...*The Goldens' Epic LP due out in May made it debut during a listening party held at Youngun Sound in Nashville. On hand for the occasio are CBS Records' Larry Hamby (far left), producer James Stroud (second from left), Chris Go den (third from left), SBK Entertainment's Charles Koppleman (second row, center), Rusty Go den (back row), manager Bob Burwell (second from right), booking agent Jim Halsey (far righ and Combine Music's Bob Beckman (front and center). Rusty Golden recently signed worldwide songwriting contract with SBK/Combine.*

INDIE SPOTLIGHT

CANYON –In The Middle Of The Night – 16th Avenue (B-70415) (3:12) (Milene-BMI, Acuff-Rose/ASCAP) (W. Mullis-M. Geiger-R.R. Rector) – Producer: T. Brasfield

Steve Cooper's restless, gruff vocals help Canyon set the stage for this ditty about men's sleepless nights. Of course a woman's touch is all that's needed to soothe those anxieties - something mere morsels of food can never do! Tommy Brasfield (who is also a talented songwriter) produced and thanks to Mullis, Geiger and Rector for the song. It looks like 16th Avenue is the winner all the way around with a fine country group and talented musical input as well. Programmers shouldn't lose any sleep over whether or not to add this one!

INDIE FEATURE PICKS

HUNTER CAIN – Hollywood Heroes – Discovery Audio Discs (dad-4587) – (3:21) (Warner-Tamerlane/BMI, Lodge Hall-Two Sons/ASCAP) – (T. Seals-M. Reid-E. Setser) – Producer: Unlisted

The silver screen beckons unto Hunter Cain here, but we hope he stays right where he is - singing country music. Cain displays a magical ability to interpret and dreams aloud via a rousing melody. Although Cain insists only "Hollywood Heroes know how to have a good time" we have a sneaking suspicion he does too!

MALINDA LIBERTY – The Little Things – River (WRA3-562) – (3:00) (Malluf/ASCAP) – (C. Fullam) – Producer: Unlisted

Malinda's uplifting performance on this ballad helps you to stop and smell the roses. Although she sings of the "single mother's blues," the message pertains to everyone. The airy production allows her to stretch vocally and the result is so moving.

JILL JORDAN – I Did It For Love – Maxx (M-823) – (3:26) (Karefree-Termite/ASCAP) – (K. Pell-M. Woody) – Producer: F. Morris

Jill Jordan releases a hearty country tune here - and with her spunk we're sure she did it because she wanted to! On the newly-formed Maxx Records, Jill has done quite well for herself. A rousing guitar ride keeps the listeners moving as do the sing-along lyrics.

DARK HORSE CONSENSUS

GAIL TAYLOR – Have A Change Of Heart – Killer (K-1011)

The Dark Horse Consensus among our radio reporters this week is Gail Taylor. Programmers took heart and paid their respects to Gail by showing an overwhelming number of Dark Horse reports. Produced by Tommy Dee, the record debuts on the Cash Box Indie Chart this week at #44. Some of the many stations voting for Gail were: WADV, WKDY, KWOC, WMUF, KZNN, WELO, KJUN and WHPY.

THANKS,
to all Cash Box reporting stations
for my first chart single...
DEBUTING THIS WEEK!
"ONE KISS"
on
D & T Records
TERESA
KENNEDY

Management & Production by: Dick McVey
549 E. Main St., Suite 100,
Phone: (615) 822-3703 Hendersonville Tn. 37075

CASH BOX INDIES CHART

		LW	WOC
1	***The Rhythm Of Romance*** The Kendalls (Step One)	1	6
2	***Leave Me Satisfied*** Tiny Tim (NLT)	2	6
3	***I Need A Good Woman Bad*** Lane Caudell (16th Avenue)	3	5
4	***I'm Gonna Love Her On The Radio*** Charley Pride (16th Avenue)	5	2
5	***Say You Love Me Again*** Lisa Childress (True)	4	5
6	***This Is Me Leaving*** Lynne Tyndall (Evergreen)	6	5
7	***Please Don't Leave Me Now*** Southern Reign (Step One)	11	3
8	***The Darker The Night*** Patsy Sledd (Showtime)	9	5
9	***A Little Bit Of Lovin'*** Vicki Bird (16th Avenue)	12	4
10	***Missin' Texas*** Kim Grayson (Soundwaves)	7	6
11	***Alabama Shines*** The Family Band (Playback)	16	4
12	***Classic Love Affair*** Rodney Lay (Evergreen)	14	5
13	***You Really Know How To Break A Heart*** Rhonda Manning (Soundwaves)	18	3
14	***Baby*** Juanita Rose (Gallery II)	19	4
15	***Song In My Heart*** Mark Gray and Bobbi Lace (615)	48	2
16	***The Child Of The Immigrant*** Marcy Carr (OL)	22	4
17	***One More Time*** Barbara Ann (Stargem)	21	3
18	***Do You Have Any Doubts*** Alibi (Comstock)	DEBUT	
19	***Let's Start A Rumor Today*** Bobby Durham (Hightone)	20	4
20	***The Wind Keeps Whistlin' Dixie*** Wess Cooke (Door Knob)	25	5
21	***Anything That It Takes*** Jamie Lee Hart (Silver Star)	10	6
22	***One Fire Between Us*** Judy Byram (Regal)	38	2
23	***Thanks To The Lady*** Shane Phillips (Fresh Squeezed)	24	4
24	***The Train Song*** J.R. Rogers (KSS)	39	2
25	***Hide Away*** Kathy Ford (C & M)	44	2
26	***Nothing Left To Lose*** Tiny Wellman (Lee-Ann)	26	3
27	***Better Love Next Time*** Kenny Layne (Cannery)	27	3
28	***Don't Pick On My Guitar*** Johnny Allen (JMA)	35	3
29	***The Stairs*** Rosemary Sharp (Canyon Creek)	8	6
30	***What Time Is It In Your World*** John Penney (NSD)	41	4
31	***Echo Me*** Margo Smith (Playback)	13	7
32	***Colors Of Love*** Tom Birdsall (Skyway)	15	5
33	***Where Is Your Memory*** The Steffin Sisters (Kansa)	17	5
34	***She Had That Look In Her Eye*** Tom Hicks (Melbourne II)	23	3
35	***Forever For Good*** Billy Wilcox (Door Knob)	28	5
36	***How Do You Like My Memories*** David Chamberlain (Country International)	34	5
37	***I'm In The Middle Of The Middle Class*** Cindy 'O (Country Pride)	42	2
38	***You're The Reason*** Jeffery Lee (GBS)	49	2
39	***Patsy*** Grant Turner (L'il Bill)	DEBUT	
40	***I Love You So Much It Hurts*** Billy Western (Empire)	DEBUT	
41	***You Might Turn Her Head*** Harlan Helgeson (Round Robin)	29	5
42	***Bottle Up My Tears*** American Made Band (AMB)	DEBUT	
43	***Boots*** Brenda Cole (Melody Dawn)	30	7
44	***Have A Change Of Heart*** Gail Taylor (Killer)	DEBUT	
45	***Rodeo Queen*** Kelly Pederson and the Mesa Band (Maske)	DEBUT	
46	***He's Lookin' Good*** Karen Donavan (GBS)	DEBUT	
47	***(Just An) Old Wives' Tale*** Gail O'Doski (Door Knob)	47	3
48	***All In My Mind*** Cali McCord (Gazelle)	45	5
49	***This Is The Night*** Rob Crosby (Southern Tracks)	DEBUT	
50	***Why Can't You Be Like Jimmy*** Zoot Fenster (Antique)	31	4

Canyon Creek Records artist Rosemary Sharp, center, is flanked by the label's president, Bart Barton, left, and "Nashville Now" host Ralph Emery following her recent appearance on the program, where she performed her current single, "The Stairs."

SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	ARTIST(S)
1	STEVE WARINER, GUY CLARK	Baby I'm Yours-MCA	Steve Wariner
2	HANK WILLIAMS, JR.	Young Country-Warner Bros./Curb	Hank Williams, Jr.
3	P. NELSON, G. NELSON	Eighteen Wheels And . . . -Mercury./PolyGram	Kathy Mattea
4	BUD McGUIRE	The Factory-RCA	Kenny Rogers
5	DENNIS LINDE	I'm Gonna Get You-RCA	Eddy Raven
6	MIKE REID	Old Folks-RCA	Ronnie Milsap/Mike Reid
7	DON SCHLITZ, MICHAEL CLARK	True Heart-MCA	The Oak Ridge Boys
8	LEFTY FRIZZELL, BLACKIE CRAWFORD	Always Late With Your Kisses-Reprise/WB	Dwight Yoakam
9	DALLAS FRAZIER	If My Heart Had Windows-MCA	Patty Loveless
10	BOB McDILL, PAUL HARRISON	What She Is...-RCA	Earl Thomas Conley
11	J. O'HARA, K. KANE	One True Love-Columbia	The O'Kanes
12	JOHN SCOTT SHERRILL, DON DEVANEY	Cry, Cry, Cry-Warner Bros.	Highway 101
13	B. BURCH, R. PEOPLES	Out Of Sight And On My Mind-Atlantic Amer.	Billy Joe Royal
14	K. REID	The Best I Know How-Mercury/Polygram	The Statler Brothers
15	BECKY HOBBS, DON GOODMAN, MACK VICKERY	Jones On The Jukebox-MTM	Becky Hobbs
16	RANDY TRAVIS	I Told You So-Warner Bros.	Randy Travis
17	TROY SEALS, DAVE KIRBY	No More One More Time-RCA	Jo-El Sonnier
18	MICHAEL WOODY, ROBERT ANDERSON	He's Back And I'm Blue-MCA/Curb	The Desert Rose Band
19	M. HAGGARD	Chill Factor-Epic	Merle Haggard
20	DOLLY PARTON	Wildflowers-Warner Bros.	D. Parton, L. Ronstadt, E. Harris
21	SKIP EWING, MIKE GEIGER, WOODY MULLIS	Your Memory Wins Again-MCA	Skip Ewing
22	R. CROWELL	It's Such A Small World-Columbia	Rodney Crowell and Rosanne Cash
23	D.L. GIBSON, C. KARP	If It Don't Come Easy-Capitol	Tanya Tucker
24	B. McDILL, P. HARRISON	Another Place, Another Time-Capitol	Don Williams
25	L. GATLIN	Love Of A Lifetime-Columbia	Gatlin Brothers
26	J. GILL, D. SCHLITZ	Satisfy You-Columbia	Sweethearts Of The Rodeo
27	R. CASH, H. DeVITO	If You Change Your Mind-Columbia	Rosanne Cash
28	K.T. OSLIN	I'll Always Come Back-RCA	K.T. Oslin
29	H. COCHRAN, V. GOSDIN, D. DILLON, B. CANNON	Set'em Up Joe-Columbia	Vern Gosdin
30	TEDDY GENTRY, GREG FOWLER, RANDY OWEN	Fallin' Again-RCA	Alabama

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	S. BOGARD, R. GILES	The Rhythm Of Romance-Step One	The Kendalls
2	DAN MITCHELL, J. HENDERSON	Leave Me Satisfied-NLT	Tiny Tim
3	EARL THOMAS CONLEY, TOMMY BRASFIELD	I Need A Good Woman Bad-16th Avenue	Lane Caudell
4	TOMMY BRASFIELD, MAC McANALLY	I'm Gonna Love Her On The Radio-16th Ave.	Charley Pride
5	BOBBY D. REED	Say You Love Me Again-True	Lisa Childress
6	KAREN STALEY, JOHN GERRARD	This Is Me Leaving-Evergreen	Lynne Tyndall
7	DON SAMPSON, SKIP EWING	Please Don't Leave Me Now-Step One	Southern Reign
8	ARTIE PORTILLA, HARLAN SANDERS	The Darker The Night-Showtime	Patsy Sledd
9	BOBBY WOOD, ROGER COOK	A Little Bit Of Lovin'-16th Avenue	Vicki Bird
10	ROGER BROWN	Missin' Texas-Soundwaves	Kim Grayson
11	JERRY FULLER	Alabama Shines-Playback	The Family Band
12	LARRY FARINA, CHARLIE LINDSEY	Classic Love Affair-Evergreen	Rodney Lay
13	DAVID LYNN JONES	You Really Know How . . .-Soundwaves	Rhonda Manning
14	RAY GRIFF	Baby-Gallery II	Juanita Rose
15	BENNY BERRY	Song In My Heart-615	Mark Gray and Bobbi Lace
16	CAROLYN S.S. SPEARS, DEBI ECOBIZA	The Child Of The Immigrant-OL	Marcy Carr
17	NAT STUCKEY, BOB McCRACKEN	One More Time-Stargem	Barbara Ann
18	COLIN WEINMASTER, MIKE RHEAULT	Do You Have Any Doubts-Comstock	Alibi
19	B. DURHAM, T. SPANKE-DURHAM, W. DURHAM	Let's Start A Rumor Today-Hightone	Bobby Durham
20	RONNIE SCAIFE, MARK COLLIE	The Wind Keeps Whistlin' Dixie-Door Knob	Wess Cooke

RAPPIN' WITH THE WRITERS:

SONGWRITERS ARE GRATEFUL IN NASHVILLE!

This week, this column features a little different approach. However, please don't worry! We will return to our regular writer interviews again next week.

We just want to do a little bragging. You see, since Cash Box began this weekly feature, the cooperation has been outstanding and appreciated. The writers are truly grateful for the exposure and interest generated from being "spotlighted." However, we have been pleasantly surprised by the enthusiastic response and offers to help from the *publishers* on Music Row.

Certainly, the publishers request that we feature writers under contract to them. That is as it should be, and we wish to congratulate them for promoting their writers! The entire songwriters page, in our Country Section, was instituted because we believed the songwriters had been slighted for far too long. Now it's nice to see the music industry realizes the need for writer publicity.

Cash Box does attempt to feature a variety of writers in relation to their experience, success, establishment, etc... We try to give you a look at the old and the new in writer styles and statements. Now and then, we even find a writer "caught in the middle." But, to all of them, we want to extend our congratulations and an invitation to share in Cash Box's writer tributes. It all begins with a song, ladies and gentlemen, so... write on!

Joe Henderson

BMI

(Continued from page 6)

"A Matter of Trust" (Billy Joel, *Joelsongs*), "Moonlighting (Theme)" (Al Jarreau, Lee Holdridge, *ABC Circle Music*), "The Next Time I Fall" (Bobby Caldwell, Paul Gordon, *SBK-Blackwood Music, Sin Drome Music*), "Nothing's Gonna Change My Love For You" (Gerald Goffin, Michael Masser, *Screen Gems-EMI Music*), "One Heartbeat" (Steven R. Le Gassick, Brian Ray, *Bright Ray Music, Chubu Music, Le Gassick Publishing, Somkey Music Publishing*), "Open Your Heart" (Gardner Cole, Madonna, Peter Rafelson, *Bertus Publishing, Doraflo Music, Warner-Tamerlane*), "Respect Yourself" (Luther Ingram, Benny Rice, *Irving Music, Klondike Enterprises*), "Seven Wonders" (Stevie Nicks, Sandy Stewart, *Welsh Witch Music*), "Shake You Down" (Gregory Abbott, *Grabbitt Music, SBK-Blackwood Music*), "Someday" (Jim Vallance, Al Connelly, Alan Frew, Michael Henson, Wayne Parker, Sam Reid, *Irving Music*).

"Something So Strong" (Neil Finn, Mitchell Froom, *Roundhead Music*), "Somewhere Out There" (Barry Mann, Cynthia Weill, James Horner, *Music Corporation of America*), "Songbird" (Kenny G, *Brenee Music Publishing, High Tech Music, Kuzu Music, SBK-Blackwood*), "Stand By Me" (Ben E. King, Jerry Leiber, Mike Stoller, *ADT Enterprises, Unichappell*), "Stone Love" (Robert Bell, Ronald Bell, George Brown, Claydes Smith, James Warren Taylor, Dennis Thomas, Curtis Williams, *Delightful Music*), "Stop To Love" (Nat Adderley Jr., Luther Vandross, *Dillard Music*), "Sweet Love" (Anita Baker, Gary Bias, Louis A. Johnson, *Derglenn Publishing*), "Take My Home Tonight (Be My Baby)" (Jeff Barry, Ellie Greenwich, Michael Leeson, Phil Spector, Peter Vale, *Mother Bertha Music, Trio Music*), "That's Why I'm Here" (James Taylor, *Country Music*), "This Could Be The Night" (Jonathan Cain, Paul Dean, Mike Reno, Bill Wray, *SBK-Blackwood Music*).

"This is The Time" (Billy Joel, *Joelsongs*), "Twenty Years Ago" (Wood Newton, Michael Spriggs, Dan Tyler, Michael Noble, *Warner House of Music*), "Two People" (Graham Lyle, Terry Britten, *Irving Music*), "Victory" (Robert Bell, Ronald Bell, George Brown, Claydes Smith, James Warren Taylor, Curtis Williams, *Delightful Music*), "Walk Like An Egyptian" (Liam Sternberg, *Peer International*), "We Don't Have To Take Our Clothes Off" (Preston Glass, Narada Michael Walden, *Bell Boy Music*), "Who's That Girl" (Patrick Leonard, Madonna, *Johnny Yuma Music*), "Why Does It Have To Be (Wrong or Right)" (Randy Sharp, Donny Lowery, *Rumble Seat Music, Warner-Tamerlane*), "Will You Still Love Me?" (David Foster, Tom Keane, Richard Baskin, *Air Bear Music, Music Corporation of America, Young Millionaires Club Music*), "Word Get In The Way" (Gloria Estefan, *Foreign Imported Productions and Publishing*), "You Can Call Me All" (Paul Simon, *Paul Simon*), and "You Keep Me Hangin' On" (Lamont Dozier, Brian Holland, Eddie Holland, *Stone Agate Music*).

Times Two

(Continued from page 10)

like Art of Noise. We're interested in mixing things that don't go together, so we mixed guitar and funk."

Plans are for Times Two to open for Debbie Gibson on the East Coast. In the meantime, they're working on videos, and Shanti, a former film student will try his hand at directing. "We used to make 'videos' when we were eleven," says Shanti. "In fact one of the main reasons I got into the music business was to make music videos."

"We want to stretch the boundaries and have fun making pop music," concludes Shanti. And that, as Shanti and Johnny might say, is a wrap.

Certifacations

(Continued from page 5)

Robert Plant's Now and Zen, Reba McEntire's *The Last One To Know*, Swing Out Sister's *It's Better to Travel*, *Pebbles*, Billy Ocean's *Tear Down These Walls*, and *Kingdom Come*.

Three gold singles were awarded in April: "Pump Up The Volume" by M/A/R/R/S and a pair of Disney singles, "Alice in Wonderland" and "Winnie the Pooh and the Honey Tree." Disney also scored a pair of platinum singles, the first awarded since 1985, for "Bambi" and "Snow White."

In the video bin, Bon Jovi's *Slippery When Wet*, *The Videos* and *Breakout* went multi-platinum (100,000 each), Lionel Richie's *The Making of "Dancing on the Ceiling"* and Dokken's *Unchain the Night* went platinum, and Paul Simon's *Graceland: The African Concert*, Peter Gabriel's *Compilation Video* and *Kids Praise 4* hit the pot of gold.

Songwriter Spotlight – Glen Ballard

By Julius Robinson

LOS ANGELES – What happens when an overworked songwriter/producer decides to pen a song on his only night off? How does a number one hit with Michael Jackson grab ya?

" 'Man In The Mirror' was one of those songs that was written when there wasn't any time, but it got done anyway," says Glen Ballard. "I was in the middle of a production project. Siedah Garrett and I got together, almost reluctantly, at about nine o'clock one Saturday night, saying hey, we should be having some fun or something! This is crazy. But I sat down at the keyboard, and the muse took over. Siedah startled scribbling and singing something about a man in the mirror, and I said hey, let's chase that! Within a couple of hours we had the basic sketch."

Ballard and Garrett's demo of the tune went to Quincy Jones, who Ballard had worked with on several projects, and with only a few minor changes, the tune landed a place on *Bad*. "Quincy and I sat down and went through the song bar by bar. He's one of the great arrangers of all time. He added drums at the end, and a choir. That was Quincy all the way. Michael wanted 8 bars longer in one of the choruses. There was a modulation we didn't have in the demo. The finished record was so much more realized. Michael, he was the answer. The song moved me more than anything I've heard of mine on record."

Glen Ballard, songwriter/producer, has been an MCA writer for some ten years, a fruitful relationship which opened a lot of doors. "They offered a support network that is not there when you're an independent. I knew Leeds Levy at Rocket Records in the Elton John organization. When he went to MCA, it seemed like a good place. I'm still signed, still happy with them after 10 years, probably a record in this business. Robbie Neville is up there, and Brock Walsh, we have a team. MCA Publishing has always been on the cutting edge, they invested in recording studios so writers could do their own productions, there was a great workshop atmosphere created there. Nowadays with the synths, everyone has their own home studios, but when I started you could walk down the halls and hear songs being banged out on the piano. As far as I'm concerned, MCA was the Brill Building West."

Siedah Garrett and Glen Ballard

Ballard's first major recording was a song he wrote called "One Step" for Kiki Dee. He went on to produce the Pointer Sisters, including "Automatic". He wrote and produced "All I Need" for Jack Wagner. He's had songs covered by Al Jarreau, George Benson, and George Strait. His most recent credits include "Shut Up And Dance" for the current Pointer's LP, which he co-wrote and Colortone, a self-contained band from Chicago. Upcoming projects include Kenny Loggins, Sheena Easton, Siedah Garrett and Jon Butcher.

"My long term goal is of course writing, but I love producing groups. I only regret that I'm not pretty enough and don't sing well enough to be one myself! So it's very rewarding for me to be involved with great artists as a writer and a producer. That's the ultimate."

***Barnes Gets Famous** – John J. Barnes, seated left, has signed an exclusive songwriting/publishing agreement with Famous Music, an affiliate of Paramount Pictures. Shown in Barnes state-of-the-art studio (standing l-r) Joshua Wattles, Senior Vice President, Paramount; attorney Stephen Barnes; and Alan Melina, Vice President, Famous Music. (Seated l-r) John J. Barnes and Robert Fead, President, Famous Music.*

AROUND THE ROUTE

All the best to longtime Nintendo exec **Frank Ballouz**, who recently departed his post to form his own company, **FAB-TEK**, where he initially he will concentrate on importing product from Europe, the Far East, et al. At this point, kits are the main product, but the door is open for dedicated product as well, providing it "measures up to company standards." The first kit in release is "Dead Angle, manufactured by Seibu of Japan. (It's a follow-up to "Empire City.") Frank will continue as president of AAMA and has already applied for membership for his new firm. FAB-TEK is located at 13807 N.E. 48th Pl., Bellevue, Wash.

Satish Bhutani recently joined Atari Games Corporation as vice president of sales.

Watch for the special *Cash Box* **"Salute to the Jukebox,"** which will appear in our 5/21/88 edition!

Camille Compasio

Tami Norberg Paulsen is MOMA's New Prexy

CHICAGO – Tami Norberg Paulsen has been elected president of the Minnesota Operators of Music and Amusements (MOMA), marking the first time that a woman has held this post. She also has the distinction of being the third member of her family to be elevated to the presidency in the 21-year history of the state association.

Ms. Norberg Paulsen, a graduate of the University of MInnesota, is secretary-treasurer of C & N Sales Co., Inc. of Mankato, Minn. The family-owned business is celebrating its 60th anniversary this year.

A very active figure in the coin-op industry, she also is currently a member of the AMOA board of directors and serves as president of the AMOA National Dart Association. Having served on numerous committees, both statewide and nationally, she is in constant demand to participate in various industry-wide educational seminars.

Other elected officers of MOMA include: Ernest Woytassek (Tri-State Music Co., Breckenridge, Minn.), vice president; Jim Hannegan (Harold Awe Co., St. Paul, Minn.) secretary; and Roger Rasmussen (Music Service & Vending Co., Marshall, Minn.), treasurer.

Newly elected MOMA board members include: Ken Cipperly (Theisen Vending Co., Minneapolis); Dan Galvin (D & G Amusement, St. Paul); and Rick Krauth (United Music Co., Fargo, N.D.). Former executive director Martin Kallsen and two past presidents of AMOA from Minnesota –Norman Pink and Richard Hawkins– are currently serving as honorary directors of MOMA.

House Speaker Wright And Two Senators To Address AMOA Washington Conference

CHICAGO – Speaker of the House Jim Wright (D-Texas) will address a special AMOA luncheon on Capitol Hill on Tuesday, May 17, during the upcoming AMOA Legislative Conference. In addition, Sen. Dennis DeConcini (D-Ariz.) is scheduled to speak that Tuesday morning. Sen. DeConcini is chairman of the subcommittee of the Senate Judiciary Committee that is responsible for legislation on parallel imports and any changes in jukebox compulsory licensing.

During the Monday luncheon, Sen. John Chaffee (R-Rhode Island), who has sponsored a bill on legalizing parallel imports, will address the assemblage.

Those interested in registering for the conference may contact the AMOA office in Washington at (202) 857-1138 or call the Hyatt on Capitol Hill directly to make room reservations.

The dates of the 1988 AMOA Government Affairs Conference are May 15-17 at the Hyatt Regency Washington on Capitol Hill in Washington, D.C.

Valley Presents Awards

CHICAGO – The Valley Co. of Bay City, Mich., recently honored two of its distributors for outstanding achievements during 1987.

As announced by Alan Schafer, the firm's vice president of marketing, Valley's "Distributor of the Year" award was presented to Hanson Distributing Co. of Bloomington, Minn., for "outstanding distributor achievement thru 1987." Schafer stated when making the presentation that "Hanson Distributing Co. has been a Valley distributor since 1985 and during that time has proved itself to be both an innovative as well as a dedicated marketing company. Hanson was one of the first companies to actively promote foosball, pool and darts."

Ray Hibarger, president of Hanson, said he was both "honored and pleased to accept this highest award for distributor acvhievement frfom the Valley Co." on behalf of his staff in both the Bloomington, Minn. and Warren, Mich. offices.

The award for "Most Improved Sales" of Valley products during 1987 went to Peach State Distributing Company of Atlanta. Peach State has been active in the amusement and games industry for over 15 years, as Schafer pointed out. "In making this award to Peach State, I do so with sincere thanks on behalf of Valley for their super sales efforts during a year when they exceeded our targets by innovative and dedicated sales strategies and techniques," said Schafer.

The Peach State corporate offices in Atlanta are headed by Dick Shershon, who is supported by his executive vice president, Earl Charlton. "The staff at Peach State is honored to receive this prestigious award from Valley and we are proud to be singled out for 'most improved' in 1987," Shershon said.

In conclusion, Schafer noted that "all of our distributors have done an excellent job, but Peach State was quite exceptional in 1987 and they thoroughly deserve this award, along with Hanson Distributing, who received the 'best distributor' award."

Seeburg Conducts Service school in Texas

CHICAGO – Seeburg Corporation conducted a two-day service school April 4 and 5 for area operators in El Paso, Texas, under the sponsorship of Action Vending, the factory's newly-apointed distributor for the West Texas territory. Seeburg field engineer Keith White served as instructor, focusing his presentation on the SCDI Laser Music System and associated equipment.

Among those attending from the area were: Mike Sutherland, David A. Salem, Jose L. Najera, Tony Yanez and Oscar Yanez of Action Vending; Hollis Nichols of Century Ventures; Ronnie Daniel and Roger Stephens of Dan Daniels Music; John M. Kelley, Lou Kocion and C.L. Fugit of El Paso Amusement; and Dean Nicols of Nicols Amusement.

This was the latest in Seeburg's ongoing series of nationwide service schools.

Rowe and RCA Team Up For 'Dirty Dancing Tour' Promo

CHICAGO – Rowe International, Inc. and RCA Records have announced a joint promotion on behalf of the "Dirty Dancing Tour" and the Rowe Video Jukebox.

During the months of June and July, the Rowe Video Jukebox will feature a number of video clip selections from the hit movie "Dirty Dancing," whose soundtrack album has reportedly sold over nine million copies worldwide. Each clip will be specially marked on the jukebox's selection panels and will appear as an automatic selection when the box is not in use. In addition, every Rowe Video Jukebox location will receive album and tour posters, album flats and other "Dirty Dancing" merchandise to decorate their locations as part of the promotion.

Rowe and RCA are also running a contest in eight select markets (San

(Continued on page 33)

Northeast Champions Qualify For Bullshooter III

CHICAGO – Arachnid's $100,000 Bullshooter III World Challenge of Champions dart competition has one stop left on its tour of the world after the very successful Syracuse, N.Y., Northeastern Regional Qualifying Tournament, March 19 and 20. The match was held at the Sheraton Inn Syracuse Convention Center, with players from all over the Northeastern United States competing for the $5,000 purse in the 8-event tournament. T.O.P. Distributing of Syracuse and Rochester, N.Y., co-sponsored the qualifying regional.

The current English Mark Darts world champion, Bruce Holmes, traveled from Appleton, Wisc., to win the Masters Pro Singles-301 Double In/Double Out event, as well as the Cricket Singles.

Kathy Karpowich of Freeland, Penn., was the big winner of the weekend, taking three first places, in Women's Doubles (with Nancy Chynoweth of Savquoit, N.Y.), Mixed Doubles 701 and Mixed Cricket (with Bob Newey of Barneveld, N.Y.).

Dave Braniecki and Phil Walters, both of Buffalo, N.Y., won Open Doubles, and Bob Slifer of Kittanning, Penn., won the 501 Open Singles championship. Chris Liebers of Pittsburgh, Penn., took top honors in Women's Singles.

The top three places in each event were awarded cash prizes, trophies and qualifying certificates allowing them entry to the Bullshooter III Finals to be held Memorial Day weekend, May 28-30, 1988, in Chicago.

Further information about the finals may be obtained by contacting Arachnid, Inc., 6421 Material Ave., P.O. Box 2901, Rockford, Ill. 61132-2901.

AAMA Appoints Investigations Director

CHICAGO – Robert C. Fay, Executive Vice President of the American Amusement Machine Association, has announced the appointment of William Kidwell as Director of Investigations for AAMA. Kidwell is a retired Iowa police detective who has worked as an investigator for the association for the past year. His appointment follows the recent promotion of Fay from Director of Industry Affairs and Enforcement to his current position as Executive Vice President of AAMA.

"Bill is an experienced investigator and knows his job," Fay stated. "He is firm but fair in his dealings with those who are involved with copyright and trademark infringement of our members' products. I am confident he will continue the diligent enforcement efforts we have been pursuing." Fay added that Kidwell will be in charge of investigations within the United States and will coordinate and supervise the work of other AAMA investigators.

Prior to this appointment, Kidwell worked in law enforcement for 23 years. Most recently he was the owner of a private investigation firm in Iowa City, Iowa.

A native of Iowa, Kidwell attended Drake University. He and his wife, Dorothy, are the parents of two daughters and three sons.

AAMA recommends that any complaints or inquiries involving enforcement or investigations be directed to Kidwell at (319) 337-9618.

CHRIS BEALL JOINS ARACHNID – Arachnid, Inc. of Rockford, Ill., has announced the addition of Chris Beall to the "A" Team staff, as a field sales representative. In this position he will travel across the country and in Europe advising game operators on how to successfully utilize Arachnid's league and tournament program; he will also represent Arachnid at trade shows and help to coordinate English Mark Darts tournaments. Beall, who is the son of company president Paul F. Beall, literally grew up in the industry, gaining a great deal of experience by working many English Mark Darts tournaments at an early age. He studied public relations at the University of Iowa and worked as a salesman for Custom Design Screen Printing in Rockford before joining the Arachnid staff.

TEN GAMES IN ONE – Merit Industries "Pit Boss II" is the recently introduced follow-up to the firm's highly successful multi-game countertop, "Pit Boss" (Cash Box, 4/16/88). This new model offers a wide range of games, such as Super Joker Poker, Super Stud and Off-To-The-Races, that are suitable for bar and restaurant-type locations. Also included in the 10-in-one package are updated versions of such Merit games as Super Phraze Craze, Sex Trivia and the '50s, '60s, '70s and '80s Triv Whiz–with new playing twists, graphics and new questions. The package is designed for easy future updating as additional Pit Boss II games are released.

Rowe *(Continued from page 32)*

Francisco, Chicago, Los Angeles, Houston, Cleveland, Pittsburgh, Detroit and Boston), wherein the jukebox operator who puts together the most impressive "Dirty Dancing" location display will win tickets to see the show in their town, including VIP limousine service to and from the concert and backstage passes to meet the stars.

This promotion, like the sponsorship of the Super Bowl XXII halftime show, is another among many planned by Rowe during the coming months in conjunction with the 100th anniversary of the jukebox.

Sponsored by the

Amusement & Music Operators Association

...representing the coin-operated amusement, music & vending industry

INDUSTRY CALENDAR

May 12-15: WAMO (Wisconsin Amusement & Music Operators); Paper Valley Hotel; Appleton; annual state convention.
May 15-17: AMOA Government Affairs Conference; Hyatt on Capitol Hill; Washington, D.C.
June 10-12: Illinois Coin Machine Operators Assn. (ICMOA); Pheasant Run resort; St. Charles, IL; annual state meeting and trade show.
July 21-23: Billiard Congress of America Trade Expo; Commonwealth Convention Center; Louisville, KY.
Oct. 20-23: NAMA National Convention; The Rivergate; New Orleans, LA.
Nov. 3-5: AMOA Expo '88; Hyatt Regency Chicago; Chicago, IL; annual international exhibition.
Aug. 5-6: Amusement & Music Operators of Virginia; Ramada Oceanside Tower: Virginia Beach: state convention & trade show.

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N.M. Walden (F. Wildhorn, C. Jackson) (Scaramanga/Rare Blue/Baby Love-ASCAP)
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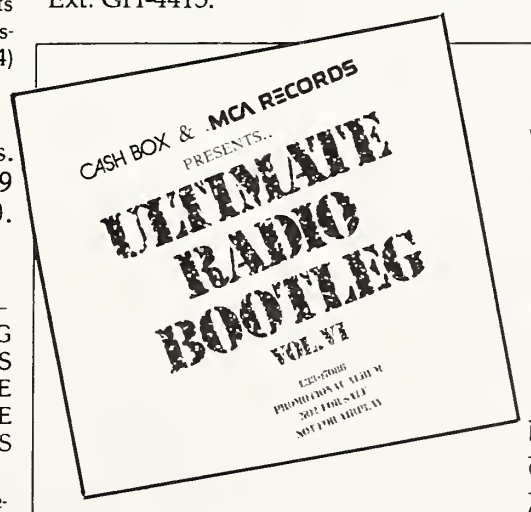

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